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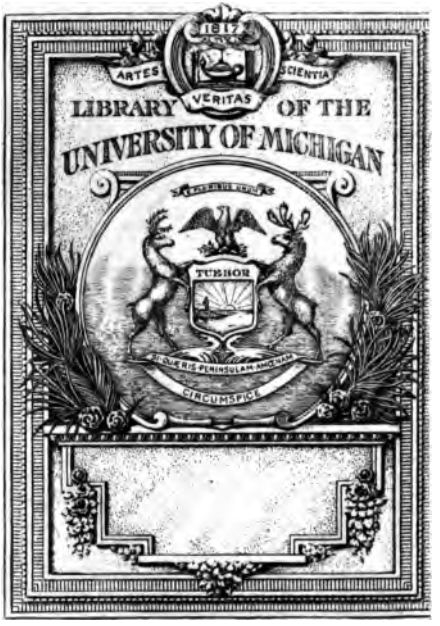
MARINER'S COMPASS

LADIES' SEALS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BY HEZEKIAH BURHANS,

in the Clerk's Office of the District Court of the Southern District of New York.

TABLE OF THE SIMPLE AND DIPHTHONGAL VOWELS SOUND.

A.

1 å, as in fâte, på per.
2 â, as in pâr, fârm.
3 ă, as in lăw, hăll.
4 ă, as in măn, măr ry.

E.

1 è, as in mè, hère.
2 ê, as in mêt, lêt.

I.

1 ĭ, as in pĭne, tĭ' tle.
2 ĭ, as in pĭn, sĭn.

O.

1 ò, as in nò, nò' tice.
2 ô, as in môve. prôve.
3 ŏ, as in nŏr, fŏr.
4 ŏ, as in nŏt, hŏt.

U.

1 ù, as in tùbe, cúbe.
2 û, as in cûb, tûb.
3 ŭ, as in bŏsh, pŭll.

OI.

ŏĭ, as in pŏĭse, nŏĭse.

OI.

ŏĭ, as in cŏĭn, ŏĭl.

OU.

ŏŭ, as in sŏŭnd, pŏŭnd.

C, before e,i and y, sounds like s
c, as in cere, cite, cyst.
G, sounds like j.
g, as in gem, gel ly.
S, sounds like z.
s, as in res' in, mi' ser.

PREFACE.

THERE are many Spelling-books in general use, and another, upon a similar plan, might be considered as a work of superabundance. The author makes no other apology, than that this book is an original compilation, and not a plagiarism.

In the Spelling-books of anomalous classification of words and syllables, the organ of speech must be changed in each word, or *syllable*, that is in the column or lesson: this will procrastinate

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THE ALPHABET REPEATED.

a	a	a	a	A	A	A	A
b	b	b	b	B	B	B	B
c	c	c	c	C	C	C	C
d	d	d	d	D	D	D	D
e	e	c	e	E	E	E	E
f	f	f	f	F	F	F	F
g	g	g	g	G	G	G	G
h	h	h	h	H	H	H	H
i	i	i	i	I	I	I	I
j	j	j	j	J	J	J	J
k	k	k	k	K	K	K	K
l	l	l	l	L	L	L	L
m	m	m	m	M	M	M	M
n	n	n	n	N	N	N	N
o	o	o	o	O	O	O	O
p	p	p	p	P	P	P	P
q	q	q	q	Q	Q	Q	Q
r	r	r	r	R	R	R	R
s	s	s	s	S	S	S	S
t	t	t	t	T	T	T	T
u	u	u	u	U	U	U	U
v	v	v	v	V	V	V	V
w	w	w	w	W	W	W	W
x	x	x	x	X	X	X	X
y	y	y	y	Y	Y	Y	Y
z	z	z	z	Z	Z	Z	Z

28 29 30 31 32 33 34 35 36 37 38 39

THE

MONOTONICAL SPELLER,

AND

DOCILE READER,

OF THE

ENGLISH LANGUAGE:

COMPRISING ALL THAT IS REALLY USEFUL IN A

SPELLING BOOK,

TO INSTRUCT A CHILD IN HIS NATIVE LANGUAGE, AND PREPARE HIM FOR MORE ADVANCED BOOKS, IN THE PROGRESS OF HIS EDUCATION.

TO WHICH ARE ADDED,

SCRIPT COPIES,

SCRIPT READING LESSONS,

AND

ARITHMETICAL TABLES:

FOR THE USE OF SCHOOLS IN THE UNITED STATES, GREAT BRITAIN AND HER COLONIES.

BY HEZEKIAH BURHANS,

COUNSELLOR AT LAW.

Vita, sine literis, mors est.

Translated thus:

Life, without learning, is death; the uncultivated mind is unable to enjoy the real pleasures of life.

NEW YORK:

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1841.

ABCDEFGHIJKLM
a b c d e f g h i j k l m

LESSON 33.

Ab	eb	ib	ob	ub
Ad	ed	id	od	ud
Af	ef	if	of	uf

LESSON 34.

Am	em	im	om	um
An	en	in	on	un
Ap	ep	ip	op	up
As	es	is	os	us

LESSON 35.

Av	ev	iv	ov	uv
Ax	ex	ix	ox	ux
Az	ez	iz	oz	uz
Ag	eg	ig	og	ug

LESSON 36.

Bra	bre	bri	bro	bru
Cra	cre	cri	cro	cru
Dra	dre	dri	dro	dru
Fra	fre	fri	fro	fru
Gra	gre	gri	gro	gru

OPQRSTUVWXYZ
o p q r s t u v w x y z

LESSON 37.

Am	an	as
At	if	in
It	is	us

LESSON 38.

On	of	he
Or	up	we
Ox	un	me

LESSON 39.

Go	lo	by
Ho	so	fy
No	be	my

LESSON 40.

Bår	får	pår
Car	jar	tar
Dar	mar	arm

LESSON 41.

Båd	låd	båg
Gad	mad	dag
Had	pad	fag

LESSON 42.

Gåg	någ	tåg
Hag	rag	wag
Lag	sag	jag

LESSON 43.

Bån	mån	tån
Can	pan	van
Fan	ran	dan

LESSON 44.

Båt	hât	rât
Cat	mat	sat
Fat	pat	vat

LESSON 45.

Dåm	kåm	cåb
Ham	ram	dab
Jam	yam	nab

LESSON 46.

Cåp	låp	råp
Gap	map	sap
Hap	nap	tap

LESSON 47.

Pẻt	mẻt	sẻt
Jet	net	wet
Let	bet	yet

LESSON 48.

Bẻd	rẻd	zẻd
Fed	ted	ken
Led	wed	wen

LESSON 49.

Dẻn	mẻn	hẻx
Pen	pen	kex
Hen	ten	vex

LESSON 50.

Bẻg	pẻg	sẻx
Keg	web	wex
Leg	yes	yex

LESSON 51.

Bĭt	lĭt	mĭx
Fit	nit	pix
Hit	pit	six
Kit	wit	fix

LESSON 52.

Bĭn	pĭn	bĭd
Din	lin	did
Fin	sin	hid
Hin	tin	kid
Kin	win	lid

LESSON 53.

Bĭg	jĭg	dĭs
Dig	pig	mis
Fig	rig	tis
Gig	wig	wis

LESSON 54.

Dĭp	mĭd	bĭb
Hip	rid	fib
Lip	him	nib
Nip	dim	jib
Rip	rim	rib
Sip	tip	pip

LESSON 55.

Bŏb	GOD	bŏg
Cob	hod	cog
Fob	rod	dog
Job	pod	fog
Mob	sod	hog
Rob	tod	log

LESSON 56.

Fŏp	cŏt	cŏn
Hop	dot	don
Lop	got	yon
Mop	hot	nod
Pop	jot	box
Sop	lot	fox
Top	pot	not

LESSON 57.

n	bŭg	bŭt
n	dug	cut
n	hug	hut
n	jug	jut
n	lug	nut
n	mug	put
n	pug	rut
n	rug	tut

LESSON 58.

p	gŭm	bŭb
p	hum	cub
p	mum	dub
p	rum	fub
d	sum	hub
d	bur	rub
d	cur	sub
g	fur	tub

LESSON 59.

y	ply	sky
y	sly	spy
y	fly	pry
y	shy	sty

LESSON 60.

y	hay	nay
y	jay	pay
y	lay	ray
y	may	say

LESSON 61.

Boy	doe	due
Coy	foe	hue
Hoy	hoe	mue
Joy	roe	cue
Toy	toe	sue

LESSON 62.

Lea	dle	aid
Pea	hie	ail
Sea	lie	aim
Tea	pie	air
Yea	vie	ait
Eat	tie	way

LESSON 63.

Ace	eke	eye
Ale	eve	ice
Ape	ode	ile
Ake	ore	ire

LESSON 64.

Act	asp	elf
And	ash	elk
Ant	aft	end
Apt	abb	ens
Ask	add	eft

LESSON 65.

Elm	oft	imp
Ell	off	ill
Egg	odd	inn

LESSON 66.—Second Part.

1. He is to go.
2. If it be so.
3. Is it so or no.

1. If I am to be
2. Or to do as I
3. Do ye so to n

LESSON 67.

Bàke	càme	càve	bàte	bàle
Cake	dame	gave	date	dale
Lake	fame	lave	fate	gale
Make	game	nave	gate	hale
Rake	lame	pave	hate	male
Sake	name	rave	late	pale
Take	same	save	mate	sale
Wake	tame	wave	rate	vale

LESSON 68.

1. Do ye as we do.
2. I am to do so.
3. Or am I to go.

1. I am to go or
2. Am I to go in
3. We go so we

LESSON 69.

Bàre	bàne	fàde	bàse	tàre
Care	cane	lade	case	ware
Dare	fane	made	rase	yare
Fare	lane	wade	vase	pate
Hare	mane	gaze	cape	sate
Mare	pane	haze	nape	tale
Pare	sane	maze	tape	wale
Rare	wane	raze	cade	babe

LESSON 70.—Second Part.

1. So we go on.
2. Lo! it is my ox.
3. Ah! me it is so.

1. He or I is to go.
2. Or do we go by.
3. Ye go in to it.

LESSON 71.

Cère	blce	dlne	slne	dlve
Here	dice	fine	wine	five
Mere	lice	kine	bite	hive
Sere	mice	line	cite	live
Cede	nice	mine	kite	sive
Feme	rice	nine	mite	wive
Nete	sice	pine	rite	rise
Reve	vice	vine	site	size

LESSON 72.

Dlre	blle	dlme	blde	fife
Fire	file	lime	hide	life
Hire	mile	mime	nide	wife
Mire	pile	time	ride	dike
Sire	tile	pipe	side	like
Tire	vile	ripe	tide	pike
Wire	wile	wipe	wide	tike

LESSON 73.

Bòre	sòre	còve	bòde	còke
Core	tore	hove	code	hose
Fore	wore	JOVE	mode	rose
Gore	yore	rove	node	nose
More	lore	wove	rode	pose
Pore	home	joke	pone	dose

LESSON 74.—Second Part.

1. I bid him to get my hat.
2. O! let me go for my top.
3. I met a man and his dog.
4. The cat and the rat are at war.

LESSON 75.

Bòle	pòle	còpe	bònc	dòte
Cole	sole	hope	cone	note
Dole	tole	mope	hone	rote
Hole	vole	pope	lone	vote
Jole	lobe	rope	tone	poke
Mole	robe	tope	zone	yoke

LESSON 76.

Cùre	Jùne	dùke	fùse	pyre
Lure	lune	puke	muse	tyre
Pure	tune	cube	fume	lyre
Luce	mute	tube	mule	tyke
Fuze	lute	dupe	pule	type

LESSON 77.

Blày	bràу	mòw	slòw	tròw
Clay	dray	sow	glow	own
Flay	tray	tow	crow	sown
Play	fray	low	blow	bowl
Slay	gray	owe	flow	snow
Spay	pray	row	grow	show
Stay	sway	bow	stow	owes

LESSON 78.—Second Part.

The old cat is put in a bag.
Let her out of the bag to get a rat.
Let her go and lie on the bed.

LESSON 79.

pāle	fāne	vāne	fāre
pail	fain	vain	fair
rail	rain	wain	hair
sail	gain	bait	pair
tail	lain	gait	laid
vail	main	wait	maid
wail	pain	waif	paid

LESSON 80.

pēte	bēke	bēle	pēle
peat	beak	beal	peal
seat	leak	deal	seal
teat	peak	heal	veal
teal	weak	meal	weal
yean	leaf	neal	zeal

LESSON 81.

The fox got the hen, and eat her.
The dog got the fox, and bit him.
The dog and the fox had a war.

LESSON 82.

sēre	bēde	lēne	rēme
sear	bead	bean	ream
year	lead	dean	team
seam	mead	lean	wear
beam	read	mean	rear

137 138 139 140 141 142 143 144

LESSON 83.—Second Part.

1. Let us go to bed, for it is ten.
2. Get out of bed, the sun is up.

LESSON 84.

Bēēr	fēēd	mēēk	fēēl	dēēp
Deer	heed	reek	heel	keep
Leer	meed	seek	peel	peep
Meer	need	leek	reel	teem
Peer	reed	week	seel	seem
Seer	seed	beet	keel	keen
Veer	weed	feet	weet	seen
Beef	deed	meet	leet	ween

LESSON 85.

Bŏŏk	bŏŏt	cŏŏl	bŏŏn	bŏŏm
Cook	hoot	fool	loon	doom
Hook	moot	pool	moon	loom
Look	soot	tool	noon	room
Nook	root	hoof	soon	coop
Rook	food	loof	boor	hoop
Took	mood	roof	poor	loop

LESSON 86.

bōte	kōte	hōkse	fōme	gōre
Boat	coat	hoax	foam	goar
Coat	foal	coax	roam	boar
Goat	goal	toad	loam	oar
Moat	loan	goad	oaks	roar
Oats	moan	load	soak	hoar
Soap	roan	road	loaf	soar

LESSON 87.—Second Part.

1. Do let the cat go, she is not fed.
2. Let not the cat run on the new bed.
2. Put her in the lot, and let her run.

LESSON 88.

Cåst	cåsh	bång	båck	cåmp
Fast	dash	fang	lack	damp
Gast	gash	hang	pack	lamp
Hast	hash	pang	rack	vamp
Last	mash	rang	hack	mask
Mast	lash	sang	sack	bask
Past	rash	tang	tack	task

LESSON 89.

Brâg	flâx	brâd	crâm	plân
Crag	slab	clad	dram	span
Drag	stab	glad	sham	clap
Flag	crab	shad	flam	flap
Slag	drab	brat	slam	slap
Snag	blab	flat	clan	snap
Stag	scab	plat	bran	trap

LESSON 90.

Bẽnt	bẽst	bẽnd	tẽnd	bẽck
Lent	hest	fend	rent	deck
Rent	lest	hend	belt	neck
Pent	nest	lend	felt	peck
Sent	*pest*	mend	melt	reck
Vent	*rest*	rend	pelt	vest
Went	*test*	send	welt	west

LESSON 91.—Second Part.

Lick	cist	hint	lift	hilt
Nick	fist	lint	rift	jilt
Pick	hist	mint	sift	milt
Rick	list	tint	ding	tilt
Sick	mist	dint	ling	wilt
Tick	wist	bisk	ring	gimp
Wick	pict	disk	sing	limp
Kick	dish	risk	king	pimp
Milk	fish	wisp	wing	film
Silk	wish	lisp	bilk	wind

LESSON 92.

Drip	frit	brim	grin	fliks
Flip	grit	trim	skin	flix
Grip	flit	prim	shin	crib
Trip	brit	grim	spin	drib
Ship	slit	skim	twin	glib
Slip	spit	slim	clip	twig
Snip	twit	swim	skip	slid

LESSON 93.

Crop	blot	clog	dock	born
Drop	clot	flog	lock	corn
Prop	plot	frog	mock	horn
Shop	slot	prog	pock	morn
Flop	spot	shog	rock	cord
Slop	shot	grog	sock	LORD
Stop	scot	shod	bond	sord
From	trot	plod	fond	cork

LESSON 94.—Second Part.

Crům	clůb	blůr	shůn	flůx
Drum	drub	slur	spun	plug
Grum	grub	spur	stun	slug
Plum	stub	scud	glut	smug
Stum	scut	spud	shut	snug
Scum	slut	stud	smut	drug

LESSON 95.

Bůst	tůrf	cůrd	bůck	bůng
Dust	busk	surd	duck	hung
Gust	husk	suds	luck	rung
Just	tusk	duds	muck	sung
Lust	musk	fund	puck	bump
Rust	rusk	duct	suck	dump
Must	furl	fust	tuck	hump
Hush	hurl	gulp	hurt	jump
Mush	purl	pulp	curt	lump
Rush	curl	hulk	bunt	mump
Tush	burn	lurk	hunt	pump
Gush	turn	curb	runt	trump

LESSON 96.

Bårk	cårt	bård	bårm	bårn
Cark	dart	card	farm	darn
Dark	hart	hard	harm	yarn
Hark	mart	lard	marl	carp
Lark	part	pard	park	harp
Mark	tart	yard	nard	gard

LESSON 97.—Second Part.

Bŭff	lăss	bŭzz	bŏss	cĕss
Cuff	mass	fuzz	moss	mess
Huff	pass	huzz	loss	cell
Luff	lĕss	burr	toss	dell
Muff	hiss	purr	doll	dill
Puff	kiss	butt	loll	till
Ruff	miss	muss	tĭff	will

LESSON 98.

Băll	bĕll	fill	cŭll	bŏll
Call	fell	hill	gull	joll
Gall	hell	kill	hull	poll
Hall	sell	mill	lull	roll
Pall	tell	pill	mull	toll
Tall	well	rill	null	bŭll
Wall	yell	bill	dull	full
Fall	kell	sill	scull	pull

LESSON 99.

Spăw	jăw	dăwn	căul	bŏĭl
Claw	law	fawn	haul	coil
Flaw	maw	lawn	maul	foil
Craw	raw	pawn	faun	soil
Draw	saw	yawn	laud	toil
Braw	haw	wawl	daub	coin
Yawl	taw	gawk	cauk	loin

He ran in the dew and got wet.
The sun is up and the dew got off.

LESSON 100.—Third Part.

bă' bĕ	bŏ' nĕ	dŭ' lĕ	fĭ' rĕ
Ba by	bo ny	du ly	fi ry
Ha zy	po ny	mu ly	mi ry
La zy	do zy	pu ly	wi ry
La dy	ho ly	fu ry	mi sy
Ma zy	mo ly	ju ry	ti dy
Na vy	po ly	fu my	ti ny
Va ry	ro py	pu ny	wi ny
Wa ry.	to ry	du ty	li my

LESSON 101.

kă' dĕ	pŏ' zĕ	ĕd' dĕ	hă' lŏ
Ca di	po sy	ed dy	ha lo
Ca ny	ro sy	ug ly	sa go
Za ny	go ry	in ly	he ro
Wi ly	to to	en vy	ze ro
I cy	ho mo	in ky	ve to
Ni zy	ty ro	ac me	so lo

LESSON 102.

1. The man can mow the hay, the sun may dry it, it can be put in the old pen.

2. The hay can be fed out of the old pen to the cow, and the old nag, in the lot.

3. The nag is fit to use and go in the car.

4. The man has hay for his cow and nag.

5. A boy can use the nag, and so can a man. The nag can be put in the lot.

6. The boy has fed the nag all day on ha

LESSON 103.—Third Part.

Dl′ ål	dù′ ěl	åd′ ît	gà′ lå
Bi as	fu el	al um	la va
Vi al	su et	at om	e ra
Pi ca	li en	ar id	so fa
Ri ot	di et	ov en	po em
Ci on	di er	ox en	po et
Li on	go er	ax is	pu et
Vi ol	re al	an il	li ar
Hy en	du al	ep ic	sa ik

LESSON 104.

å gŏ′	dè mŷ′	rè lŷ′	ůn tŏŏ′
A go	de my	re ly	un to
So ho	de ny	un ty	un do
De fy	Ju ly	et ni	a do
Af fy	ål ly	pa på	to do

LESSON 105.

bă′ kůr	hŏ′ răl	fĭ′ nůr	nă′ zăl
Ba ker	ho ral	fi ner	na sal
Ca per	lo cal	di ver	fa tal
Ga zer	do tal	ri der	na val
Pa per	mo dal	wi der	pa pal
Wa fer	o val	vi per	sa tan

LESSON 106.

1. The boy had a fit, and got in-to a p
2. He cut his lip, ear and leg in the p
3. Job saw him in the pit, and got him c
4. Eve put a rag and oil on his toe, leg, *and lip*, and put him to bed.

LESSON 107.—Third Part.

bân′ dè	bêr′ rè	fôl′ lè	bûl′ kè
Ban dy	ber ry	fol ly	bul ky
Can dy	fer ry	jol ly	sul ky
Han dy	per ry	hol ly	luc ky
San dy	mer ry	hob by	dus ty
Fan cy	mer cy	lob by	lus ty
Man ly	fen ny	bon ny	mus ty
Bad ly	pen ny	god ly	rus ty
Mad ly	jet ty	hot ly	put ty
Sad ly	pet ty	lof ty	fun ny
Ral ly	bet ty	pop py	sun ny
Sal ly	fel ly	roc ky	mum my
Tal ly	jel ly	sor ry	sur ly

LESSON 108.

âf tûr	rên′ dûr	bût′ tûr	rûn′ nûr
Af ter	ren der	but ter	run ner
Raf ter	ten der	cut ter	rud der
Cas ter	ven ter	gut ter	sun der
Bat ter	el der	mut ter	un der
Hat ter	mem ber	hun ter	ut ter
Ban ter	tem per	mus ter	up per
Can ter	bet ter	cut ler	rub ber
Tan ner	fes ter	gun ner	suc ker
Ad der	pes ter	puc ker	sup per
Lad der	jes ter	mur der	suf fer
Man ner	pep per	lum ber	sut ler
Ham mer	nev er	num ber	sum mer

LESSON 109.—Third Part.

dĭm′ lè	sĭks′ tè	brĭ′ nè	ăm′ blè
Dim ly	six ty	bri ny	am ply
Dĭt ty	cit y	shi ny	mas sy
Fit ly	pit y	spi ny	tan sy
Mis ty	wit ty	ni try	pan cy
Nĭn ny	sil ky	sli my	par ry
Fil ly	sim ply	spi cy	tar ry
Lil y	sil ly	spi ky	hap py
Fil my	win dy	spi ry	sap py
Pig my	gid dy	sli ly	tab by
Nim bly	diz zy	dry ly	pat ly

LESSON 110.

bŏn′ nĭt	rŏk′ kĭt	lăv′ ĭsh	kŏf′ fĭn
Bon net	roc ket	lav ish	cof fin
Pŏm mel	doc ket	rav ish	bod kin
Pŏr ret	loc ket	fam ish	bob bin
Pol len	poc ket	ban ish	gos sip
Pos set	soc ket	par ish	god wit
Mod est	com et	rad ish	mon ish

LESSON 111.

1. A bad boy has cut and torn my book.

2. May I have a new one, I have none to read in?

3. Yes, you may, but who is that bad boy that has done it? John Jones.

4. Come here, John Jones, why did you cut and tore his book? I did it to vex him.

5. *Take him* and put him in the dark cell.

LESSON 112.—Third Part.

sā' tûr	brī' bûr	brō' kûr	fō' kûs
Sa tur	bri ber	bro ker	fo cus
Gra ver	bri er	smo ker	o ver
Fra mer	cri er	clo ser	o yer
Qua ver	gri per	gro cer	to per
Ra cer	mi ner	col ter	por ter
Bra ver	mi mer	ho mer	tro ver
Spa rer	mi ser	col der	dro ver
Bla mer	ri ser	gro wer	clo ver
Ta mer	si zer	po ker	fo rum
Bla zer	spi der	no ter	mo pus
Dra per	pi per	ro ver	mo dus
Qua ker	pli ers	sto rer	cro cus

LESSON 113.

tāks' ûr	kān' sûr	kŏp' pûr	gāl' lûn
Tax er	can cer	cop per	gal lon
Am ber	dan cer	fod der	gal lop
Pam per	ham per	job ber	gam bol
Pan der	han der	loc ker	ac tor
Tav ern	lac ker	moc ker	fag ot
Ram mer	lan ner	roc ker	val or
Par ker	rap per	nod der	ran dum
Hav er	mat ter	sod der	pas tor
Jas per	sac ker	pon der	jab ber
Tam per	mas ker	sol der	lat ter
Mad der	lap per	ot ter	gam ut
Ran ter	ant ler	of fer	cal lus

LESSON 114.—Third Part.

mâd' dn	mâks' im	mâg' nĕt	ât' lâs
Mad den	max im	mag net	at las
Sad den	can did	cam el	ar ras
Bas set	tab id	dam sel	lam mas
Fan nel	vap id	rav el	san dal
Tas sel	cal id	man tel	vas sal
Cam let	bav in	bar ren	mad man
Ham let	mat in	as pen	rag man
Sam let	rab bin	bat ten	bal lad
Tab let	sav in	fat ten	sal ad
Tal ent	cav il	lat ten	man na
San ded	ban dit	hap pen	mad cap
Val et	pas til	lan ded	ash lar

LESSON 115.

dân' dè	nâs' tè	kâr' ât	râs' kâl
Dan dy	nas ty	car at	ras cal
Dad dy	dal ly	dam ask	vil la
Fat ty	pas ty	gar ran	zig zag
Rab bi	pos se	gan za	ver nal
Pap py	cof fee	har ass	bel dam

LESSON 116.

1. It is wet and it will rain all day lon The boys must stay at home, or they w get wet.

2. O! see how dark the sky is, see tl rain falls. See how wet the road is.

3. *The* boys must stay at home all th *day. It will* not do for them to get wet

LESSON 117.—Third Part.

tŭr	dăr′ năl	ărt′ ĭst	pär′ dŭn
tyr	dar nel	art ist	par don
der	far del	mar ish	par son
or	par ker	mar tin	jar gon
ıor	har lot	arm ing	ar son
bor	mar gin	arm pit	mar cld
cor	bar ky	bar bed	par ted
or	far cy	far del	sar del
or	tar dy	bar bel	tar get
ıål	par ty	tar sel	var let
nån	mår ly	arm let	har ken
a	bar my	har den	dar ken
ŭl	har py	mar ten	gar den

LESSON 118.

n	bă′ kn	lă′ vŭr	kŭ′ rŭr
′en	ba con	la ver	cu rer
ɛen	ma son	na mer	blu er
ken	bla son	ra ker	tu mor
len	fa vor	sa ver	tu ner
len	fla vor	sha rer	glu er
len	la bor	pa per	sku er
′en	ca ter	ska ter	mu cus
n	la·ted	tra der	plu rål
ĕt	la pis	pa cer	mu ral
ɔt	ca lif	sta rer	ju lap
ɔd	na vel	sla ter	hu man
ɔd	ba bel	gra ter	ju rat

LESSON 91.—Second Part.

Lick	clst	hint	lift	hilt
Nick	fist	lint	rift	jilt
Pick	hist	mint	sift	milt
Rick	list	tint	ding	tilt
Sick	mist	dint	ling	wilt
Tick	wist	bisk	ring	gimp
Wick	pict	disk	sing	limp
Kick	dish	risk	king	pimp
Milk	fish	wisp	wing	film
Silk	wish	lisp	bilk	wind

LESSON 92.

Drip	frit	brim	grin	fitz
Flip	grit	trim	skin	flix
Grip	flit	prim	shin	crib
Trip	brit	grim	spin	drib
Ship	slit	skim	twin	glib
Slip	spit	slim	clip	twig
Snip	twit	swim	skip	slid

LESSON 93.

Crop	blot	clog	dock	born
Drop	clot	flog	lock	corn
Prop	plot	frog	mock	horn
Shop	slot	prog	pock	morn
Flop	spot	shog	rock	cord
Slop	shot	grog	sock	LORI
Stop	scot	shod	bond	sord
From	trot	plod	fond	cork

LESSON 94.—Second Part.

lm	club	blur	sbun	flux
um	drub	slur	spun	plug
um	grub	spur	stun	slug
um	stub	scud	glut	smug
um	scut	spud	shut	snug
um	slut	stud	smut	drug

LESSON 95.

st	turf	curd	buck	bung
st	busk	surd	duck	hung
st	husk	suds	luck	rung
st	tusk	duds	muck	sung
st	musk	fund	puck	bump
st	rusk	duct	suck	dump
st	furl	fust	tuck	hump
sh	hurl	gulp	hurt	jump
sh	purl	pulp	curt	lump
sh	curl	hulk	bunt	mump
sh	burn	lurk	hunt	pump
sh	turn	curb	runt	trump

LESSON 96.

rk	cart	bard	barm	barn
rk	dart	card	farm	darn
rk	hart	hard	harm	yarn
rk	mart	lard	marl	carp
rk	part	pard	park	harp
rk	tart	yard	nard	garb

LESSON 124.—Third Part.

1. Jane was a good girl. She went with Eve. They went through a field.

2. They saw a fine rose. Eve said to Jane, let us pick this nice rose.

3. But Jane said, no! no! it is not our's to pick, or take without leave.

4. We will stop at Mr. Jones', and ask him if we may have that nice rose.

5. Mr. Jones said, my dear girls, you may have all the pinks and roses you can find.

LESSON 125.

bĕr′ rĕl	vĕr′ tĕks	sĭl′ kn	rĕl′ ĭkt
Ber yl	ver tex	sil ken	rel ict
Der vis	tes ted	lin den	tep id
Her bid	ves sel	rid den	mer it
Per ish	her bål	sic ken	ver min
Pen cil	her ald	riv en	ver mil
Ten nis	ger man	riv ĕt	per il
Fet id	ten ant	lin tel	len til
Res in	ped ant	in let	bed rid
Rel ish	fes tal	lis ted	edg ing

LESSON 126.

dŏg′ gĕd	rŏz′ zĭn	dŏk′ tŭr	mŏr′ ăl
Dog ged	ros in	doc tor	mor al
Got ten	ton sil	com mon	pot ash
For est	fos sil	cot ton	com bat
Sor rel	sol id	col or	com ma
Bos vel	pos til	dod man	dog ma
Cop pel	off ing	top man	cor al

LESSON 127.—Third Part.

nâ' dûr	bè' zûm	krŷ' nè
na dir	be som	cro ny
pa ver	pre tor	sto ny
wa ver	tre mor	no bly
ha ter	se rum	sho ry
sha ker	re bus	ha sty
ta ker	me ter	sha dy
ra zor	pe dâl	cra zy
sa vor	pe nal	ma jor
va por	re gal	pri or
sa por	ve nal	pi lot
dra mâ	pe tal	tu tor
pa gan	le gal	ju ror

LESSON 128.

dâm' pè	mûf' tè	kûl' lè
dam py	muf ti	cul ly
nap py	puf fy	gul ly
pan try	fus ty	hul ly
pan sy	mus ky	gus ty
am bry	rud dy	hus ky
vas ty	cud dy	bur ly
bat ty	mud dy	cur ry
[illegible]an ty	tun ny	hur ry
[illegible]mar ry	sun dry	fur ry
car ry	pup py	cur dy
ran ny	pur sy	jut ty
rab bi	fuz zy	lum py

LESSON 129.—Third Part.

1. You must not hurt, boys, girls, birds, dogs, cats, toads, frogs, nor worms.

2. But treat, and use all things kindly.

3. Then you will find friends, and nice folks, who will be good to you.

LESSON 130.

ĭn′ dĕks	bûr′ nĭt	kŭm′ bûr	kŭv′ ûrt
In dex	bur net	cum ber	cov ert
Bid den	run net	puf fer	gov ern
Hid den	gul let	put ter	hov er
Bĭt ten	rus set	pud der	com er
Kit ten	pup pet	dun ner	lov er
Gim let	mul let	cus tom	cov er
Sig net	gur net	tur bot	com ing
Gif ted	bur rel	sum mon	cov in
Sip pet	gun nel	ful gld	lov ing
Wit ted	fun nel	pul vil	com fit
Pic ked	tun nel	sum mit	cov ĕt
Tin sel	sul len	bur dĕn	pom mel

LESSON 131.

hĭl′ lē	bĕl′ măn	mĕr′ sûr	sō′ bûr
Hil ly	bel man	mer cer	so ber
Mil ky	men sal	wel ter	po ser
Cen try	med al	ren ter	[illegible]ral
Bev y	met al	ven der	o pal
En try	ves tal	del ver	pôr tal
Bel fry	men tal	ted der	to paz

LESSON 132.—Third Part.

n' mŏn	fĭt' tĕr	bŭn' tĕr	kŭl' vĕr
n on	fit ter	bun ter	cul ver
· mon	mil ker	gul ler	lub ber
; son	mil ter	nur ser	ud der
: son	pin ner	pur ser	cup per
: kon	sin ner	lur ker	bum per
n don	sit ter	rum mer	bur ner
n om ·	min ter	ush er	hur ler
: ond	sif ter	cul ler	duc ker
c tor	kid der	cun ner	tur ner
: tor	pil fer	um ber	buz zer
n sor	wil der	mum mer	hun ger
r ror	tin ner	ul cer	hun ter

LESSON 133.

' kè	dĭ' sĕr	ĭ lĭd	bär' bĕr
: key	di cer	eye lid	bar ber
ley	pri zer	eye let	bar ter
' bey	dri ver	i cŏn	bar ker
l ley	tri er	i dol	mar ker
r ley	sli ver	i rĭs	lar ker
r ley	spi cer	fi nis	lar der
:r sey	dri er	tri ăd	har der
d ney	bi pĕd	ci tal	car ver
r key	ri pĕn	tri nal	far mer
ɔn ey	pri vet	tri al	gar ner
n ey	*cli ent*	dy ing	har per
n key	*li* ken	ly ing	gar ter

LESSON 134.—Third Part.

1. It is day, it is time to get up, dre John, wash his face, and comb his hair.

2. And make him look sleek and clean.

3. Come, John, we will go into the roo and eat our cakes, bread and milk.

4. Hold your spoon in your right han and your cup of milk in your left hand.

LESSON 135.

kŭd′ jŭ	pĕl′ lĭt	bĭl′ lĭt	băr′ rĭl
Cud gel	pel let	bil let	bar rel
Mus ket	ten et	fil let	gav el
Buc ket	vel vet	wic ked	can cel
Buf fet	lev el	ric ket	lap pet
Suc ket	ken nel	tip pet	mal let
Sud den	ker nel	lin net	pal let
Cår pet	ker mes	mil let	rab bet
Mar ket	her pes	mĭt ten	bas ket
Par cel	bev el	ril let	cas ket
Gar bel	jen net	lin en	rac ket
Gar net	ren net	riv el	pac ket

LESSON 136.

sĭv′ ĭl	sĭs′ tĕd	sĕr′ tĭz	vĭk′ tŭr
Civ il	cis ted	cer tes	[illegible] tor
Lim it	cit ess	les sen	vig or
Vic tim	mid leg	wel kin	piv ot
Fil lip	mil ken	jer kin	pĕn non
Dim ish	miz zen	len til	ces sor

LESSON 137.—Third Part.

åsh′ ĭz	tăb′ rĕt	tăks′ ûr	vôr′ tĕks
Ash es	tab ret	tax er	vor tex
Ash en	mam met	fas ter	cor ded
Bas il	gar ret	cam ber	cor bel
Pan nic	fac und	gan der	tor sel
Hav ing	gad der	tat ter	cor net
Dam ned	dam son	pas ser	cor nel
Lan cet	bot tom	tas ker	sor dĭd
Hov el	cos tŏl	sal ver	tor pid
Coz en	cof fer	dam per	tor rid
Pol ish	dod der	ban ner	cor bân
Mod ern	fos ter	pat ter	for ky
Con sul	gob lin	cav ern	for ty

LESSON 138.

ŏ′ nĭks	wä′ jĕz	kŭ′ bĭt	gā′ lē
O nyx	wa ges	cu bit	gai ly
Ow ing	gra ces	dru id	pay day
To kĕn	la bel	fu sil	sna ky
Pro em	ga bel	tu mid	sna ry
So rel	ha zel	lu cid	sla ty
Quo rŭm	na ked	pu tid	shi ly
No tus	ha ven	mu cid	plu my
Bo lus	ma ted	fu mid	spu my
Co lon	la brā	flu ĕnt	ŏn ly
Tro car	na tal	fu cŭs	glo ry
Fo cal	la zar	mu ser	so phi
So lar	*pa god*	u ser	tro phy

LESSON 139.—Third Part.

1. What do you see with? with my eyes.
2. What do you hear with? with my ears.
3. What do you talk with? with my tongue.
4. What do you eat with? with my mouth.
5. What do you smell with? with my nose.
6. What do you walk with? with my feet.
7. What do you feel with? with my hands.
8. What do you learn in? in good books.
9. What do you think? I think if I learn to spell and read well, I will be a great man.

LESSON 140.

dŏk′ sė	kŭn′ nė	wė′ vŭr	wė′ kn
Dox y	con y	wea ver	wea ken
Mob by	wor dy	rea per	wea sel
Mos sy	wor my	sea ler	pe wet
Mot ley	gum my	lea ver	fe ver
Mop sey	tuf ty	lea der	le ver
Big ly	dul ly	lea ser	ry der
Dim ply	bus ky	tea ser	fly er
Nit ty	hus sy	ea ter	sci on
Mid day	muc ky	rea son	mi nor
Mid way	mur rey	sea son	i ron

LESSON 141.

kŏŭ′ ŭrd	lŏŭ′ zė	sŏŭ′ ins	gŭŭ′ dė
Cow ard	lou sy	sow ins	gau dy
Cow er	out er	sau cy	taw dry
Vow el	dow dy	dau by	taw ny

LESSON 142.—Third Part.

kĭt	bŭd′ jĕt	pŭl′ lè	bĭl′ bŏ
ket	bud get	pul ley	bil bo
ent	pum mel	ful ly	dit to
nel	bus kin	făl ter	kim bo
ten	hum mer	wa ter	lim bo
ld	tuc ker	saw yer	măn go
ins	jum per	war der	sal vo
ish	but ton	war ty	can to
som	tut ty	war den	mŏt to
nud	sul ly	ŏr der	jŭn to
um	sul try	or găn	căr go

LESSON 143.

A cat has soft fur, and a long tail.
She is sly, she looks meek and kind.
She will tease a mouse, kill it, and eat it.
She will catch rats, and will eat them.
She will catch a bird and eat it.

LESSON 144.

dle	kăk′ kl	kĕt′ tl	tĭk′ kl
dle	cac kle	ket tle	tic kle
dle	hac kle	set tle	sic kle
dle	can dle	peb ble	cŭt tle
dle	dan dle	red dle	puz zle
dle	man tle	cln gle	muz zle
dle	tan gle	tin gle	un cle
dle	går gle	kin dle	raf′ fle
dle	mar ble	sim ple	baf fle

Ar row	hal low	pil low	wal low
Bar row	mal low	wil low	sor row
Far row	tal low	min now	bŭr row
Har row	bĕl low	wid ow	fur row
Mar row	el bow	win dow	bòw lĕr
Nar row	fel low	win now	low er
Yar row	mel low	mor row	mow er
Cal low	yel low	bor row	row er
Fal low	bil low	fol low	sow er
Gal low	kil low	hol low	own er

Why should I make a man my trust?
We all must die, and turn to dust.

LESSON 146.

Ar ray	de bel	re mit	de cry
Al lay	re bel	re fit	re ply
As say	re pel	de mit	ĭm ply
A way	re fel	e mit	sup ply
Rè lay	pro pel	o mit	ăp ply
De cay	dis pel	pĕr mit	còm ply
De ray	im pel	un fit	de tĕr
Re pay	un bed	ăd mit	re fer
Mis lay	un set	tom tit	ĭn fer
Mis say	còm pel	a bot	in ter
Dis may	ă bed	ca dot	in ert
In lay	a ver	bè get	in ept

LESSON 147.—Third Part.

ŭn bär′	ŭn mĭks′	kŭr vĕt′	bė sŏt′
Un bar	un mix	cur vet	be sot
A far	un fix	be wet	be got
Dė bar	im mix	be set	cå pot
Dĭs arm	åf fix	un wet	a top
Em bar	ad mix	un wed	bė mad
Oůt bar	com mix	un pin	un man
Dĭ vån	prŏ lix	å kin	rå tan
Un god	pre fix	bė gin	tre pan
Un gŏt	de vĕx	un did	pre fer
For got	re låx	un bit	de fer

LESSON 148.

Ye sons of pride that hate the just,
Death soon will bring you down to dust.

LESSON 149.

fŏr gĕt′	sŭr vå′	bė dū′	ål lōė′
For get	sur vey	be dew	al loy
Un fed	pur vey	re new	sa voy
Un bed	cŏn vey	ĕm mew	con voy
Un peg	ŏ bey	per due	ĕn joy
O yĕs	e spy	in due	dė coy
In fix	å dry	up lay	ŏůt cry
Suf fix	dĭs ŏwn	un say	out fly
Un rig	dis use	em bay	out vie
Fŏr bid	mis use	way lay	out åct
Re åct	les see	de lay	out bĭd
Re but	set tee	be lie	out wit
A but	fu see	ŭn tie	out sit

LESSON 150.—Fourth Part.

krāve	flāre	krāpe	brāke
Crave	flare	crape	brake
Brave	glare	grape	drake
Grave	share	shape	flake
Clave	spare	trape	slake
Glave	stare	scape	snake
Slave	snare	braze	shake
Shave	grate	craze	spake
Stave	prate	graze	stake
Blame	plate	blaze	blade
Flame	slate	glaze	glade
Frame	state	scale	shade
Shame	skate	crane	spāde

LESSON 151.

kwōte	prōze	nōtes	grōpe	bōrne
Quote	prose	notes	grope	borne
Smoke	spoke	flote	globe	probe
Blote	smoke	clove	score	stole
Drone	trope	drove	store	swore
Crone	slope	grove	shore	stone
Prone	scope	stove	snore	horde

LESSON 152.

1. James Stiles is a nice boy, he reads his book like a man, and minds his stops.

2. When he comes to a word that he c*not read,* then he will spell the word.

3. See! how nice he can write his na

James Stiles

LESSON 153.—Fourth Part.

blând	klîk	shêêp	brêêd
Bland	clack	sheep	breed
Brand	black	sleep	bleed
Gland	crack	steep	creed
Grand	smack	sweep	speed
Stand	snack	creep	steed
Grant	slack	sheer	gleek
Scant	track	sneer	creek
Slant	stack	steer	sleek
Clash	graft	greet	sheen
Crash	draft	fleet	queen
Flash	craft	sheet	green
Plash	shaft	sleet	teem

LESSON 154.

blŭf	skŏf	grâf	skĭf
Bluff	scoff	graff	skiff
Snuff	cloff	chaff	stiff
Stuff	groff	staff	cliff

LESSON 155.

1. George Graves had been told not to go near the pond, for fear he would fall into it.

2. But he would go near the pond, and he fell into the pond, they got him out.

3. He could not speak, and his eyes were *shut, he was sick* and was put to bed.

4. *He was long* ill and weak, that he could *not stand,* and he was sick till he died.

LESSON 156.—Fourth Part.

krŭsh	blŭnt	klĭk	flĭng
Crush	blunt	klick	fling
Frush	brunt	stick	sling
Flush	grunt	trick	sting
Plush	clump	crick	swing
Blush	plump	brick	bring
Clung	stump	brisk	print
Flung	trump	frisk	flint
Lungs	crump	quick'	stint
Slung	crust	drift	scrip
Cluck	burst	shift	strip
Pluck	curst	swift	sprit
Stuck	burnt	twist	split

LESSON 157.

klĕft	dwĕll	blŏk	brăs
Cleft	dwell	block	brass
Slept	swell	clock	grass
Crept	spell	flock	class
Swept	smell	crock	glass
Smelt	shell	frock	slash
Blest	quell	stock	grasp
Crest	tress	shock	cramp
Scent	dress	dross	stamp
Fresh	press	gloss	slant
Flesh	cress	cross	plant
Spend	bless	frost	blast
Blend	verbs	prong	plasm

LESSON 158.—Fifth Part.

sûrz	bît' tûrn	drîv' vên	strî' king
cers	bit tern	driv en	stri king
ster	cis tern	slid den	li king
ı ner	shiv er	fig ment	ri ding
t ner	swim mer	bris ket	fi ring
ter	prim er	ric kets	hire ling
ıs ter	glim mer	brin dled	vi rent
ı ter	skim mer	brin ded	si lent
: ker	sick ler	ship ping	like ness
ɒ per	prin ter	trip ping	rife ness
' pers	sing er	nip ping	vile ness
ɔ per	fish er	skip ping	sti pend
ɒ per	frib bler	whip ping	sci ence

LESSON 159.

tl	trîk' kl	krûm' bl	bûk' kl
t tle	tric kle	crum ble	buc kle
t tle	driz zle	grum ble	suc kle
tle	friz le	rum ble	cud dle
tle	dib ble	fum ble	cur dle
p ple	drib ble	jum ble	tur tle
p ple	quib ble	mum bles	pur ple
ı ple	nim ble	tum ble	bun dle
m ple	trem ble	stum ble	shut tle
l dle	tem ple	muf fle	scut tle
l dle	met tle	ruf fle	bub ble
l dle	net tle	scuf fle	stub ble
ı *ble*	*med* dle	snuf fle	muz zle

LESSON 160.—Fifth Part.

dŭmp′ ĭsh	kŭn′ nĭng	dŭl′ sĕt	sŭr′ plŭs
Dump ish	cun ning	dul cet	sur plus
Lump ish	dump ling	sun set	turn spit
Up pish	lump ing	tur ret	tur nip
Dusk ish	hun ting	tus ked	muck hil
Fur nish	nurs ling	cur sed	up hill
Huf fish	stuf fing	cur rent	pur line
Pub lish	suck ling	hun dred	mus line
Pun ish	tur ning	cus trel	mun grel
Dul ness	snuf fers	nut meg	sum less
Just ness	clus ter	stub bed	sub ject
Luck less	tum bler	cul prit	cut lass
Sun less	bun gler	tur bid	crum ple

LESSON 161.

jĭn′ sĕng	blĕs′ sĭng	hĕlp′ lĕs	drĭb′ lĕt
Gin seng	bles sing	help less	drib let
Sing ing	her ring	red ness	skil let
Shil ling	dwel ling	hel met	civ ic
Wil ling	shel ving	tem pest	in sect
Liv ing	sel ling	em blem	kin dred
Fish ing	ster ling	shek el	min im
Drip ping	cred it	ser pent	tric king
Dim ness	her mit	bles sed	flit ting
Grim ness	plev in	des ert	grin ning
Sick ness	sher iff	peb bled	min um
Ill ness	hel lish	tres pas	cis tus
Big ness	self ish	vest ment	bic ker

LESSON 162.—Fifth Part.

åk' sẽnt	blĭk' kûr	shăm' mûr	blĭk' kn
Ac cent	blac ker	sham mer	blac ken
Plan et	crac ker	stam mer	slac ken
Can dent	clap per	scam per	glad den
Ban quet	cack ler	slan der	flat ten
Cant let	tat tler	stan der	plat en
Gant let	flat ter	slab ber	spav in
Ad vent	prat tler	slac ker	blac kish
Frag ment	plan ter	flan ker	brac kish
Clar et	plas ter	an swer	snap pish
Flas ket	ram bler	shat ter	bran dish
As pect	sad dler	dab bler	blan dish
Drag net	spat ter	smat ter	blas ted

LESSON 163.

1. Saul Gay is a good boy. He goes to school, and takes great pains to learn to spell, to read, and to write well.

2. When he is at school, he keeps his books clean, and tries to learn as fast as he can.

3. When he has said his task, then he may go out of school, to play with good boys.

4. He is so kind, that all the good boys will play with him at noon, and love him.

5. He will not play, nor waste his time in school, but will look in his book and learn.

6. When he was a small boy in the school he made all the big boys his friends.

LESSON 164.—Fifth Part.

smĕl′ lûr	ăl′ mōst	rĕd′ wĭng	lâ′ lĕs
Smel ler	al most	red wing	law less
Smel ter	war fare	bed ding	flaw less
Spel ter	war like	wed ding	raw ness
Swel ler	warm ly	nest ling	maw kish
Pres ser	ward robe	ten dril	draw ing
Dres ser	warm nĕss	ver dĭct	law ful
Clev er	salt less	ver dânt	aw ful
Ped dler	salt ness	ver nant	draw er
Pet tĭsh	draw well	ser vant	au rist
Blem ish	salt ish	lem ma	vaun ter
El vish	ward ship	pen dant	vaun ted
Les sŏr	war ning	tem plar	vaul ted

LESSON 165.

kŏn′ vĕnt	kŏn′ vĭkt	fŏnd′ nĕs	glŏs′ sûr
Con vent	con vict	fond ness	glos ser
Sol vent	frog bit	god dess	pros per
Long ing	prof it	god less	prof fer
Stoc king	glot tis	odd ness	scof fer
Dog fish	flor id	hot ness	prop er
Prob lem	gos ling	prog ress	con quer
Trod den	lodg ing	soft ness	song ster
Prov erb	fond ling	spot less	lob ster
Cros let	drop ping	proc ess	mon ster
Fros ted	god ling	top less	plod der
Clos et	flor in	rock less	trot ter
Grov el	sot tish	cong ress	stop pe

LESSON 166.—Fifth Part.

ˊ ing	åbˊ jĕkt	gåmˊ brĭl	blåbˊ bûr
d ing	ab ject	gåm brel	blab ber
d ing	ab sent	stat ics	blab bler
d ish	lam bent	clas sic	tap ster
d ish	tan gent	cat fish	snap per
t ling	stab bed	man nish	scat ter
g ing	plan ted	cat ling	plat ter
ling	crab bed	ran ting	glan ders
ling	cas trel	scal ping	pad dlers
ing	as sets	cat mint	dand ler
tiff	dash ing	cat kins	pas tern
tist	pat tern	lax ness	fast ing
dit	lan tern	tram mel	gas kins

LESSON 167.

Miss Ann Pink's aunt bought her a and gave her cloth to make a dress for it.

She gave her a pair of red shoes, a cap hat, a nice bed, with a quilt on it.

She laid the doll on a bed, and put it on stand by the glass: see how nice it looks.

Ann made a nice sash of silk to put d the doll's waist, with a clasp on it.

And she would sit by her doll, and read, e, and learn her task so well, that she *ld not miss* one word of it in school. *She said* her task the best of all the *rs in* the school, and got praise for it

LESSON 168.—Fifth Part

bônd' mân	bînd' bôks	prôks' sẏ	kôn' kâve
Bond man	band box	prox y	con cave
Shop man	flat long	spon gy	spon dee
Hol land	shal lop	cock ney	god like
Cot land	ar rant	glos sy	bon fire
Oc tant	fan tasm	dros sy	scaf fold
Bom bast	mat tress	fond ly	tad pole
Spon sal	scan dal	soft ly	man date
Cock loft	stan za	slop py	man kind
Ob long	gran dam	cost ly	gang way
Scol lop	dog trot	fros ty	lam prey
Trol lop	con flůx	spot ty	glad ly
Cos tård	ros trum	drop sy	slab by

LESSON 169.

drâg' ôn	shîd' dô	fâr' nĕs	mâlt' dŭst
Drag on	shad ow	far ness	malt dust
Flag on	shal low	har vest	wal nut
Gran tor	spar row	gar ment	wall wort
Clam or	trap door	scar let	wal tron
Saf fron	rats bâne	pars nip	malt man
Clam ber	van tage	car ving	war lock
Pant ler	sham bles	gar nish	bald ness
Brab bler	val ânce	hard ship	yaw ning
Gras per	land mârk	harm less	salt pit
Graf ter	plat fôrm	shar per	cal dron
Baf fler	am bûsh	part ner	war ble
Gran nam	sack ful	gar bler	war ri

LESSON 170.—Fifth Part.

ȧ′ prĭl	bâre′ nĕs	lē′ jĕnd	ŏŭt′ grō′
A pril	bare ness	le gend	out grow
A pish	ware less	re gent	out go
Ra kish	late ness	re cent	out worn
Pa pist	lame ness	ple nist	out′ wŏrk
Gla ring	tame ness	me grim	out′ bŏrn
La zing	scra per	pre cept	out′ mōst
Sa ving	game ster	fe male	out′ pōst
Ba ting	wȧst er	gre cize	out′ cȧst
Bate ment	ma tron	e dile	out′ fŏrm
Ha slet	pa tron	mere ly	out′ ward
Ha tred	case ment	le vite	out′ law
Pa rent	bane worm	se nile	out′ wall

LESSON 171.

1. Job Grant took a walk in the grove, he found a nest with young birds in it.

2. He took them home, but he did not feed them, the poor young birds all died.

3. He went to see if he could find more birds, he found the poor old bird at her nest.

4. He heard her moans and cries, as she sought for her young, but found them not.

5. Job saw her grief, and felt as though he had done wrong to rob a bird of her young.

6. *A man* said to him, how would you like *it, if you* were taken from your house an *home, and* left to starve to death? Not w

LESSON 172.—Fifth Part.

bĕd′ rīte	kīnd′ nĕs	bīnd′ ĭng	hīnd′ mōst
Bed rite	kind ness	bind ing	hind most
Bed side	mind less	li ning	nine fold
Bed time	wild ness	fi lings	bi fold
Em pire	mild ness	bi ding	bind weed
Girm ly	nice ness	swi nish	life time
Twen ty	wide ness	nine pins	tri fled
Pret ty	life less	pli ers	tri fler
Bed mate	ripe ness	tri dent	grind er
Tes tate	wise ness	tri umph	wind er
Wel fare	dire ness	li mŏus	tri fŏrm
Hen bane	sli ness	tire some	mind ful
Fres co	shi ness	di verse	pike măn

LESSON 173.

klī′ māte	sĕs′ mĕnt	dĕn′ tĭst	lĕp′ prŭs
Cli mate	cess ment	den tist	lep rous
Tide gate	fer ment	len tisk	ner vous
Lice bane	pen dent	well wish	spec trum
Pipe tree	nest egg	reck less	ves pers
Nine teen	frec kled	pend ing	shel ter
Cri nite	tres sed	gel ding	flec ker
Fi nite	pert ness	mel ting	lent ner
Vile ly	term less	swel ling	med dler
Wide ly	er rănt	dres sing	med lăr
Wise ly	cen trăl	ros tiff	slen der
Wife ly	tres pass	ster il	fret fŭl
Wild ly	wes tern	ver mil	rest fŭl

LESSON 174.—Fifth Part.

pŏst	pĭk′ åks	kwĭv′ vẽr	krĭk′ kĕt
post	pick axe	quiv er	cric ket
l most	in land	spin ster	tric kled
nost	mid land	swin dler	tin gent
fold	in fant	stic kler	tim brel
hole	kins man	tip pler	spig nel
p tote	milk man	fris ker	wing ed
) tote	milk pan	with er	fin less
tate	ship man	bish op	fit ness
case	mill dam	trim mer	tick et
k name	stig ma	frit ter	tick lish
like	mint man	brim mer	king ship
n stry	flip pant	brim fŭl	bid ding

LESSON 175.

. I met some boys in the lane, they had a ; with them, and they would make him w a cart, that was full of stones, and he ld not draw it.

. He would have drawn it, to please m, if he could, but he could not move it.

. When they saw that he did not move hey got a great stick to beat him with.

. I could not see the bad boys beat the r dog, for what he could not do for them.

. *I took the* stick from them, and drove *boys away*, and let loose the dog.

Then I hid the cart in a large swamp

LESSON 176.—Fifth Part.

bōld′ fāse	ĭn′ flŭks	dôr′ mănt	frŭ′ găl
Bold face	in flux	dor mant	fru gal
Nose gay	king cup	corn flag	lu cĕnt
Yoke mate	wind gun	gor mand	pure n
Lo cate	trib ūte	or gasm	use les
Fore most	in jure	tor mĕnt	mu lisl
Tōl sey	king like	lord ing	fu min
Gold size	in side	mor ning	pu trid
Slow ly	lin seed	lord ling	fu mou
Bold ly	fif teen	horn plpe	tu mul
Cold ly	six teen	or nate	lu sern
Most ly	flin ty	lord ly	tube r
Port ly	king ly	stor my	fu mag

LESSON 177.

kŏm′ plĕks	ŏks′ bāne	krēē′ pŭr	blăn′ d
Com plex	ox bane	cree per	blun d
Tor rent	dog bane	twee zers	plun d
Pros pect	hos tage	keel son	slum b
Cock pit	cot tage	fee ling	scum r
Cod fish	dog rose	gree ting	mum b
Nos trum	rock rose	seed ling	shut te
Hot spur	grot to	gree dy	stut tei
Drop wort	cock boat	seem ly	flut tei
Proc tor	cock weed	deep ly	buck l
Spon sor	bond maid	slee py	huck s
Prov ost	hob nail	seed time	scut \
Blŏs som	top sail	seed cake	stum

LESSON 178.—Fifth Part.

' mĕnt	kûr' răn	sûr' kōte	mŭsk' rōze
t ment	cur rant	sur coat	musk rose
ım met	mus cat	up roar	pur port
ım pet	sun clad	plum cake	up most
nd let	frus trŭm	sur name	ut most
r gent	bur gess	sun rise	mun dane
r nish	glut ton	turn pike	flur ry
ck ling	lust wort	um pire	scur vy
n ting	pulp ous	mud wâll	stur dy
ıb ber	sum mons	nut gall	smut ty
ıs ter	muck worm	club law	stud y
b bler	hum bird	hurt fûl	stub by
l ter	cus tard	gust ful	spun gy

LESSON 179.

1. John Jones was a good boy; when he
2 five years old, he could read in his book.
2. At the end of the next year, he could
te quite well, but this was not all.
3. When he was home, he did all that he
3 bid, and was not rude at play; he could
ıer also, 3 and 4 are 7.

1. See! the young lambs, so gay and brisk,
   On the green field do play and frisk;
2. Their looks are mild and free from harm,
   Their sport and play our eyes do charm.
   Thus may we live, in love and peace,
   That all noise and strife may cease.

LESSON 180.—Fifth Part.

å dòre′	ån lāse′	dĭf fīde′	kôr
A dore	un lace	dif fide	cor
A fore	im pale	un wise	a c
A bode	in hale	sur mise	a r
Ar rode	mis name	up rise	af
Ca jole	in sane	mis time	ac
Pa role	mis take	des pise	ab
Al cove	un make	dis like	ad
A woke	un lade	mis like	cor
A tone	un safe	un like	ma
Com mode	åf fray	en tice	ma
Con dole	a stray	rè vise	al
Con sole	bè tray	re vive	sè

LESSON 181.

å lōne′	åd vīze′	kôm bīne′	åd
A lone	ad vise	com bine	ad
De pone	a rise	con nive	re
De note	de vise	sur vive	sin
De vote	pre mise	sus pire	se
Re mote	de vice	con cise	ter
Pro mote	bap tize	up side	sur
Mo rose	as size	suf fice	con
Be fore	ar rive	con dite	con
E rode	a live	un ripe	re
E lope	de rive	re bind	se
En rol	a bide	un mind	pr
Cor rode	sèa side	un bind	p

LESSON 182.—Fifth Part.

ē vĕnt′	ă dŭlt′	kŏm mĭt′	hŭ māne′
E vent	a dult	com mit	hu mane
Re lent	ăb rupt	sŭb mit	de fame
Re pent	sŭb duct	dis til	re sale
Pre vent	ăb duct	un til	re take
Re sent	dē duct	in clip	re make
In tent	be dust	bē clip	fôr sake
In dent	an nul	ŭn rip	pär take
In vent	oc cur	in ship	ă wake
Pro tect	re cur	un ship	dē base
Pro ject	re fund	con sist	de face
Be hest	dis turb	en list	be have
Un wept	re turn	in sist	re gale

LESSON 183.

1. I love to read my book,
   And in it I will look;
   So each of you may tell,
   That I have read it well.

2. Come Jane, and see, if you can be,
   As nice a girl as Ann;
   And I will try if I can buy,
   For you a new white fan.

3. Go now and try if you can be,
   As mild, and good, and kind as she;
   And if I write a book quite new,
   I may have cause to speak of you.

LESSON 184.—Fifth Part.

brè gàde′	dè làte′	rè flèks′	bc
Bri gade	di late	re flex	b
Gre nade	re late	còn fect	ir
Re made	re bate	ac cend	p
Bro cade	în mate	as cend	e
Po made	in nate	ap pend	ô
Cas cade	å bate	at tend	p
Fål cade	mis state	con cern	b
Pa rade	côl late	ad ject	e
Un made	è late	a dept	a
In vade	se date	a lòng	c
Ar cade	cre ate	prò long	a
Per vade	de bate	be long	a

LESSON 185.

å bùze′	mè nùte′	è lùde′	ås
A buse	mi nute	e lude	as
Con fuse	re fute	de lude	es
Ef fuse	de pute	pre lude	in
In fuse	re pute	de nude	di
Per fuse	e lute	re lume	u
Pè ruse	pêr mute	pre sume	re
Re fuse	im pute	re sume	re
Pro fuse	dis pute	ll lume	d
Re duce	sa lute	per fume	re
In duce	pol lute	[illegible] sume	p
Ab duce	com pute	con sume	s
Ob tuse	con fute	ll lude	

LESSON 186.—Fifth Part.

ĕkt′	ăd vĕrt′	dè tĕst′	ĕks sĕs′
ect	ad vert	de test	ex cess
ect	la ment	de vest	suc cess
ect	a vert	e gest	un less
ːt	con vert	re vest	rè cess
ːct	con cert	pro test	pro fess
ːct	con sent	mo lest	ăs sess
ːt	pĕr vert	în vest	ca ress
ːect	sub vert	in fest	ac cess
ct	dis sent	ar rest	con fess
lect	un bent	cŏn fest	pos sess
pect	un sent	con test	a byss
ːct	un tent	at test	dis cuss

LESSON 187.

Did you see the good boy ride in the
Yes, he went by our house at noon.
He came back the next day; then
: to school and said his task well.
He takes good care of his books, slates
pens, and keeps them clean and nice.
He spells, reads, writes and ciphers like
n, and keeps at the head of his class.
When the school is out, he goes straight
ɜ, eats his bread and milk, and goes to bed.
Early next day, as soon as it is light he
his task by heart, then goes to school.
When at school, he minds his book.

LESSON 188.—Fifth Part.

bè gŏn′	dè bärk′	kŭr tāle′	à
Be gone	de bark	cur tail	a
Be yond	re mark	un vail	a
De coct	re gard	en tail	rè
Re volt	re tard	dis dain	re
Here of	de part	un gain	d
Here on	re mand	im pair	le
A gone	de mand	dè tail	r
A loft	ĕm bark	re tail	ĕ
Ac cost	im part	re sail	e
A dopt	bŏm bard	do main	n
Un shod	å larm	pro claim	u
Un trod	a part	ŏr dain	u

LESSON 189.

bè hīnd′	dè vīne′	dè vīde′	yĭ
Be hind	di vine	di vide	u
Re mind	re fine	pre side	r
Re cline	re pine	be side	p
Be mire	de fine	de cide	d
Re tīre	su pine	de ride	r
De sire	be time	be tide	ĭ
At tire	så line	re side	i
As pīrē	ca nine	pro vide	n
Ad mire	con fine	loft side	i
En tire	cår mine	sub side	i
Un kind	car bine	à side	
Un wind	sub lime	con tide	

LESSON 190.—Fifth Part.

	å rōze′	kôm pōrt′	bē sēēm′
ſ	a rose	com port	be seem
d	ap pose	sŭp port	re deem
d	com pose	im port	ŭn seen
d	im pose	rē port	cā reen
ld	dis pose	de port	dē cree
ld	ex pose	dis robe	de gree
ld	sup pose	en robe	fore see
ld	prē pose	con voke	pro ceed
ld	op pose	ĭn voke	ĭn deed
l	de pose	un yoke	suc ceed
rol	re pose	prō voke	mis deed
l	pro pose	re voke	mis deem

LESSON 191.

The swan she is a large white bird.
he has a long neck, short legs, and a bill
goose, and lives on the same food.
She builds her nest in the grass.—
eggs are white, and she hatches them
e weeks, then the eggs open.
The young swans are at first gray, but
y grow bigger they turn white.
If boys or girls go near the old swan,
she is on her nest, she will strike them.
The swan has the best quills of all the
that walk on land, or swim in lakes,
r ponds, or that fly in the air.
he lives on land, and swims on creek

LESSON 192.—Fifth Part.

åm′ bl	bît′ tl	bîb′ bl	hŏb′ bl
Am ble	bat tle	bab ble	hob ble
Gam ble	cat tle	dab ble	cob ble
Ram ble	tat tle	gab ble	gob ble
Bram ble	prat tle	rab ble	nod dle
Scam ble	rat tle	grab ble	fon dle
Tram ple	ad dle	brab ble	bot tle
Sam ple	fad dle	grap ple	stop ple
Gram ple	pad dle	dap ple	coc kle
Gaf fles	sad dle	ap ple	hoc kle

LESSON 193.

nâme′ lē	fîne′ lē	bâle′ fŭl	sôrt′ mĕnt
Name ly	fine ly	bale ful	sort ment
Lame ly	time ly	bane ful	cors let
Tame ly	like ly	care ful	hor net
Late ly	live ly	hate ful	mor sel
Bare ly	nice ly	dire ful	hor ses
Base ly	home ly	wo ful	or bit
Safe ly	lone ly	dole ful	hor rid
Safe ty	sore ly	hope ful	mor bid
Pale ly	sole ly	tune ful	or bed

LESSON 194.

1. James Fox tries to learn fast, ai speak as if the words were his own.

2. Do not bawl so loud, nor speak wi *low a voice* as not to be heard, in the

3. *Speak* so loud that all in the ro *hear you,* and read just as you talk.

LESSON 195.—Sixth Part.

ăb′ dē kāte	dĕd′ ē kāte	ĭn′ dē kāte
Ab di cate	dēd i cate	in di cate
Fab ri cate	med i cate	in sti gate
Cap ti vate	pred i cate	in ti mate
Pal li ate	des ti nate	in tri cate
Pal pi tate	es ti mate	vin di cate
Sal i vate	hes i tate	im i tate
An i mate	fes ti nate	im pli cate
Can di date	sem i nate	lit i gate
Cas ti gate	fem i nate	mit i gate
Grav i tate	em i grate	ir ri tate
Nav i gate	ven ti late	trip li cate
Rad i cate	ter mi nate	dis si pate

LESSON 196.

1. Boys must learn to spell, read, and write,
And try to learn with all their might;
Then they will be wise, good, and great,
They in due time may serve the State.

2. I walk in the shade of the trees,
There I view the wasps and the bees,
They fly round a rose and a pink,
Which leads me to muse and to think.

3. How the wasp and the bee will feed,
On the things that grow in the mead;
And see how they work and strive,
To get a sweet store in their hive.

LESSON 197.—Sixth Part.

dĕl' ē gāte	ăb' sō lūte	ăn' ĭ măl
Del e gate	ab so lute	an i mal
El e vate	at tri bute	can ni bal
Des pe rate	am pli tude	ad mi ral
Pen e trate	ap ti tude	rad i cal
Per pe trate	grat i tude	cap i tal
Rec re ate	hab i tude	clas si cal
Per co late	las si tude	com i cal
Per fo rate	at ti tude	nom i nal
Ren o vate	lat i tude	drop si cal
Rep ro bate	lon gi tude	an nu al
Rev o cate	con sti tute	man u al
Des o late	pros ti tute	grad u al

LESSON 198.

lă' ē tē	brā' vēr ē	lē' găl lē
La i ty	bra ver y	le gal ly
La zi ly	dra per y	pa pa cy
Ra ri ty	sla ver y	va can cy
De i ty	ba ber y	fi nal ly
Se cre cy	bri ber y	li bra ry
Ni ce ty	po per y	pli an cy
Pi e ty	so ber ly	lo cal ly
Po e sy	i ron y	vo cal ly
Po e try	i vor y	cu ra cy
Mu ti ny	sa vor y	lu na ry
Pu ri ty	o vert ly	lu na cy
U ni ty	fe ver y	plu ral ly

LESSON 199.—Sixth Part.

tè	lăks' è tè	ăk' tĭv lè
i ty	lax i ty	ac tive ly
ty	fam i ly	an tic ly
ty	am i ty	am nes ty
bly	par i ly	an ces try
i ly	san i ty	bar ren ly
dy	van i ty	crab bed ly
bly	grav i ty	black ber ry
ly	cav i ty	bat ter y
ty	craf ti ly	can ker y
ty	flash i ly	das tard ly
ty	can o py	bas tard ly
ty	ag o ny	bas tar dy

LESSON 200.

The farmer or planter ploughs the
l in the summer, to fallow the land.
He ploughs it again in autumn and sows
leat, and harrows it under the soil.
The grain sprouts and comes up, the
come out of the ground like grass.
The snow will cover it in the winter,
l the spring it will look like a fine
f green meadow.
t shoots into ears, and blossoms in May
me, and it is ripe in July and August.
The farmer then reaps the grain, and
in his barn, and thrashes it.

LESSON 201.—Sixth Part.

prôks′ ẹ mạte	prôd′ ẹ jẹ	fĭsh′ ûr ẹ
Prox i mate	prod i gy	fish er y
Ob sti nate	hom i ly	mis er y
Ob li gate	jol li ty	sis ter ly
Prof li gate	pol i ty	sil ver ly
Pop u late	pol i cy	sil ver y
Oc cu pate	lof ti ly	pil fer y
Ap pli cate	pos si bly	slip per y
Am pu tate	bod i ly	lib er ty
Ac cu rate	prob i ty	liv er y

LESSON 202.

1. The birds can walk, jump, and fly,
   And chirp, and soar with wings on hi
2. But we can see, sit, stand, and walk,
   And spell, and read, and write, and t

LESSON 203.

fĕd′ ẽr ăl	klẽr′ ẹ kăl	ĕl′ ẹ mẽnt
Fed er al	cler i cal	el e ment
Sev er al	ver ti cal	im ple men
Per son al	med i cal	im po tent
In ter val	tem po ral	im pu dent
Lib er al	fes ti val	em i nent
Lit er al	crim i nal	in do lent
Min er al	prin ci pal	in no cent
Hin der ance	crit i cal	in stru men
Tem per ance	lin e al	sen ti ment
Ut ter ance	typ i cal	ten e men

LESSON 204.—Sixth Part.

kwăk′ ŭr ė	ĕks′ tă sė	găl′ lănt lė
Quac ker y	ecs ta sy	gal lant ly
Flat ter y	sec ta ry	gal lan try
Mat ter y	em bas sy	făl la cy
Man ner ly	ped an try	gal ler y
Lot ter y	pen al ty	fran tic ly
Pot ter y	ver bal ly	flash ing ly
Prop er ly	in fa my	fac tor y
Prop er ty	in fan cy	brag ging ly
Can dĭd ly	in fan try	hap pi ly
Lav ish ly	in stant ly	gad ding ly
Last ing ly	sum ma ry	das tar dy
Fac ul ty	tyr an ny	ap o gee

LESSON 205.

1. There are three kinds of squirrels, called the gray, the black, and the red squirrels.

2. Their eyes are large, black, and lively, and their legs are short, like those of the rabbit, but armed with rather sharper claws.

3. The squirrel is about the size of a half grown cat, and it lives on nuts and acorns.

4. When it eats, it stands upon its hinder legs, and its forepaws answer for hands.

5. In time of plenty, it always takes care to lay up a good supply for winter store.

6. *It secures* a future support for itself for *winter, in some* hollow tree, or safe place.

LESSON 206.—Sixth Part.

ăk′ sẹ̀ dẽnt	ẽks′ ẹ̀ jẽnt	dĭf′ fẹ̀ dẽnt
Ac ci dent	ex i gent	dif fi dent
Al i ment	ex cel lent	in di gent
Con fi dent	sen ti ment	dil i gent
Con ti nent	ped i ment	im mi nent
Prov i dent	sed i ment	in so lent
Prom i nent	pes ti lence	in flu ent
Com ple ment	pres i dent	vir u lent
Com pe tent	det ri ment	dil u ent
Mon u ment	pen i tent	mil i tant
Op u lent	per ti nent	sib i lant
Con flu ent	neg li gent	ig no rant
Af flu ent	prev a lent	fir ma ment

LESSON 207.

ẽks′ kȧ̀ vāte	hẽr′ mĭt ăje	dĭs′ lō kāte
Ex ca vate	her mit age	dis lo cate
Em a nate	mer ri make	im mo late
Ex pli cate	lev i gate	in no vate
Dep ri cate	men di cate	stim u late
Cel e brate	ren e gade	sin u ate
Dep re date	dec o rate	stip u late
Gem i nate	pec u late	fig u rate
Del i quate	spec u late	it er ate
Del i cate	reg u late	lib er ate
Crep i tate	per son ate	crim i nate
Der o gate	gen er ate	in tri cate
Fed er ate	des ig nate	im pre cat

LESSON 208.—Sixth Part.

frăn′ tĭk nĕs	tĕn′ dĕr nĕs	jĭ′ ăn tĕs
Fran·tic ness	ten der ness	gi an tess
Ran cid ness	help less ness	pri or ess
Rap id ness	lev el ness	di o cess
Snap pish ness	bles sed ness	li o ness
Las ting ness	gen tle ness	live li ness
Sol id ness	her mit ess	like li ness
Flor id ness	pen sive ness	ho li ness
Sot tish ness	emp ti ness	home li ness
Fop pish ness	hel lish ness	no ted ness
Sol em ness	mer ci less	po et ess
Prop er ness	pen ni less	o pen ness
Crab bed ness	mer ri ness	no ble ness

LESSON 209. On Education.

1. The use of letters to learn to spell, read, and write, is truly great.

2. The knowledge of letters is the means by which we convey our thoughts to others, at a great distance, in writing.

3. It will preserve during our whole lives, what our memory would have lost in a few years, months, weeks, or days.

4. It will also lay up a rich treasure of knowledge for those who come after us.

5. By the art of spelling, and writing, we *can acquaint* ourselves with what is done in *all the distant* parts of the globe.

LESSON 210.—Sixth Part.

fûr jên sè	sûr' jêr è	lûk' kè nês
Ful gen cy	sur ger y	luc ki ness
Cur ren cy	nun ner y	sur li ness
Gun ner y	nur ser y	sul len ness
Mum mer y	trum per y	num ber less
Mul ber ry	sub til ty	tur bu lent
Hush mon ey	pun gen cy	sup ple ment
Lus ti ly	ul cer ate	pun ish ment
Luc ki ly	ful mi nate	sum mer set
Nul li ty	ul ti mate	dul ci mer
Cur so ry	sub li mate	mus cu lar
Cus to dy	cul ti vate	pub lish er
Hus ban dry	pul lu late	but ter nut

LESSON 211.

fär' rè ûr	lâk' lin nin	pär' âl lâks
Far ri er	lack lin en	par al lax
Car ri er	par al lel	par a dox
Bar ri er	sac ra ment	pas tor al
Cal i ber	strat a gem	prac ti cal
Ban ter er	bac ca ted	lat i tant
Smat ter er	tam a risk	par ti san
Bal an cer	tam a rind	stam in a
Wag on ner	tab id ness	scap u la
Pal mis ter	rap id ness	vas cu lar
Pass o ver	sac ri lege	par a gon
Grass hop per	man ner ist	vag a bond
Man ha ter	back ward ness	mac u late

LESSON 212.—Sixth Part.

ẽr sånt	kŏn′ grè gāte	fŏs′ tẽr sŏn
er sant	con gre gate	fos ter son
pant	con se crate	or i son
s tant	mod er ate	oc ta gon
ɔ nant	op er ate	non a gon
dan	com bi nate	pol y gan
sance	com pli cate	ob vi ous
o la	glom er ate	pop u lous
a	col lo cate	pol y pus
lar	con glo bate	on er ous
ı lar	prop a gate	pon der ous
lar	con fis cate	pros per ous
lar	con sum mate	bond wom an

LESSON 213.

Children, try to learn, and have a true and know well what you study.
Do not skip over any word that you t read, rather spell and pronounce it.
You ought to know the meaning of ord you read, and of your lesson.
If you do not know the meaning of any then ask your kind teacher, if he will ased to explain it to you.
Many persons have often wished that had studied their books more, when vere pupils at school, and had not idled ime away, as many have done.

LESSON 214.—Sixth Part.

bĭg' gŭt rẽ	bẽr' bẽr rẽ	bẽl' ă mẽ
Big ot ry	ber ber ry	bel a mie
His tor y	fer ven cy	prel a cy
Pin mon ey	mer cu ry	plen a ry
Mys ter y	per jur y	sen a ry
Dis mal ly	her e sy	men tal ly
Lit an y	mer cer y	ped dler y
Dit ta ny	en er gy	clev er ly
En e my	ten der ly	hel lish ly
Eb o ny	cel er y	mel o dy
In ju ry	ev er y	el o gy
In dus try	clem en cy	lep ro sy
Min strel sey	sev en ty	dep u ty

LESSON 215.

mẽm' mŭr rẽ	fŏr' tĭ fĭ	ŏ' pĕn lĕ
Mem or y	for ti fy	o pen ly
Rem e dy	mor ti fy	gol den ly
En ti ty	tor re fy	pō tent ly
Des ti ny	cor po rate	o rāl ly
Ef fi gy	for ni cate	to tal ly
Sen tĕr y	or di nate	ro ta ry
Fen ber y	for ti tude	no ta ry
Pres ent ly	tor pi tude	vo ta ry
Rev el ry	por ti co	no ta bly
Per fect ly	hor ri bly	rose ma ry
End less ly	tor vi ty	ho li ly
Leg ă cy	or bi ty	home ly

LESSON 216.—Sixth Part.

år' tûr è	mår' jè nâl	ôr' dûr lè
Ar ter y	mar gi nal	or der ly
Ar mor y	car di nal	sor cer y
Lar cè ny	ar bi ter	sor did ly
Tar di ly	ar gu er	sor did ness
Ar bi trêss	mar jo rum	sor cer ess
Tar di ness	mar tyr dom	or der less
Ar se nâl	mar vel lous	or gan ist
Ar bo rist	mar tin gal	sor cer er
Ar gu ment	par ti ble	cor po ral
Ar mâ ment	ar ti cle	or di nal
Car ca net	par ti cle	or i gen
Ar ba list	part ner ship	or di nance

LESSON 217.

1. Good boys and girls love their parents, brothers, sisters, friends and playmates.

2. They always do what their parents order them, and will try to please them.

3. If they desire them to do a thing, they will do it with pleasure, without any delay.

4. If their parents forbid them to do a thing they will omit it, and obey them.

5. They are kind to their parents, sisters, brothers and all their little playmates.

6. They never quarrel, or give nick-names, nor behave ugly to any person.

7. They like to go to school and learn.

LESSON 218.—Sixth Part.

fi nûr è	dà ring lè	âd verse lè
Fi ner y	da ring ly	ad verse ly
Spi cer y	fa tal ly	bar on y
Pi on y	va gran cy	bar ra try
Pi ous ly	va can cy	cal um ny
Di à ry	sa cred ly	car a way
Pi ra cy	blame less ly	fan ta sy
Pri ma cy	a gen cy	lac ta ry
Pri ma ry	pa pis try	mal a dy
Pri va cy	sla vish ly	al ka li
Dy nas ty	scàr ci ty	man fûl ly
Vi tal ly	la dy day	mag got ty
Qui et ly	la dy like	sal a ry

LESSON 219.

à rè â	jè nè ûs	bò rè âl
A re a	ge ni us	bo re al
La tri a	me di um	jo vi al
Ma ni a	pe ri od	bo re as
A li as	me te or	zo di ac
Ca pi as	se ri es	no ble man
Ca've at	à pish ness	no ble ness
Ma ni ac	rè cent ness	fi nite ness
La bi al	èa ger ness	fi nite less
Va ri ance	re cent ly	vi o lence
Pa tri ot	re gen cy	di a dem
A pri cot	re al ly	pì a net
Ga bi on	de vi ate	hy dro ge

LESSON 220.—Sixth Part.

dī å pûr	ăn' jė lŏt	năp' pė nĕs
Di a per	an ge lot	nap pi ness
Di a mond	par å sol	man li ness
Li bel ler	am a zon	man i kin
Mi cro cosm	bar ra tor	man u mit
Vi per ous	al co hol	man u script
Live li hood	man i fest	mar i ner
Di a gram	as te risk	man å ger
Wind ing sheet	lap i dist	par a pet
Li on leaf	cat a răct	mac ker el
Mi cro scope	ar ro gant	lat in ist
Hy gro scope	an gu lar	bar on et
Qui e tude	cal en dar	cal a mus

LESSON 221.

OF THE SHORTNESS OF HUMAN LIFE.

1. Like as the damask rose you see;
Or like the blossom on the tree;
Or like the dainty flower of May;
Or like the morning of the day;

2. Or like the sun, or like the shade;
Or like the rose that soon will fade;
Even such is man, whose thread is spun,
Drawn out and cut; and so 'tis done.

3. Withers the rose, the pink will blast;
The flower fades, the day is past;
The sun is set, the shadows fly;
The rose consumes—so mortals die!

LESSON 222.—Sixth Part.

kŏ' pē ŭs	ŏ' dē ŭs	sĕ' pē ĕnt
Co pi ous	o di ous	sa pi ent
Glo ri ous	o dor ous	ve he ment
Va ri ous	pro to col	nu tri ment
Te di ous	post mas ter	o ri ent
Pre vi ous	post of fice	vi o lent
Se ri ous	gold ham mer	vī o let
Du bi ous	gold fin der	vi o list
Cu ri ous	glo ri fy	u ni verse
Fu ri ous	no ti fy	cra ni um
Lu di crous	o li o	o di um
Spu ri ous	fo li o	o pi um
Stu di ous	fo li age	pre mi um
Lu mi nous	fo li ate	ju ni per

LESSON 223.

ăn' sĕs 'tŭr	ĕk' sē jĕnse	jĕn' tl măn
An ces tor	ex i gence	gen tle man
Cal en der	ev i dence	gen er al
Bar ris ter	pes ti lence	vet er an
Can is ter	res i dence	bel met al
For es ter	per ti nence	ped es tal
Lav en der	mer ri ment	ter ma gant
Pol ish er	ret ro spect	rel e vant
Prov en der	med al list	pel i can
Ban quet er	pref er ence	met ri cal
Pas sen ger	met al list	ep i gram
Ban ish ment	pref er ent	em e rald
Can did ness	ep ăŭ let	em pi ric

LESSON 224.—Sixth Part.

fin i kal	tu te laje	ku po la
Fin i cal	tu te lage	cu po la
In di an	lu bri cate	du li a
In di cant	du pli-cate	pu ri tan
Vis i tant	nu bil ate	ju ry man
Sin gu lar	su i cide	fu ner al
Cin na bar	nu di ty	nu mer al
Cim e ter	hu man ly	pu is sance
Cin na mon	flu en cy	tu te lar
It er ant	pu tre fy	nu mer ist
Pim per nel	stu pi fy	hu man ist
Mid ship man	de i fy	lu tan ist
Trip mad am	luke warm ly	plu ral ist

LESSON 225.

1. Paper is made of old rags, that are no longer fit for garments or carpets.

2. The rags are put into a mill, which grinds them into pulp, or paste.

3. The pulp or paste is taken up in a wire sieve or mould, then made into paper.

4. The sheets are laid on a pile, for a number of quires, or reams.

5. They are then put in a screw press, and the sheets are pressed very hard.

6. The sheets are then hung up to dry, *when dry they* are sized.

7. *The sheets* are counted into quires.

LESSON 226.—Sixth Part.

fôp′ pûr ẻ	kôm′ plĕks lẻ	drŏ′ lûr ẻ
Fop per y	com plex ly	drol ler y
Mod es ty	mod est ly	gro cer y
Nov el ty	joc und ly	pu ber ty
Sol ven cy	com mon ly	pu den cy
Sol id ly	con stân cy	bin der y
Fop pish ly	con tra ry	ju dâ ize
Frol ic ly	crock er y	ro man ize
Hob bing ly	cop per y	le gal ize
Glos sa ry	rob ber y	re al ize
Pros ŏ dy	pov er ty	hu man ize
Fros ti ly	vol er y	cu mŭ late
Col o ny	com i ty	lu cu brate

LESSON 227.

kŏp′ pẻ ĭst	dĭf fûr ĕnt	pĕn′ măn shĭp
Cop y ist	dif fer ent	pen man ship
Bot a nist	rev er ent	pyr a mid
Dog ma tist	in ter est	per ma nent
Nov el ist	rev er end	tes ta ment
Mor al ist	ful some ness	per ma nence
Ob e lisk	mur der ess	lig a ment
Com ple ment	cun ning ness	sub al tern
Con se quent	sin is ter	sul ta ness
Con fi dence	cus tom er	cur rent ness
Prom i nence	mur der er	sil la bub
Con fer ence	car ri er	syl la bus
Mod ern ness	cum ber some	sen a tor

LESSON 228.—Sixth Part.

rĕs′ sĕnt	ă bī′ dŭr	dē fĕn′ dănt
res cent	a bi der	de fen dant
ɜr gent	back sli der	de pen dant
ɜr ment	back bi ter	re dun dant
en dence	ad mi rer	re luc tant
len ish	ad he rer	re pug nant
ıer it	com pi ler	di ur nal
rep it	con fi ner	e ter nal
in ning	a do rer	di lem ma
in ish	con so ler	e nig ma
ib it	con do ler	re pen tance
ib it	con trol ler	re mit tance
ub lic	oc to ber	o mit tance

LESSON 229. The Beaver.

The beaver builds a dam, or bank, s a running stream of water.

The length of the beaver dam has been . to measure one hundred feet from to shore, or across the stream.

The dam is about twenty feet at the m, and sloping to the top, two feet thick.

The beavers build their cabins, or upon piles near the dam, on the edge ond or creek, of a round oval shape.

When they are finished and dry, *lay up* their winter store in them, and *the huts* during the cold seasons.

LESSON 230.—Sixth Part.

dè bāsᵉ′ mĕnt	à bāseˈ mĕnt	dĭk tĭ′ tŏr
De base ment	a base ment	dic ta tor
De face ment	a maze ment	spec ta tor
Re fine ment	ad ja cent	tes ta tor
De file ment	a bate ment	en gra ver
E lope ment	ap pa rent	in va der
De po nent	trans pa rent	sur vi ver
De port ment	com pla cent	sub scri ber
De duce ment	con fine ment	im por ter
Re duce ment	a tone ment	sup por ter
Se duce ment	com po nent	pur su er
Pro du cent	com port ment	al lu rer
Co he rent	al luré ment	a mu ser

LESSON 231.

ăp pĕn′ dĭks	pè rĭ′ zăl	ŭn ē′ zè
Ap pen dix	pe ru sal	un ea sy
A mend ment	re fu sal	un wea ry
As sess ment	tri bu nal	dis creet ly
As sent ment	re new al	un seem ly
Con sis tent	re pri sal	sub lime ly
Con cur rent	de ni al	un time ly
Al lŏt ment	re vi val	un wise ly
Ap par el	re qui tal	en tire ly
As sas sin	re ci tal	un like ly
Ad mon ish	de cri al	in qui ry
As ton ish	pri mę val	un du ly
A bol ish	pro po sal	im pure ly

LESSON 232.—Sixth Part.

dè lĭn′ kwĕnt	ĕk sĭte′ mĕnt	ŭn kwĭ′ ĕt
De lin quent	ex cite ment	un qui et
De liv er	ăc quire ment	po lite ness
De pen dent	com pile ment	pre cise ness
Re spec ter	en dict ment	su pine ness
Dis sem bler	re tire ment	un kind ness
Dis mem ber	ad vise ment	un like ness
Sep tem ber	ad he rent	un ripe ness
Dis sen ter	a gree ment	un wise ness
Im bit ter	con trol ment	a nile ness
Dis til ler	con dole ment	ad he rence
Dis tur ber	a bode ment	con do lence
In struc ter	a muse ment	a cute ness

LESSON 233.

An Example of Truth.

1. When General Washington was a small boy, his father gave him a small hatchet.

2. George applied his little axe in cutting every thing that fell in his way.

3. He cut down a choice English cherry tree, which his father prized very highly.

4. The next day his father saw the loss of his fine cherry tree, that had been cut down.

5. His father asked the servants who had destroyed so nice a cherry tree?

6. George said, Papa, I am very sorry I *have done it*, I cannot tell a falsehood, please *to forgive me*, papa?

LESSON 234.—Sixth Part.

ĕk sīze' măn	ĭn vĕst' mĕnt	ăp prĕn' tĭs
Ex cise man	in vest ment	ap pren tice
Com pli ance	pre fer ment	in her it
Af fi ance	a ver ment	im mer it
Con tri vance	in ter ment	pre mer it
Con spi rant	re sent ment	re plev in
Ar ri val	pre sent ment	un self ish
Sa li va	re pel lent	em bel lish
Mes si ah	e lev en	a verse ness
De fi ance	re lent less	af fec ted
Re li ance	in ven tress	a lert ness
Be fore hand	im per fect	con ten ted
Be hind hand	ad ver tence	con ten dent

LESSON 235.

ā sĭ lŭm	kŏm măn' dĕr	är mä' dä
A sy lum	com man der	ar ma da
Dè fi ner	com man dress	på na dò
Re fi ner	com mand ment	gåm ba do
Re pli er	com mĭt ment	bra va do
Pro vi ded	com mit ter	pò ta to
U ni ted	com men ter	so na ta
Un ti dy	con ser vẹr	ti a rå
Un kind ly	con ses sor	sè date ly
Pro vi so	con dem ner	pro fuse ly
Po lite ly	in ves ter	ůn safe ly
Pre cise ly	pre ven ter	lum ba go
Free mind ed	com pel ler	vòl ca no

LESSON 236.—Sixth Part.

dė sĕm′ bûr	ăk sĕp′ tânse	ĕks prĕs′ lė
De cem ber	ac cep tance	ex press ly
Pre ten der	ob ser vance	ex pert ly
Pre sen ter	as cen dant	in tent ly
Re en ter	ob ser vant	dl rect ly
De fen der	pa ter nal	cor rect ly
Pre ser ver	in ter nal	ab lep sy
Di ver ter	in fer nal	dys pep sy
No vem ber	in ces sant	a verse ly
Dis tem per	re ver sal	per verse ly
Ob ser ver	de sçen dant	in verse ly
Of fen der	re mem brance	re verse ly
Sur ren der	re sem blance	con verse ly

LESSON 237.

1. A ship sails on the ocean; it has masts to fix the sails on, to take the wind.

2. The wind drives the ship to foreign parts of the world, and back again.

3. A ship must be strong, or the waves and winds will break it in a storm at sea.

4. Ships transport goods, wares, and produce over sea, and trade with foreign nations.

5. Ships of war carry marines and land forces, so as to fight on sea or land.

6. A number of ships sailing together, are *called a fleet* or navy. The word navy is *generally* applied to large ships of war.

LESSON 238.—Sixth Part.

prò fāne′ nĕs	kôr rĕk′ tŭr	ăk kôr′ dănse
Pro fane ness	cor rec tor	ac cor dance
En slave ment	col lec tor	con cor dance
Sub ja cent	com men ter	im por tance
Mis ta ken	com men der	per for mance
Un sha ken	ĕn vel op	in for mĕr
Un ta ken	en ven om	mis or der
Rè ta ken	pl men tā	dis or der
Fôr sa ken	cre den da	per for mer
Un wa sted	suc cess fŭl	re cor der
Vĕr ba tim	mò men toŭs	con for mist
Măn da mus	tôr men tor	in for mănt
Hl a tus	for get fŭl	im mor tal

LESSON 239.

jè hŏ′ vā	bè tŭ′ mĕn	rè lŭk′ tănse
Je ho vah	bi tu men	re luc tance
Di plo ma	le gu men	re dun dance
En rôl ment	ce ru men	dis tur bance
Op po nent	pro cure ment	cŏn cur rĕnce
Im bôl den	ŏb tuse ness	in dul gence
Re mote ness	mi nute ness	rè cur rence
Im po ser	pro cu ress	ŏc cur rence
Dis po ser	in hu măn	oc cur rent
Pro mo ter	rè cu sant	in cum bent
De co rous	pŭr su ance	rè cum bent
En no ble	pol lu ter	un cur rent
Un bro ken	pro du cer	rè ful gent

LESSON 240.—Sixth Part.

prè kûr' sûr	åb rûpt' lè	îm môd' dêst
Pre cur sor	ab rupt ly	im mod est
Re but ter	ûn just ly	rè pol ish
De mur rer'	un luc ky	dè mol ish
A sun der	in cul cate	åc com plish
Un but ton	côn cul cate	hôb gob lin
Un muf fle	prô mul gate	sûr sol id
Un buc kle	în cur vate	un sol id
Un ruf fle	pè num brå	sy nop sis
Im pur ple	côn duc trêss	åt tol ent
Un muz zle	rô bust ness	îm prop er
In cum ber	ûn fur nish	åb scon der
Re mem ber	un blun ted	a dop ter

LESSON 241. The Grove in May.

1. Will you go with me to yonder forest, to see the lofty oaks and towering pine trees?

2. The buds have come out, the trees are in crimson blossom, and the leaves are green.

3. The birds sing in those lofty trees, we hear their voices echo through the woods.

4. Behold! yonder wild beasts, how they skip, and play, and act as though they knew the happy season, and felt the good of it.

5. See! the busy bees fly from flower to blossom, and from pinks to roses, extracting the honey for their winter store.

6. See! the handsome butterflies with their painted wings sailing on the soft air.

LESSON 242.—Sixth Part.

ŭn kŏm′ mŏn	ĕgz ăkt′ nĕs	dē kăn′ tĕr
Un com mon	ex act′ ness	de can ter
Mis con duct	un apt ness	me an der
Im pos tor	em bar rass	ro man cer
In sol vent	dē trac tress	po man der
Em boss ment	mo las ses	dĭs as ter
Im mor al	co hab it	pl as ter
Nŏn sol vent	ĭn hab it	nŭt crac kers
Rē sol vent	ē stab lish	să van nă
Re spon dent	ĕn am el	Ho san na
De spon dent	en rav ish	pl az za
Co los sus	up land ish	ĕn camp men
Sēa mon ster	ŏŭt land ish	em pan nel

LESSON 243.

dĭs ĭn tĕr′	păn tā lōōn′	dĭs ū nīte′
Dis in ter	pan ta loon	dis u nite
O ver turn	pic a roon	un po lite
Rē im burse	af ter noon	un pro vide
O ver run	o ver soon	o ver size
Re con duct	in ter vŏlve	o ver drive
O ver much	o ver task	hu man kind
In cor rupt	o ver cast	lem on ade
Un der work	ŭn der hand	prom e nade
Mĭs be come	re de mand	dis o bey
O ver come	ap pre hĕnd	in dis pose
Lĕg a tŏr	rē an nex	re com pose
Ob li gor	ŭn fŏr bid	in ter pose

LESSON 244.—Sixth Part.

blĭdje′	dĭs ăn nŭl′	ĭn tĕr sĕpt′
blige	dis an nul	in ter cept
) duce	dis pos sess	in ter sperse
cure	dis con nect	in ter rupt
e pute	rec ol lect	un der went
nade	ĭn cor rect	un der sell
e vere	dis af fect	sub tra hend

LESSON 245.

ı pĕrt′	ĭn tĕr mĭks′	ĕn jė nėėr′
: pert	in ter mix	en gi neer
: sert	in ter mit	dom i nēer
) vert	rė ăd mit	mus ke teer
ɜ sert	re com mit	gar ret teer
e spect	ĭn tĕr link	ga zet teer
r sect	in dis tinct	pi o neer
rect	con tra dict	pri va teer
) spect	un der bid	mu ti neer
:on tĕnt	o ver skip	o ver seen
:on cert	o ver slip	ref er ee
r set	o ver bid	rĕf u gee

LESSON 246.

1. Little bird with bosom red,
   Welcome to my humble shed.
2. Daily near my table steal,
   While I eat my scanty meal.
3. *Ask of* me thy daily store,
   Ever welcome to my door.

LESSON 247.—Seventh Part.

ăd′ mè răl tè	ăd′ mè rà blè	în nò sĕn′ sè
Ad mi ral ty	ad mi ra bly	in no cen cy
Cap i tal ly	am i ca bly	pres i den c
An nu al ly	ap pli ca bly	pen i ten cy
Grad u al ly	prac ti ca bly	em i nen cy
Prac ti cal ly	hos pi ta bly	im po ten c
Com i cal ly	con tu ma cy	im po tent l
Nom i nal ly	sol i ta ry	im mi nent
Trop i cal ly	cor o nar y	per ti nent
Ac cu ra cy	ar ro gant ly	ev i dent ly
Bal ne a ry	sal u ta ry	pen i tent l
Lap i da ry	al le gor y	in ci dent l
Jan u a ry	cat e gor y	im pu dent l

LESSON 248.

kŏm′ pà rà bl	ĭm′ è tà bl	krĕd′ ĭt à bl
Com pa ra ble	im i ta ble	cred it a ble
Pal at a ble	pit i a ble	per ish a bl
Hos pi ta ble	ev i ta ble	pun ish a bl
Ad mi ra ble	es ti ma ble	ven er a ble
Lam en ta ble	des pi ca ble	pref er a ble
Ap pli ca ble	en vi a ble	suf fer a ble
Am i ca ble	ir ri ta ble	ut ter a ble
Nav i ga ble	pen e tra ble	vul ner a b
An i ma ble	rep u ta ble	pul ver a
Hab i ta ble	dis pu ta ble	tris yl la
Prac ti ca ble	rev o ca ble	ser vice
Val u a ble	vis it a ble	ref ra g

LESSON 249.—Seventh Part.

è ŭs lè	lĭn′ è ăl lè	sĕl′ è bà sè
i ous ly	lin e al ly	cel i ba cy
ous ly	lit er al ly	del i ca cy
ous ly	lib er al ly	ef fi ca cy
i ous ly	prin ci pal ly	mer ce na ry
i ous ly	typ i cal ly	sec re ta ry
ous ly	mil i ta ry	dig ni ta ry
ous ly	lim it a ry	in ti ma cy
ous ly	lit er a ry	in tri ca cy
i ous ly	sem i na ry	crit i cal ly
ous ly	nec ro man cy	sin gu lar ly
crous ly	ig no min y	el e gant ly
i ous ly	mis er a bly	el e gan cy

LESSON 250. The Night.

Sable night appears, the sun is beyond
ight, the dew is falling, the air is cold.
The flowers fold up their colored leaves,
ıang on their slender stalks.
The birds of the grove have ceased
wild music, they repose in the boughs;
has veiled its head under its wing.
There are no bees around the blossoms
wers, the murmur of them is heard no
in their hive, but they lay close in their
of wax.
It is dark, every eye is shut, and every
is still, all nature reposes in silence.

LESSON 251.—Seventh Part.

ĕks pĕk′ tō rāte	ăp prŏks′ ĭ māte	dĭs kŏn′ sō lāte
Ex pec to rate	ap prox i mate	dis con so late
Ex ten u ate	in tox i cate	in doc tri nate
Ex ter mi nate	con fab u late	a bom i nate
In sin u ate	con tab u late	co op e rate
In tim i date	con sol i date	in ac cu rate
Dis crim i nate	prog nos ti cate	im mac u late
Dis sem i nate	as sas si nate	in an i mate
Il lit er ate	con cat e nate	in lap i date
Ef fem i nate	con tam i nate	in ad ĕ quate
In ves ti gate	con cam e rate	per am bu late
In vig o rate	e mas cu late	in val i date
In del i cate	e mär *gi* nate	dis an i mate

LESSON 252.

dē lĭn′ ē āte	dē kăp′ ĭ tāte	ē măn′ sē pāte
De lin e ate	de cap i tate	e man ci pate
Re crim i nate	pre var i cate	re an i mate
Pre cip i tate	e vac u ate	re nav i gate
Re cip ro cate	e vap o rate	de nom i nate
Con cil i ate	e rad i cate	e jac u late
Con tem pe rate	de fat i gate	ap pen di cate
E ven te rate	de quan ti tate	as sim i late
E ven ti late	co ag u late	fa cil i tate
Pre des ti nate	de pop u late	am plif i cat
Re ver be rate	pre nom i nate	con sem i n
Re sus ci tate	pre dom i nate	ca lum ni a
Cir cum gi rate	ag glom e rate	a dul ter at

LESSON 253.—Seventh Part.

é tè	fù til' é tè	kù pid' é tè
e ty	fu til i ty	cu pid i ty
i e ty	u til i ty	stu pid i ty
e ty	do cil i ty	lu cid i ty
ty	mo bil i ty	so lid i ty
ri ty	no bil i ty	de cliv i ty
ri ty	de bil i ty	pro pen si ty
ri ty	ce ler i ty	se ren i ty
li ty	e ter ni ty	ne ces si ty
li ty	se ver i ty	fi del i ty
o ry	de jec ted ly	so lem ni ty
i si ty	de lec ta bly	de cum ben cy

LESSON 254. On Education.

'o improve in learning is the real en-
nt of life and happiness.
Take it your constant rule of conduct
d all idle persons or playmates.
'hey will impede the progress of your
on, and corrupt your morals.
pply yourself closely to your literary
, and they soon will be a favorite habit.
hey will also yield you pleasure and
t, and secure your future happiness.
prompt in all your promises, and per-
iem in due season, without delay.
'efer not till evening, what you can do
iorning. Neglect brings want.

LESSON 255.—Seventh Part.

fē lŏ′ nē ŭs	ĕgz ăn′ ĕ măs	lŭ sĭf′ fer ŭs
Fe lo ni ous	ex an i mous	lu cif er ou
Me lo di ous	mag nan i mous	mel lif er o
Ne fa ri ous	u nan i mous	noc tif er o
Pre ca ri ous	su pĕr flu ous	om nif er o
Vi ca ri ous	ob strep er ous	so nif er ou
Ce le bri ous	in cen di ous	vo cif er ou
E gre gi ous	ri dic u lous	in vid i ous
Pe nu ri ous	la pid e ous	li bid i nous
Vo lu mi nous	fru gif er ous	o vip a rous
Ce ru le ous	glan dif er ous	pre cip i tou
U su ri ous	gra min e ous	vi vip a rou
Sa lu bri ous	in dus tri ous	o bliv i ous

LESSON 256.

lŭg zŭ′ rē ŭs	ĕks trā′ nē ŭs	ŭn jĕn′ ĕr ŭ
Lux u ri ous	ex tra′ ne ous	un gen er o
Ux o ri ous	spŏn ta ne ous	im per vi ou
Cen so ri ous	tĕr ra que ous	ăm big u ou
Er ro ne ous	căl ca re ous	con tig u ou
Vic to ri ous	ab ste mi ous	am phib i o
In glo ri ous	ĭm pe ri ous	con spic u
Har mo ni ous	in ge ni ous	pĕr spic u
La bo ri ous	mys te ri ous	prŏ mis c
Op pro bri ous	tĕ ne bri ous	de lir i c
In ju ri ous	ŏb se qui ous	vĕr mip
In cu ri ous	ĭn nu mer ous	pis civ
Fer ru gen ous	in du bi ous	pĕ rĭ

LESSON 257.—Seventh Part.

tē mŭn ē	kŏm′ mĕn tā rē	kăl′ kŭ lā bl
ı ti mon y	com men ta ry	cal cu la ble
ıt ri mon y	com mon al ty	mal le a ble
t ri mon y	con tro ver sy	tab er na cle
ah si tor y	oc cu pan cy	el i gi ble
v a tor y	pop u lar ly	mem or a ble
s ti mon y	prom is sor y	her i ta ble
m po ra ry	ol i tor y	dev i ta ble
m i na ry	pos i tive ly	tem per ate ness
es by ter y	op ti ma cy	des per ate ness
m per ate ly	han dy dan dy	mer ci less ness
:n di can cy	man da tor y	es ti ma tor
m e ter y	plan e ta ry	pec u la tor

LESSON 258. The Rabbit.

. The rabbits are larger than a squirrel, and
:y are of many colors, *viz*: white, black,
)wn, and mouse colored.
. The female has seven litters in a year, and
:ach litter she has about eight young ones.
3. When the young rabbits are six weeks
., they are able to go abroad of themselves.
4. The young rabbits are good and obey
:ir parents, and they keep them in decent
ler, until they come to maturity.
5. When they quarrel among themselves,
old rabbit will run up to them, and pun-
the guilty one, as a warning to the rest.

LESSON 259.—Seventh Part.

ás pĕr' è tè	ăm bĭl' ò kwè	á vĭd' è tè
As per i ty	am bil o quy	a vid i ty
Pros per i ty	am bil o gy	be nig ni ty
Pos ter i ty	sta bil i ty	po lyg a my
Ac cliv i ty	hos til i ty	na tiv i ty
Ac tiv i ty	ăr til ler y	la tin i ty
Cap tiv i ty	ven tril o quy	un civ il ly
A bil i ty	vi ril i ty	fes tiv i ty
Af fin i ty	hu mil i ty	in fin i ty
De lin quen cy	de vex i ty	vir gin i ty
De ser ved ly	de tes ta bly	dis cum ben
De struc tive ly	dis cer ni bly	dis cur sor y
Ab sur di ty	af fec ted ly	su pin i ty

LESSON 260.

á năl' lò jè	kŏn vĕks' è tè	fè lŏs' ò fè
A nal o gy	con vex i ty	phi los o ph
Pa ral o gy	ad ver si ty	mon stros i
Lè gal i ty	fra ter ni ty	pom pos i t
Re al i ty	lon gev i ty	mò ros i ty
Vi tal i ty	dis per sed ly	jo cos i ty
Vo cal i ty	prox im i ty	pi los i ty
Mŏr tal i ty	ma lig ni ty	fa mos i ty
Plu ral i ty	ra pid i ty	ac cqm p
Hù măn i ty	va lid i ty	a pol o g
In an i ty	tran quil li ty	im mor a
In san i ty	a gil i ty	im mo
Ur ban i ty	fa cil i ty	com n

LESSON 261.—Seventh Part.

è rate	ĕgz ŭ' bè rate	ĕks kŏ' rè àte
e rate	ex u be rate	ex co ri ate
n der ate	il lu mi nate	in fo li ate
ı mo date	in du bi tate	ap pro pri ate
m i tate	in fu ri ate	ab bre vi ate
om e rate	ag glu ti nate	col le gi ate
mo date	ac cu mu late	al le vi ate
ı late	re mu ne rate	an ni hi late
ga mate	e nu me rate	ca cu mi nate
i ate	pre ju di cate	com mu ni cate
cu late	con glu ti nate	a cu le ate
ıs ti nate	ob nu bi late	a ri e tate
i cate	ad ju di cate	e lu ci date

LESSON 262.

Never go a fishing without leave from parents or teacher.

One fine and clear day, the scholars had ıd well, and had been good children, new their lessons and tasks well, with- ıy mistakes.

The instructor said, come pupils, for good behavior,

We will this afternoon, go a fishing in hio river, for our pleasure.

The water being clear, they could see *hes* swim, and they caught a fine mess, ıd them fried for supper.

LESSON 263.—Seventh Part.

ĭn flĕks′ ē bl	ĭm pŏs′ sē bl	kō mē′ dē
In flex i ble	im pos si ble	co me di
In del i ble	in doc i ble	ma te ri
Con ver sa ble	im prob a ble	en de mi
Ob ser va ble	in sol va ble	â e ri al
Trans fer a ble	com pat i ble	a gra ri
Un ten a ble	in fal li ble	ll bra ri
Pre ser va ble	im pâr ti ble	re ga li
Re ver si ble	in fer a ble	de mo ni
De lec ta ble	de tes ta ble	â o ni an
Re mis si ble	de fen si ble	mē mo r
In vis i ble	in sen si ble	di lu vi
In vin ci ble	fer men ta ble	an nu i t

LESSON 264.

kŏm mŭ′ nē tē	ĕks tĕm′ pō rē	mâ jŏr′ ē
Com mu ni ty	ex tem po re	ma jor i
Im mu ni ty	per emp tor y	mi nor i
In hu man ly	dis pen sa ry	a pos ta
Trans lu cen cy	im men si ty	cal los i
Gra tu i ty	pâ ter ni ty	mo not c
Gar ru li ty	ma ter ni ty	my ol o
Sa lu bri ty	al ter ni ty	in sol ve
l lu so ry	al ter nâte ly	the ol o
Im pu ni ty	ob scen i ty	as trol o
Im pu ri ty	su prem a cy	de moc r
Ob scu ri ty	te mer i ty	stra toc
Al lu ring ly	di rec tor y	au toc

LESSON 265.—Seventh Part.

ſôr′ mė tė	pêr, plêks′ ė tė	frė jid′ ė tė
or mi ty	per plex i ty	fri gid i ty
r mi ty	dex ter i ty	ri gid i ty
: mi ty	ex trem i ty	ti mid i ty
r dêr ly	in dem ni ty	di vin i ty
r der ly	in teg ri ty	vi cin i ty
di nate	sin cer i ty	ci vil i ty
r di nate	fer til i ty	ste ril i ty
r di nate	ser vil i ty	e pit o mė
r tu nate	scur ril i ty	de dec o rate
or di ate	duc til i ty	do mes ti cate
r ti cate	sub lim i ty	tri um vi rate
or po rate	in dig ni ty	dis tem pe rate

LESSON 266.

THE MOCKING BIRD.

The plumage of the mocking bird, is
er gaudy nor brilliant.
His expanded wings and tail glistening
white, and the buoyant gaiety of his ac-
attract the eye.
What renders this bird so curious is his
al voice, capable of every change;
From the tones of the thrush, to the
: of the owl, and the scream of the eagle.
The mocking bird whistles for the dog,
og starts, and meets his master.
e barks like a dog, and cries like a child.

LESSON 287.—Seventh Part.

sĕn trĭp′ ĕ tăl	sĕks ĕn′ nĕ ăl	kŏl lăt′ ĕ răl
Cen trip e tal	sex en ni al	col lat e ral
Cen trif u gal	cen ten ni al	oc ten ni al
Lĕ vit i cal	quin quen ni al	pon tif i cal
E pis co pal	sep ten ni al	o rig i nal
Pŏ lit i cal	i den ti cal	pro ver bi al
Do min i cal	ter res tri al	per en ni al
Con tin u al	hys ter i cal	de cen ni al
In trin si cal	em pir i cal	im per son al
Il lib e ral	el lip ti cal	non sen si cal
Ju rid i cal	her mit i cal	nu mer i cal
Noc tid i al	he ret i cal	ge om e tral
Oc cip i tal	in im i cal	a tom i cal

LESSON 288.

ĭn sĭp′ ĕ ĕns	ĕgz ĕk′ ŭ tŭr
Di ag o nal	in sip i ence	ex ec u tor
Te trag o nal	ŏm nip o tence	prŏ gen i tor
Pi rat i cal	mĕl lif lu ence	de lir i um
Di am e tral	plĕ nip o tence	dĭs sim i lar
Ty ran ni cal	ple nip o tent	păr tic u lar
Sci at i cal	re cip i ent	sŏ cin i an
Di op tri cal	ăc cip i ent	me rid i an
Hy drop i cal	mel lif lu ent	pre cip i
Dĕ spot i cal	prĕ dic a ment	sĭg nif i
Sy nop ti cal	ĭn def i nite	ăŭ ric u
***Sy** nod i cal*	il lim i ted	ăd ver
Pro nom i nal	un lim i ted	hy per

LESSON 269.—Seventh Part.

ĕgz hĭl' ă rāte	dē jĕn' ē rāte	ĕk stĭm' ū lāte
Ex hil a rate	de gen e rate	ex tim u late
Ses quip li cate	re gen e rate	vi vif i cate
Ob lit e rate	in gem i nate	de lib e rate
Re it e rate	in tem pe rate	hu mil i ate
Con sid e rate	de cem vi rate	de bil i tate
Re med i ate	de ter mi nate	pon tif i cate
Mul tip li cate	con fed e rate	re in te grate
De crep i tate	ne ces si tate	re din te grate
Im per fo rate	ir reg u late	de in te grate
Com mis e rate	re ver be rate	e quiv o cate
No bil i tate	com mem o rate	le git i mate
So phis ti cate	ob tem pe rate	e lec to rate

LESSON 270.

1. A good man, woman, boy, and girl will love their friends, neighbors, teachers, playmates, and even the dogs and cats.

2. They will be modest and cheerful to them, and treat them with respect.

3. They will not use ill words, but will shun all those who use bad and vile language.

4. Good boys and girls will not use profane words, nor swear, nor tell a falsehood, nor hurt, nor injure any person whatsoever.

5. They will mind their teacher and parents, and do their will without any excuse.

6. They will take off their hats in the house

LESSON 271.—Seventh Part.

ât tine' â bl	dè zi rî bl	âk s
At tain a ble	de si ra ble	ac c
A vai la ble	de cèi va ble	com
As sai la ble	re cei va ble	con
Ob tain a ble	re trie va ble	con
Con strain a ble	be lie va ble	com
A me na ble	re deem a ble	con
A gree a ble	de cli na ble	con
Con cèi va ble	de ri va ble	col
Ad vi sa ble	de spi sa ble	os t
A do ra ble	de plo ra ble	ad ı
Com pu ta ble	pro cu ra ble	com
Con fu ta ble	im pu ta ble	cor

LESSON 272.

êks trâv' â gânt	în êl' ô kwênt	êks p
Ex trav a gant	in el o quent	ex p
Co ad ju ment	em bez zle ment	im ı
E stab lish ment	e quiv a lent	sub
In hab i tant	in dif fer ent	im ı
In hab i tance	co in ci dent	im ı
Con com i tant	em bel lish ment	in e
A bol ish ment	mu nif i cent	be r
Ac com plish ment	non res i dent	ir re
Ad mon ish ment	om nip o tent	be r
In com pe tent	per cip i ent	in t
In con ti nent	ma lev o lent	in ı
Pre dom i nant	ad dit a ment	ad

LESSON 273.—Seventh Part.

′ kwè ăl	lŭg zŭ′ rè ănt	ŭn swā′ ă bl
) qui al	lux u ri ant	un sway a ble
di al	mâ no ri al	un ta ma ble
u si cal	în fe ri or	un va ry ing
: gi al	sŭ pe ri or	un wa ri ness
;e ni al	pŏs te ri or	li bra tor y
vi al	tra pe ri um	un sa vor y
ıu bi al	îm me di ate	un wa ri ly
e tal	un ge ni al	im pla ca ble
ma ri an	im pe ri al	in ci sor y
: gi an	trâ ge di an	ig ni ti ble
ıu ni cant	ŭn èa si ness	con tri va ble

LESSON 274. The Mowers.

What noise is that, which we hear? it
mowers, whetting their scythes.
They are going to cut down the grass,
›wers, in the meadow, to make hay.
There are a great number of men, and
and girls, with their rakes and forks.
They spread, turn, and toss the new
ı grass to dry, which cures the hay.
See how hard they work, yet they love
it for exercise: come let us help them.
The hay now is dry, and the farmer
ı with his wagon to haul it to the barn.
One person pitches the hay on the wa-
nd another person loads it, etc.

LESSON 275.—Seventh Pa

kål å mång' kò	åk kwè ès' ênse	åk
Cal a man co	ac qui es cence	ac
In nu en do	in ad ver tent	coı
Laz a ret to	in de pen dent	al
Man i fes to	un der ten ant	deı
Pec ca dil lo	un re len ting	at
Bar ri ca do	dis af fec ted	ser
Hur ri ca no	el e men tal	o ı
Bas ti na do	dis in her it	sac
Pal i sa do	in con sis tent	fur
Des pe ra do	ped o bap tist	mc
Car bo na do	mem o ran dum	coı
Su per car go	ad a man tine	or

LESSON 276.

ůn ěg zůk' těd	sůs sěr dò' tůl	ůn
Un ex ac ted	sac er do tal	in
Al a bas ter	un de vo ted	un
O le as ter	ad ver ti sing	un
O le an der	un as pi ring	in
Mal e fac tor	un de si ring	un
Bon ny clab ber	un di vi ded	lig
An i mal cule	un de ci ded	un
Dis con ten ted	in com pli ance	un
Un re sis ted	lig num vi te	al
Ag o nis tes	ni si pri us	ur
Un prè ten ding	im po lite ness	re
Un dis trac ted	im por tune ly	li

LESSON 277.—Seventh Part.

dĕd	ŭn rè kwĕs′ tĕd	ĭn ĕgz ĭs′ tĕnt
led	un re ques ted	in ex is tent
lence	un di ges ted	ir re lig ious
ence	un suc cess ful	ir re spec tive
or	un pos ses sing	in ef fec tive
l	un of fen ding	un af fec ted
s	un pre ven ted	in di rec ted
nal	un re pen ted	con va les cent
d	un re sen ted	ob mu tes cence
ess	un ob jec ted	su per cres cence
l	un sus pec ted	in stru men tal
bled	un pro tec ted	mis re mem ber
ng	un ob ser ving	ju ris con sult

LESSON 278. HORTICULTURE.

father gave his little son a small garden,
spade to dig up the ground:
e to rake the ground smooth, and to rake
der, and a little hoe to hoe the plants.
ictive boy planted flowers, pease, beans,
hes, and grape-vines.
pt his garden clean and nice, and all he
t came forth in due season.
is kind to the poor, he gave a poor lame
et full of pease and beans.
vited his friends to walk in his garden,
currants, and grapes, and it pleased them.
e them currants and grapes to take home

LESSON 279.—Eighth Part.

kwĭn' sē	kwĭk' līme	brânsh' lĕs	slăk'
Quin sy	quick lime	branch less	slack n
Quick ly	wind pipe	ac tress	track l
Sick ly	brim stone	damp ness	vast ne
Brisk ly	prim rose	black ness	mast le
Stiff ly	stil ly	fast ness	hand le
Slip py	grit ty	flat ness	land le
Skin ny	swift ly	fat ness	man le
Flim sy	trim ly	apt ness	bad ne
Grim ly	stin gy	glad ness	match l
Mixt ly	prince ly	mad ness	fang le
Stic ky	sing ly	sad ness	sap les
Priv y	griz zly	ab bess	cap tre

LESSON 280.

dā' tīme	bā' bĭsh	lāse' mān	kāre' lē
Day time	ba bish	lace man	care le
Gate way	sla vish	fra grant	face le
Name sake	da ring	va grant	grave
Blade bone	pa ving	name less	grave
Bare bone	gra ving	same ness	date
Make peace	ta king	shape less	fame
Brave ly	spa ring	pave ment	sam
Grave ly	fa cing	state ment	fare
Rare ly	sha ving	sa cred	ja c
Scarce ly	shave ling	va cant	la
Shape ly	ca dence	grace cup	ta
State ly	fla grant	drag man	

LESSON 281.—Eighth Part.

stärtsh′ lē	shärp′ nĕs	pärtsh′ mĕnt	mär′ kwĭs
Starch ly	sharp ness	parch ment	mar quess
Harsh ly	tar nish	dar ling	harsh ness
Part ly	var nish	dark ling	shar pen
Tart ly	star ving	marl pit	ar′dent
Smart ly	star less	lark spur	starve ling
Sharp ly	star ling	lar gess	scarf skin
Stark ly	tart ness	large ness	spar kle
Large ly	smart ness	sarce net	star tle
Hard ly	dark ness	car cass	bar trăm
Dark ly	sharp ness	mar shal	harts hŏrn
Har dy	hard ness	sar casm	start ŭp
Cart way	spark ish	gar land	star ter

LESSON 282.

1. Wind is a current of air, that, in some places, it blows one way by day, and another by night.

2. At another place, it will blow six months east, and six months west.

3. In some parts of the Pacific ocean, the east wind blows forever the same way.

4. The reason is, that the sun rarifies the air directly under it, and it follows the sun.

5. The zenith of the earth, at twelve o'clock in the day, turns east.

6. The nadir of the earth, at twelve o'clock at *night, turns* west, this causes the east wind to blow *in some* parts of the Pacific ocean continually.

LESSON 283.—Eighth Part.

ĕm′ tē	nĕrv′ lĕs	fĕnse′ lĕs	ĕm′ bûrz
Emp ty	nerve less	fence less	em bers
Plen ty	flesh ment	sense less	spen ders
Fren zy	cres set	fresh ness	preb end
Flesh y	pres ent	rest less	press bed
Fret ty	cres cent	fell ness	cres ted
Fresh ly	fer vent	em press	well bred
Mesh y	per fect	end less	hem pen
Shel ly	clem ent	stern ness	pen dence
Fern y	well spent	crest less	es sence
Stern ly	pled get	scent less	pres ence
Dres sy	el dest	tense ness	rev el
Cler gy	seg ment	reck less	ses terse

LESSON 284.

sē′ kwĕnt	grēēn′ nĕs	ē′ kwāl	wēēk′ dā
Se quent	green ness	e qual	week day
Que rent	meek ness	sheep cot	free hold
Fre quent	e gress	heed less	sheep fold
Cre dent	re gress	sleeve less	peep hole
Pre fect	green ish	spleen less	free stone
E gret	seem ing	deep ness	meek ly
De cent	seed ing	peer ess	week ly
Se cret	seed ling	deed less	fleet ly
Se quel	pee vish	peer less	flee cy
Se quence	sheep ish	bleed ing	see dy
Fre quence	*jeer ing*	*breed ing*	*spleen y*
Cre dence	*meet ing*	*breed er*	*bree zy*

LESSON 285.—Eighth Part.

bůtch′ ůr	fâlse′ lė	skôr′ nůr	bĭks′ wůrt
Butch er	false ly	scor ner	bix wort
Ful ler	bald ly	cor ner	hip wort
Pul ler	small nĕss	for mer	rib wort
Bul let	stall fed	bor der	fig wort
Pul let	scal ded	for ceps	ling wort
Bush el	bal sam	for tress	silk worm
Ful ness	war ring	dor sel	ring worm
Bush mĕnt	cal ling	form less	wit worm
Pul pit	fal ling	for mal	crim son
Pud ding	malt ster	mor tal	pris on
Push ing	hal ter	horse man	spig ot
Bul rush	al ter	lord shĭp	birth wort

LESSON 286.

THE KILLING OF BIRDS.

1. What loud noise do I hear? it is the report of a gun, a man has wounded a bird.

2. See it yonder on the ground, bleeding and trembling in the agonies of death.

3. I see the cruel sportsman take the pretty little dying bird, and tear off its head.

4. Remember the harmless birds, they come from the south, and fill our groves with melodious music, and do us no harm.

5. O! how sweet and charming are their notes, and voices, and how handsome their feathers and plumage are. Hurt them no

LESSON 287.—Eighth Part.

kwĭk' kĕn	sĭks' pĕnse	kwĭt' rĕnt	hŭn' trĕs
Quic ken	six pence	quit rent	hun tress
Quick set	pil grim	ring let	plump ness
Quick ness	list less	spin et	blunt ness
Mis tress	sit ting	trip let	hurt less
Prin cess	kil ling	stif fen	shun less
Thin ness	mid dling	smit ten	trust less
Sin less	rip pling	spit ted	scrub bed
Shift less	win ning	tim id	sun burnt
Still ness	wind mill	tit bit	sculp tor
Vic tress	trim ming	pip pin	scul ker
Wit ness	limp ing	tric kish	snuff box
Thick ness	dis trict	pig nut	scull cap

LESSON 288.

lŏè' ăl	pŏè' zn	jŏĭn' trĕs	kŏĭn' ăje
Loy al	poi son	join tress	coin age
Roy al	noi some	point less	joint ly
Boy ish	foi son	moist ness	oil y
Toy ish	hoi den	cloiste ress	poin tel
Boy ism	broi der	void ness	toi let
Coy ness	loi ter	poin ter	oint ment
Joy less	poi trel	join ter	join ted
Foi ble	noise less	coin er	poin ted
Joy ful	croi ses	clois ter	join ing
Coy ly	noise ful	foil er	cois trel
Joy ous	noi sy	boil er	join er
Boy hood	moi dore	join der	toil s

LESSON 289.—Eighth Part.

bo͝o′ be	ko͝ol′ le	mo͝on′ les	go͝ose′ gras
Boo by	cool ly	moon less	goose grass
Loo by	poor ly	roof less	loose ness
Moo dy	loose ly	book worm	poor ness
Roo fy	moon beam	spoon wort	cool ness
Roo ty	spoon meat	look er	crook ed
Broo dy	noon day	soon er	root ed
Boo ty	dooms day	cool er	foot ed
Soo ty	book mate	hoop er	book ish
Broo my	noon tide	scoop er	fool ish
Gloo my	moon shine	moon fern	boor ish
Bloo my	brook lime	broom staff	moor ish
Roo my	boot ed	book man	coop er
Moo ny	moot ed	broom land	troop er
Moo ry	soot ed	moor land	woo er
Hoo ked	spoon ful	fool trap	loos er

LESSON 290.

1. A caution to bo͝ys, not to deface mile stones, and guide-boards.

2. Two boys went on a journey, to see their friends, they were naughty boys.

3. They took up a small stone, and defaced a mile-stone; then they threw stones at a guide-board.

4. The jailer saw them break the guide-board, he put them in a dark jail for two weeks.

5. *They* begged of the jailer to let them go, they *would never* do so, again, no! no! you must stay

LESSON 291.—Eighth Part.

blame' less	fi' brous	pore' blind	gain' ly
Blame less	fi brous	pore blind	gain ly
Shame less	ni trous	stone fly	vain ly
Brace let	spike nard	stone break	dain ty
Shame ful	life guard	nose bleed	rai ny
Grate ful	pike staff	post horse	fai ry
Play house	prime ness	close ly	hai ry
Ware house	blind ness	gross ly	dai ly
Paste board	ti gress	por tress	jai ler
Snake weed	li cense	close ness	nai ler
Scare crow	bride men	old ness	ai der
Spare rib	life string	mo ment	gai ner
Stran ger	ti dings	ro guish	clai mer

LESSON 292.

brisk' ness	blăk' legs	eng' lish	sweet' ly
Brisk ness	black legs	eng lish	sweet ly
Stuf ness	scant let	splen did	sweet ne
Print less	trap pings	sea vence	sleep ne
Shriv el	ab stract	flesh less	sleep les
Stran gest	dan druff	wit ness	need les
Spun kie	ab scess	spleen ness	fleet nes
Scrub bie	hand scape	press men	sweet ish
Spun ger	man drake	press gang	steel yar
Dis tance	sand stone	pen dance	sweet ne
Quin tance	grand sire	cleft graft	sheer ex
Rhe dance	hand ward	pen ance	examp le
Up stuf	hand lord	spleen less	squeal

LESSON 293.—Eighth Part.

åb stāne′	bē stāne′	fā′ lĭng	plā′ tŭr
Ab stain	be stain	fai ling	plai ter
At tain	de tain	wai ling	trai tor
Com plain	de rain	sai ling	bai liff
Con tain	re frain	rai ling	faint ness
Con strain	re gain	pain ting	vain ness
Ob tain	re main	fain ting	main mast
A fraid	re strain	rai ment	clai mant
Al caid	re straint	main land	rain bow
A vail	re paint	sail yard	main prise
A wait	re claim	pain ful	main sail
Ac claim	de claim	pail ful	rain deer
Af fair	re pair	wail ful	trai ny

LESSON 294. THE SUN.

1. When the sun rises, it is day; he casts his rays upon the field, forest, and likewise on the waters of the deep.

2. All things look sparkling, and handsome, when the sun shines upon them, see how bright they look.

3. He gives to all the planets light, and heat, and causes all things to grow.

4. He makes the green fruit ripe; he causes the herbage to grow; he makes the seasons.

5. *The lark* in the morning flies up in the *ky, to meet* him, and sings sweetly.

LESSON 295.—Eighth Part.

ĕk sĕpt′	kă băl′	ĭn sŭlt′	kŏl lĕkt′
Ex cept	ca bal	in sult	col lect
Cŏm mend	ca nal	cŏn sult	cor rect
Ac cept	ja pan	dis gust	ob ject
Un kept	ca lash	un just	con nect
Dĕ fend	gal lant	ad just	in fect
Re flect	a dapt	con duct	ef fect
Pre tend	cra vat	un hurt	be reft
Re send	a land	in cur	con fer
Im pend	a las	con cur	un felt
In tend	a flat	un furl	al tern
Cŏn tend	a mass	ab surd	a mend
Of fend	a lack	cor rupt	en mesh

LESSON 296.

fē nĕs′	kŏn vĕrge′	ĭn flĭkt′	kŏn trăkt′
Fi nesse	con verge	in flict	con tract
De press	e merge	rē spect	prŏ tract
Re dress	di verge	re quest	re tract
Re press	re venge	be quest	de tract
Sŭp press	a venge	sŭg gest	trăns act
In gress	sub serve	un spent	dĭs plant
Un dress	un nerve	ăs sent	rē plant
Com press	dis serve	as cent	trăns plar
Op press	de serve	trans cend	sŭp plant
Ad dress	re serve	a stern	im plant
Ag gress	pre serve	a fresh	rē grant
Trans gress	dis perse	a merce	de cant

LESSON 297.—Eighth Part.

nånse′	mis jŭdje′	trăns fĭks′	în vŏlv′
i nance	mis judgè	trans fix	in volve
n hance	in dulge	be twixt	con volve
slant	be trust	trans mit	de volve
graft	in trust	un twist	re volve
t tract	mis trust	dis tinct	e volve
is tract	dis trust	im print	re solve
n grasp	in struct	en ridge	dis solve
p stand	en glut	out strip	ab solve
ıt stand	in sculp	en rich	re sponse
ɜ lapse	re pulse	dis miss	de spond
ı latch	pre curse	dis cind	re spond
s band	dis curse	un string	dis lodge

LESSON 298.

1. Why is our food so very sweet?
   Because, we earn before we eat.
   Why are our wants so very few?
   Because, we nature's call pursue.

2. Whence our complacency of mind?
   Because, we act our part assigned.
   Have we incessant tasks to do?
   Is not all nature busy too?

3. Does not the earth, with constant pace,
   Persist to run its annual race?
   Do not the stars, which shine so bright,
   Renew their courses every night?

LESSON 299.—Eighth Part.

[illegible]	ẽn grāve	ĭn kwīre	ẽn klōze
[illegible]	en grave	in quire	en close
[illegible]	en slave	in spire	trans pose
[illegible]	de grade	per spire	re close
[illegible]	ar range	re spire	a shore
[illegible]	e strange	tran spire	dis plode
[illegible]	e state	con spire	di vorce
[illegible]	in flate	con trive	ex plore
[illegible]	in state	de prive	im plore
[illegible]	tran slate	re prise	en force
[illegible]	in snare	ap prize	re store
[illegible]	ŏŭt stare	sur prise	be smoke
[illegible]	re trace	com prise	be spoke

LESSON 300.

[illegible]	ă wârd′	ăb sôrb′	ăl lōd′
[illegible]	a ward	ab sorb	al low
[illegible]	re ward	en gorge	a vow
[illegible]	ap pal	con form	en dow
[illegible]	in stall	in form	re nown
[illegible]	re call	fôr lorn	un crown
[illegible]	ore stall	dis tort	ba shaw
[illegible]	re fall	re tort	be dawb

LESSON 301.

[illegible]	mōōn′	mōn sōōn′	hāl lōō′
[illegible]	[illegible] oon	buf foon	tat too
[illegible]	[illegible] oom	fore noon	un moor
[illegible]	[illegible] oom	hal loon	un root
[illegible]	[illegible] oof	har poon	re proof

LESSON 302.—Eighth Part.

môil	fôist	pôint	nôize
moil	foist	point	noise
toil	joist	oint	coit
broil	moist	foin	doit
spoil	roist	coil	quoit

LESSON 303.

	âl lôt′	âl jè brâ′ ist
l	al lot	al ge bra ist
se	al′ co ran	ap pa ra tus
in	al co hol	al li ga tor
in	al ge bra	ân no ta tor
n	al i ment	âr bi tra tor
im	el e gy	glâd i a tor
	al pha bet	as ser ta tor

LESSON 304.

A man found a nest of little humming which he put into a cage, and placed is chamber window.

The old bird came to feed them every n the day, and soon became so tame as in the room, with her young ones.

The owner, in the winter, fed them n clear paste made of wine, biscuit gar.

They were so tame they often perched *and, and* eat out of it.

LESSON 205.—Ninth Part.

bla' ma bl	li' a bl	af fa bl
Bla ma ble	li a ble	af fa ble
Ta ma ble	pli a ble	ar a ble
Sa la ble	tri a ble	par a ble
Clai ma ble	si za ble	pal pa ble
Bai la ble	for da ble	sal va ble
Pay a ble	por ta ble	pas sa ble
Ca pa ble	no ta ble	san a ble
Ra ta ble	cu ra ble	man a cle
E qua ble	mu ta ble	con sta ble
Ea ta ble	sui ta ble	moc ka ble
Trea ta ble	du ra ble	ob sta cle
Fri a ble	tu na ble	or a cle

LESSON 206.

siv' il lè	grâse' fûl lè	grâse' fûl ı
Civ il ly	grace ful ly	grace ful ı
Min is try	grate ful ly	grate ful ı
Mim ic ry	hate ful ly	hate ful n
List less ly	càre ful ly	care ful ı
Min cing ly	pain ful ly	pain ful
Nip ping ly	cheer ful ly	cheer fu
Limp ing ly	fèar ful ly	fear ful
Sin ful ly	spite ful ly	spite fu
Wes ter ly	dole ful ly	dole fu
Mel ting ly	hope ful ly	hope f
Pub lic ly	mòurn ful ly	mour
Sud den ly	use ful ly	use

THE LITTLE GIRL, THE SPARROW, THE BEE, AND THE ANT.

I.

Who will come and play with me under the tree?
My sisters have left me alone:
My sweet little sparrow, come hither to me,
And play with me while they are gone.

II.

O no, little girl, I cannot come, indeed,
I cannot idle time away;
I have got all my dear small birds to feed,
And my nest to cover with soft hay.

III.

My sweet pretty bee, do not buzz in that flower;
But come here, and play with me, do:
The sparrow will not tarry with me an hour,
But say, pretty bee, will not you?

IV.

O no, little girl, do you not plainly see,
Those must work who would prosper and thrive;
If I play they would call me a sad idle bee,
And perhaps turn me out of the hive.

V.

Stop! stop! little ant, do not run off so fast;
Wait with me a little and play:
I hope I shall find a companion at last;
You are not so busy as they.

VI.

O no, little girl, I cannot stay with you,
We are not to play, but to labor;
I always have something or other to do,
If not for myself, for a neighbor.

VII.

What then, have they all some employment but me?
Why lay lounging without employ?
O *then, like* the ant, and sparrow, and bee,
I will learn my lesson with joy.

LESSON 308.—Ninth Part.

å brĭdje′ mĕnt	rè strĭn′ jĕnt	prò lĭks′ nĕs
A bridg ment	re strin gent	pro lix ness
In fringe ment	în tnĕp id	re sist less
Re fresh ment	un sęt tled	ŭn fit ness
De fence less	bè wil der	un fit ted
Con tin gent	còn sid er	in sip id
Re sis tance	èl lip sis	rè vis it
Sub sis tence	frost bit ten	ŭn sif ted
Un bid den	in dig nant	un stin ted
Re lin quish	ma lig nant	un rid dle

Farewell, my friends! Farewell, my foes!
My peace with these, my love with those.

LESSON 309.

ăm bŭs kădè	în tĕr lève′	ăd vĕr tize′
Am bus cade	in ter leave	ad ver tise
Bal us trade	in ter weave	bas tl nade
Can non ade	in dis creet	sŭ pĕr vise
Un der take	in com plete	in ter line
O ver take	mis con ceit	un der mine
Dis en gage	in ter cede	sŭ per fine
Dis ar range	su per sede	co in cide
Ăp per tain	in ter vene	su per scribe
En ter tain	dis a gree	mis ăp ply
As cer tain	fric as see	dis com pose
Vol un teer	rep ar tee	ò vĕr sold
Dis ap pear	ap pel lee	pre sup p
In sin cere	o ver see	dis còm r
In ter fere	leg a tee	in com n

LESSON 310.—Tenth Part.

åk′ shŭn	fŭngk′ shŭn	vĕr′ shŭn
ac tion	func tion	ver sion
cap tion	junc tion	mer sion
fac tion	unc tion	pen sion
frac tion	sânc tion	ten sion
tac tion	sûc tion	emp tion
trac tion	men tion	dic tion
op tion	sec tion	´fic tion
coc tion	fric tion	spon sion

LESSON 311.

E DISCOVERY OF AMERICA.

ɔella, Queen of Spain, furnished Christo-umbus, a native of Genoa,

h three ships, viz. Santa Maria; which is commanded.

e Pinta, commanded by Martin Alonzo Pin-the Nina, commanded by Vicento Pinzon.

the third day of August, in the year of our e thousand four hundred and ninety-two, ıer Columbus sailed from Spain, on a voy-scovery.

l on the twelfth day of October, in the year ord, one thousand four hundred and nine-

istopher Columbus discovered the New lled America. This country ought to have ed Columbia.

natives of America thought that the fleet ; and the mariners came from the sun.

LESSON 312.—Tenth Part.

dò nă shŭn	mú tă shŭn	tăks ă shŭn
Do na tion	mu ta tion	tax a tion
No ta tion	dic ta tion	sal va tion
Lo ca tion	cŭ ba tion	stag na tion
O ra tion	lu na tion	trans la tion
Ro ta tion	nu ga tion	va ca tion
Cre a tion	e qua tion	ob la tion
Ne ga tion	pro ba tion	col la tion
Le ga tion	quo ta tion	con fla tion
Pri va tĭon	ăg na tion	vas ta tion
Ci ta tion	sĕn sa tion	dam na tion
Vi bra tion	cär na tion	ab la tion
Re la tion	arc ta tion	plan ta tion

LESSON 313.

ĕk sĕp shŭn	rè flĕk shŭn	ăb străk shŭn
Ex cep tion	re flec tion	ab strac tion
Per cep tion	se lec tion	at trac tion
Per fec tion	e jec tion.	con trac tion
Dis sec tion	re jec tion	dè trac tion
In fec tion	de tec tion	sub trac tion
In jec tion	ăs ser tion	trans ac tion
Sub jec tion	dè ten tion	rè ac tion
Af fec tion	prè ven tion	re strĭc tion
Ob jec tion	ăt ten tion	ăf flic tion
Col lec tion	con cep tion	dè scrip tion
Con fec tion	ac cep tion	pre scrip
In flic tion	ad jec tion	in scrip

LESSON 314.—Tenth Part.

ăb dĕ kā′ shŭn	kŏm plĕ kā′ shŭn	dĕd ĕ kā′ shŭn
Ab di ca tion	com pli ca tion	ded i ca tion
Al le ga tion	com pi la tion	con se cra tion
Ap pli ca tion	com bi na tion	med i ta tion
Ad mi ra tion	ob li ga tion	pen e tra tion
As pi ra tion	con spi ra tion	per spi ra tion
Hab i ta tion	nom i na tion	ter mi na tion
Pal pi ta tion	prov o ca tion	im i ta tion
Ag i ta tion	con so la tion	in cli na tion
Ac cla ma tion	con vo ca tion	rev e la tion
Ac cu sa tion	ad ju ra tion	rec re a tion
An i ma tion	ad o ra tion	af fir ma tion
Nav i ga tion	av o ca tion	am bu la tion

LESSON 315.

1. The lion lives in a den. He is strong.

2. He has a great deal of thick yellow hair about his neck, that is his mane.

3. He has very sharp claws; they would tear a person to pieces. Look at him.

4. He is very angry; see how he lashes his side with his tail; his eyes sparkle like fire.

5. How loud he roars; his noise is very terrible; see how he shows his sharp teeth.

6. The lion sleeps all day in his den.

7. When it is night, he comes out and prowls about to find some game to eat.

8. *Wo* unto the man, or beast, he meets

LESSON 316.—Tenth Part.

kit è	kĭv	mĕn	ĭm ĕ tĭv tĭr	ĭb ju rĭv shŭn
Cat e chu	men	im i ta	tor	ab ju ra tion
Un pol lu	ted	vin di ca	tor	ad u la tion
Sem i lu	nar	in no va	tor	val u a tion
Su per lu	nar	spec u la	tor	va ri a tion
In ter lu	nar	dep re da	tor	al lo cu tion
Hy me ne	an	nâv i ga	tor	con ster na tion
Hy me ne	al	val u a	tor	prop a ga tion
Ath e ne	ŭm	mod u la	tor	spec u la tion
Ep i dĕr	mis	nom en cla	tor	veg e ta tion
Mis di rec	ted	mod er a	tor	trip li ca tion
Mis con struc	ted	prop a ga	tor	ob scu ra tor
Mis con duc	ted	ob ser va	tor	cap i ta tion

LESSON 317.

THE BOYS AND THE FROGS.

1. A company of boys were at play, on the bank of a pond, in the field.

2. The boys saw a number of frogs playing in the water, in the pond.

3. Then the boys turned their sport, to a play called duck and drake.

4. They threw whole vollies of stones at the frogs, that were in the pond.

5. At last one of the frogs said, dear children, why will you learn, and practice the *cruelty of* destroying us who never harmed *you? The boys* felt sorry for what they had *done.*

LESSON 318.—Eleventh Part.

è ā′ shŭn	klăs sē fē kā′ shŭn
i a tion	clas si fi ca tion
ti na tion	grat i fi ca tion
a tion	clar i fi ca tion
ni na tion	con fab u la tion
r a tion	con fed e ra tion
ca tion	ac cu mu la tion
r a tion	con tin u a tion
la tion	com mem o ra tion
e ra tion	trans fig u ra tion
i ta tion	com mis er a tion
o ca tion	ca lum ni a tion
i ta tion	ad min is tra tion

LESSON 319.

nā′ shŭn	ĭn ŏk kū lā′ shŭn
na tion	in oc u la tion
mo da tion	re it e ra tion
i da tion	rep re sen ta tion
ɜ ti ca tion	ne go ti a tion
i na tion	ad ju di ca tion
i ca tion	il lu mi na tion
i na tion	va ri e ga tion
a tion	pu ri fi ca tion
ti na tion	e man ci pa tion
a tion	at ten u a tion
la tion	no ti fi ca tion
za *tion*	e nu me ra tion

THE ALPHABET.

A, a was an apple for Aaron to eat;
B, b was a boy that looked nice and neat.
C, c was a captive, resigned to his fate;
D, d was a drunkard, and spent his estate.
E, e was an Englishman, fond of the gold;
F, f was a Frenchman, gay, gallant, and bold.
G, g was a gentleman, learned and polite;
H, h was a huntsman, and rode out of sight.
I, i was an Indian, and painted his face;
J, j was a jockey, without money or grace.
K, k was a kite, that flew high in the air;
L, l was a lap-dog, caressed by the fair.
M, m was a monkey, that came over sea;
N, n was a nightingale, which sings in a tree.
O, o was an oyster, that lives on the brine;
P, p was a pumpkin, that grew on a vine.
Q, q was a quadruped, which has four feet;
R, r was a rigger, and sailed in the fleet.
S, s was a sailor, who launched from the shore;
T, t was a traveller, whose feet got quite sore.
U, u was a unicorn, and strove for the crown;
V, v was a vineyard, that cheered the whole town.
W, w was a wasp, and looked like a bee;
X, x stands for Xenophon, a wise man was he.
Y, y was a youth, who had abundance of goods;
Z, z was a Zebra, and lived in the woods.

LESSON 321.

Because our days but flow too fast,
We all should borrow from the past:
Then pretty books will help us well
To learn to read, as well as spell:
By that the past and present view;
And sometimes even the future too.

LESSON 322.—Eleventh Part.

fă bĭl' ĕ tē	ĭm mō răl' ĕ tē
f fa bil i ty	im mo ral i ty
al pa bil i ty	il le gal i ty
al li bil i ty	sem i nal i ty
rob a bil i ty	prin ci pal i ty
os si bil i ty	prŏd i gal i ty
ol u bil i ty	hos pi tal i ty
ẽn si bil i ty	gẽn er al i ty
red i bil i ty	per son al i ty
n be cil i ty	lib er al i ty
[ù ta bil i ty	reg u lar i ty
quă nim i ty	sim i lar i ty
'ăg na nim i ty	sin gu lar i ty
ɔn san guin i ty	in hu man i ty
tre pid i ty	gẽ ne al o gy

LESSON 323.

prē kă tŭr ĕ	ăn ĕ mŏs' sĕ tē
ɔ re ca tor y	an i mos i ty
l i ca tor y	gen er os i ty
pi a tor y	cù ri os i ty
ɔu la tor y	ĭn sec tol o gy
re ca tor y	ă er ol o gy
li ca tor y	ĕt y mol o gy
ca tor y	gl gan tol o gy
i na tor y	ăr is toc ra cy
i na tor y	ster e om e try
ca tor y	trig o nom e try
a tor y	mĕ dĭ oc rĭ ty

LESSON 324.—Eleventh Part.

pär ă dŏk' sĕ kăl	ĭl ĭă bet' tē kăl
Par a dox i cal	al pha bet i cal
As tro nom i cal	an a lyt i cal
An a tom i cal	ge o met ri cal
Al le gor i cal	dĭ a met ri cal
Cat e gor i cal	ac a dem i cal
Math e mat i cal	ĕp i dem i cal
Cos mo graph i cal	ĕu cha ris ti cal
As tro log i cal	ĕv an gel i cal
Chron o log i cal	at mos pher i cal
An a log i cal	par a cen tri cal
Ap os tol i cal	an ti typ i cal
Par a bol i cal	ap o plec ti cal

LESSON 325.

1. A tour from London to New York.—The sailors unfurl the sails, and cast off the ship; and she launches in the wide ocean. The wind blows fair;

2. All the sails are filled with wind; the vessel foams through the deep. The shore was soon out of sight.

3. We beheld nothing but an azure sky.

4. The sun seems to set in the water; the moon and stars appear all around us.

5. In the morning, the sun rose out of *the water.*

6. *In* twenty-six days, we came *New York.*

LESSON 326.—Eleventh Part

ɔd' jɛ̀ kål	sẽr ɛ̀ mɔ̀' nɛ̀ ål
ɔg i cal	cer e mo ni al
ʒ i cal	tes ti mo ni al
ɔl i tan	mat ri mo ni al
i cal	ter ri to ri al
ph i cal	ed i to ri al
aph i cal	ac ces so ri al
ıt i cal	con sis to ri al
ıat i cal	dic ta to ri al
·at i cal	mer i to ri al
i cal	cer e mo ni ous
ı i cal	ac ri mo ni ous
n der ant	pår si mo ni ous

LESSON 327.

E FORCE OF EDUCATION.

ɔut forty years ago, on a training, or
lay, many quarrels and battles took
hose days.

were considered as the result of the
ordinary occurrences on such oc-
nd were not considered even dis-
ıcts.

see how the character of men have
d, since that time to the present age.
: muster and election days are now
l with due decorum.

ı, at this age, behave as though they
ɛd at church for divine worship.

LESSON 328.—Eleventh Part.

ăm bē gū′ ĭ tē	kă pă bĭl′ ĭ tē
Am bi gu i ty	ca pa bil i ty
As si du i ty	am a bil i ty
Con ti gu i ty	ĭm mo bil i ty
Con ti nu i ty	in do cil i ty
Op por tu ni ty	dis a bil i ty
Im por tu ni ty	cul pa bil i ty
In cre du li ty	in fer til i ty
In ge nu i ty	an ni ver sa ry
In se cu ri ty	al i men ta ry
Per pe tu i ty	ad o les cen cy
Per spi cu i ty	com pre hen sive ly
Su′ per flu i ty	ap pre hen sive ly

LESSON 329.

ĭm prăk′ tē kă bl	ĭn ĕks′ trē kă bl
Im prac ti ca ble	in ex tri ca ble
In cal cu la ble	in ex pli ca ble
In val u a ble	in ev i ta ble
In ap pli ca ble	in es ti ma ble
In hab i ta ble	im pen e tra ble
A bom i na ble	in ter pre ta ble
Dĭs hon or a ble	in ter mi na ble
Un com for ta ble	in im i ta ble
In hos pi ta ble	dis crim i na ble
In súf fer a ble	in dis pu ta ble
Un gov er na ble	at trib u ta ble
In tol er a ble	ir rev o ca ble

LESSON 330.—Eleventh Part.

åb ste mė ûs lė	kûr ra jė ûs lė
Ab ste mi ous ly	cour a ge ous ly
In ge ni ous ly	spòn ta ne ous ly
E gre gi ous ly	în va ri a bly
Mys te ri ous ly	un fa vor a bly
Com mo di ous ly	grâ tu i tous ly
Op pro bri ous ly	în ju ri ous ly
La bo ri ous ly	pė nu ri ous ly
Hâr mo ni ous ly	fôr tu ì tous ly
Cen so ri ous ly	pė cu ni a ry
In glo ri ous ly	pre ca ri ous ly
Me lo di ous ly	âc cu sa tor y
No to ri ous ly	cė le bri ous ly

LESSON 331.

1. A gentleman had two children, a son and daughter.

2. He sent them to school, to learn.

3. He gave them a fine garden, in which to raise flowers and plants.

4. The brother made nice beds in the garden, and prepared the ground.

5. The sister put the seed in the ground; it came up. They kept the garden clean.

6. When the little girls and boys came to see them, they invited them into the garden.

7. *O!* how they were delighted with the *lowers* and plants in the garden.

LESSON 232.—Eleventh Part.

ĕks tĕm′ pō rā rē	ăm bĭg′ ŭ ŏus lē
Ex tem po ra ry	am big u ous ly
Ef fem i nate ly	mag nif i cent ly
In tem per ate ly	in def i nite ly
In tem per an cy	in dif fer ent ly
Cŏn tem po ra ry	sig nif i cant ly
De gen er a cy	pre cip i tan cy
Im pen e tra bly	pre cip i tant ly
In cen di a ry	con sid er a bly
Con fed er a cy	con sid er ate ly
He red i ta ry	il lit er ate ly
Ad ver bi al ly	le git i mate ly
Ar tic u late ly	con tin u al ly

LESSON 233.

ĕks pĕr ĕ mĕn′ tăl	prē tĕr plū pĕr′ fĕkt
Ex per i men tal	pre ter plu per fect
Ex per i men ter	su per ce les tial
Su per in ten dent	pēr i pa tet ic
Mis rep re sen ted	sŭ per a bun dant
Un com pre hen sive	su per in cum bent
A man u en sis	de sid er a tum
Su per in ten dence	ad min is tra tor
Mis un der stan ding	mul ti pli ca tor
Su per sub stan tial	un en ter tain ing
An i mad ver sive	ab bre vi a tor
Pre ter im per fect	un dis o bli ging
An i mad ver ter	per i to ne um

LESSON 334.—Eleventh Part.

ɑ è brɨ̀ è tè	ĕks plăn′ ă tûr è
n e bri e ty	ex plan a tor y
n so bri e ty	ex clam a tor y
Ño to ri e ty	in flam ma tor y
m pro pri e ty	de fam a tor y
Ɔòn tɯa ri e ty	de clam a tor y
Ñůl li bi e ty	dis pen sa tor y
ʌn te ce dent ly	pre par a tor y
Ɔìs a gree a bly	de clar a tor y
m ma tu ri ty	ob ser va tor y
Ɔòn spi cu i ty	con sol a tor y
n co he rent ly	de rog a tor y
n co lu mi ty	re pos i tor y

LESSON 335. The Earth.

. Revolving earth, attraction strong,
With heavy load, and busy throng,
Through the seasons, both day and night,
It moves swifter than Eagle's flight.

2. It turns on its axis round the sun,
And will continue so to run;
While age on age is buried deep,
And folded in the arm of sleep.

3. This teeming earth, stupendous grand,
Governed by nature's high command,
Profuse with being, and with bloom,
Gives man a birth-place and a tomb.

LESSON 336.—Eleventh Part.

lêks è kôg' graf è	kôs mò pôl' è tân
Lex i cog raph y	cos mo pol i tan
Hi e rog raph y	mon o ton i cal
Sel e nog raph y	hy po chon dri a
Min er al o gy	cỏr re spon den c
Ich thy ol o gy	hîs tri on i cal
Bôt an ol o gy	mul ti nom i nal
Mâr tyn òl o gy	im mè thod i cal
Os te ol o gy	mi cro scop i cal
En te rol o gy	phys i og no mist
Phar ma col o gy	phys i og no mer
Phra se ol o gy	cỏn co ag u late
Phys i ol o gy	cỏr di al i ty
Or ni tol o gy	cor po ral i ty

LESSON 337.

âr kâ ôl' ò jò	è kwâ tû' rè âl
Ar chai ol o gy	e qua to' ri al
En to mol o gy	e qui nu me rant
Tâc i tur ni ty	în cor po re al
Au then tic i ty	cỏr nu co pi a
Câr a van sa ry	hy dro pho bi a
Chrîs ti an i ty	cên ti fo li ous
Fêm i nal i ty	cỏn sen ta ne ous
Jòc u lar i ty	dîs sen ta ne ous
Pér ti nac i ty	cỏn tu ma cious
Un dis trac têd ly	col um na ri an
Sât is fac tor y	ac a dem i cal
Ev er las ting ly	im me mo ri al

LESSON 338.—Eleventh Part.

ē kwē lĭb′ rē ŭm	sŭ pĕr ĕk′ sĕl lĕnt
E qui lib ri um	su per ex cel lent
O do rif er ous	su per em i nent
Post me rid i an	su per em i nence
Her e dit a ment	su per ex cres cence
Un e quiv o cal	in ex pres si ble
In va lid i ty	im per cep ti ble
In dis crim i nate	in con ver sa ble
In con tig u ous	in con ver ti ble
Per pen dic u lar	in con tes ta ble
Per i căr di um	pol y syl la ble
Sop o rif er ous	com pli men tal ly
E qui dis tant ly	cir cum spec tive ly

LESSON 339.

1. A little boy went in a steamboat; when the boat started, it made a noise.

2. He said, Papa, what noise is that I hear? The father said, my son, it is the wheels and cogs, in their motion in going round, which makes that noise.

3. They push the boat in the water.

4. O! see the pretty houses, gardens, orchards, meadows, wheat, rye, oats, and cornfields, are on the banks of the river.

5. After we had passed the scenery, the steamboat turned round and went back.

6. When she came to the dock, she blew off her steam. O! what a great noise it made.

LESSON 340.—Eleventh Part.

kè mêr′ rè kăl è	în kôm′ på rå bl
Chi mer i cal ly	in com pa ra ble
Al chem i cal ly	in com pe ten cy
Un mer it a ble	in ap pe ten cy
Un per ish a ble	com par a tive ly
Un ser vice a ble	un val u a ble
Im mem o ra ble	un an swer a ble
Il lim i ta ble	un fash ion a ble
Au then ti cal ly	un man age a ble
Un nec es sa ry	ab sol u tor y
Sti pen di a ry	ac com mo date ly
Com men da tor y	ad mon i tor y
Af fec tion ate ly	ca non i cal ly

LESSON 341.

bò mò jè′ nè ăl	ŭg zh′ rè ŭs lè
Ho mo ge ne al	ux o′ ri ous ly
Im ma te ri al	ux o ri′ ous ness
Min is te ri al	vic to ri ous ness
Pres by te ri an	un sèa son a ble
Ac a de mi al	un rea son a ble
Un in ge nu ous	un wea ri a ble
Ir re trie′ va ble	ma te ri al ist
In con cèi va ble	ma te ri al ize
Jus ti fi a ble	me te or o scope
Pros o di a cal	un fa vor a ble
Un de ni a ble	un so ci a ble
Un de si ra ble	com mu ni ca ble

LESSON 342.—Eleventh Part.

In kŏn fŏr' mè tè	hi è rò glĭf' ĭk
In con for mi ty	hi e ro glyph ic
Mul ti for mi ty	sten to ro phon ic
Non con for mi ty	un ap pre hen sive
Un im por tant ly	la bi o den tal
U ni for mi ty	the o re mat ic
Met a mor pho sis	car ti la gin eous
Or a.tor i cal	a cat a lec tic
Un ac coun ta ble	an ti con vul sive
Un sur moun ta ble	cir cum fe ren tor
Un a voi da ble	in al i men tal

LESSON 343. The Rose.

1. How fair is the rose, what a beautiful flower,
The glory of April and May;
But the leaves are beginning to fade in an hour,
They wither and die in a day.

2. Yet the rose has one powerful beauty to boast,
Above all the flowers of the field;
When its leaves are all dead, and fine colors are lost,
Still how sweet the perfume it will yield.

3. So, frail is the youth and the beauty of man,
Though they bloom and look like the rose;
Yet all our fond care is vain, and every plan,
Time kills them as fast as it goes.

4. Then I will not be proud of my youth or my beauty,
Since both of them wither and die,
But gain a good name by doing my duty,
That will scent like the rose, and so will I.

LESSON 344.—Eeveath Part.

yū nè vēr' sē tē	ĭn ĕks kŭ' sā bl
U ni ver si ty	in ex cu sa ble
In sin cer i ty	ir re du ci ble
In fi del i ty	ir re fu ta ble
Vol a til i ty	in con su ma ble
Su per er o gate	suc ce da ne um
Val e dic tŏr y	trin i ta ri an
In ar tic u late	un at tai na ble
Par en thet i cal	un a vai la ble
Hy per crit i cal	sub ter ra ne ous
Un sus cep ti ble	lab o ra tor y
Pŏp u lăr i ty	sen a to ri al
Mŭs cu lar i ty	or a to ri al

LESSON 345.

lĕks ĕ kŏg' grăf ŭr	ĭm mè kăn' nè kăl
Lex i cog raph er	im me chan i cal
Phys i og no my	cir cum am bi en
Phar ma col o gist	su per an nu ate
Dem o nol o gy	the o crat i cal
Ir re sol ved ly	ar o mat i cal
Phar ma cop o list	tris yl lab i cal
Su per pŏn der ate	ăn to mat i cal
E bri ōs i ty	sem i an nu lar
Met o pos co py	an a gram ma ti
In com mod i ty	un in hab i ted
Co e qual i ty	pu sil lan i mou
Per vi cac i ty	par al lac ti cal

LESSON 346.—Eleventh Part.

r' è tā bl nēs āl lè gôr' rè kāl lè
ır i ta ble ness al le gor i cal ly
don a ble ness cat e gor i cal ly
l er a ble ness math e mât i cal ly
:r a ble ness ap os tol i cal ly
f i ta ble ness di a bol i cal ly
i na ble ness in ter rog a tor y
ɔ u la tor y hy per bol i cal ly
[i a tor y an a log i cal ly
un ta ri ly an a tom i cal ly
ɔre ta tive ly chron o log i cal ly
at u la tor y em ble mat i cal ly
: a tor i ly el ee mos y nar y

LESSON 347.

è bĭl' è tè hĭs tŏ rè ŏg' rā fĭr
i bil i ty hĭs tŏ ri og ra pher
b a bil i ty his to ri og ra phy
[i bil i ty me te o rol o gy
i bil i ty phys i o log i cal
. ma bil i ty com pen di os i ty
ta bil i ty ma te ri al i ty
si bil i ty sem i di am e ter
ca bil i ty un sat is fac tor y
p ti bil i ty in fe ri or i ty
ta bil i ty as tro the ol o gy
a bil i ty su pe ri or i ty
is ti bil i ty com mu ta bil i ty

LESSON 348.—Eleventh part.

sĕr kŭm fō rā′ nē ŭs	ĕn sĭ klō pē′ dē ă
Cir cum fo ra ne ous	en cy clo pe di a
Med i ter ra ne an	het er o ge ne ous
Par a pher na lia	un re con ci la ble
Pre des ti na tion	un jus ti fi a ble

LESSON 349.

rē kă pĭt′ tshŭ lă tŭr ē	ăn tē krĭs tshē ăn′ ē tē
Re ca pit u la tor y	an ti chris ti an i ty
In con sid er a ble ness	com ma te ri al i ty
Un in hab′ it a ble ness	cir cum stan ti al i ty
Dis sat is fac′ tor i ness	co es sen ti al i ty
Char ac te ris′ ti cal ness	con dit i o nal i ty
Lat i tu di na′ ri an	con sub stan ti al i ty
Val e tu di na′ ri an	im ma te ri al i ty
In di vis i bil′ i ty	in di vid u al i ty
In com pos si bil′ i ty	su per fic i al i ty
In tel li gi bil′ i ty	con tra reg u lar i ty
In com pat i bil′ i ty	per pen dic u lar i ty
In com pres si bil′ i ty	phys i co the ol o gy
In com bus ti bil′ i ty	par al lel o gram i cal
Un par lia men′ta ri ness	sep tem tri o nal i ty

LESSON 350.

1. A small injury done to another, great injury done to yourself.

2. Never defer till to-morrow, what *can do* to-day.

3. *An* industrious person is a useful n*bor, but* an idler is a nuisance

LESSON 351. Eleventh part.

in kŏm mĕn shŭ rà bĭl' ĕ tē
In com men su ra bil i ty
In com mu ni ca bil i ty
In de fat i ga bil i ty
In com pre hen si bil i ty
Un con sti tu tion al i ty
Ir re con ci la bil i ty
Un in tel li gi bil ty
Un in ves ti ga bil i ty
Un jus ti fi a bil i ty
I so per i met' ri cal ly
Me te o ro log' i cal ly
Par al lel o gram i cal ly

LESSON 352.

THE LORD'S PRAYER,—*Matthew, 6th Chapter.*

Verse 9. Our Father, who art in Heaven. Hallowed be thy name.

10. Thy kingdom come. Thy will be done on earth, as *it is* in Heaven.

11. Give us this day our daily bread.

12. And forgive us our trespasses, as we forgive them, who trespass against us.

13. And lead us not into temptation, but deliver *us* from evil. Amen.

THE DEFINITIONS OF WORDS.

The author has omitted the parts of s
because children cannot understand, n
ply them, until they study the rules of
mar, for this reason: "*light*," is a
noun, an adjective, and an adverb. T
cidate the distinctions of words, tha
different parts of speech to apply the
rectly, in the construction of sentence
require a volume instead of a lesson,
plain the rules of grammar to children,
fore the author has omitted the pa
speech in this elementary book. A
likewise omitted the figures, or signs o
vowels, to represent their sound, beca
words in these definitions flow into a
sound, therefore, the figures, or sig
them, would be a work of supereroga

ABH	ABO	AB
A base'	A bide'	Ab ru
To bring low.	To be in a place	Sudden
A bate'	Ab' ject	Ab sc
To lessen.	Worthless.	To run
A bet'	A bode'	Ab' se
To help.	A residence.	Not pre
Ab hor'	A bol'ish,	Ab 'st
To hate.	To do away.	Separa

ALI	AUS	BEY
A buse′	Al low′	Au ′thor,
To treat ill.	To permit.	A writer.
Ac cept′	Al loy′	A ver′
To take kindly	Mixed metals,	To declare.
Ac cuse′	Al lure′	A ware′
To blame.	To entice.	To be cautious.
A′corn,	A lone′	A way′
An oak nut.	Solitary.	Absent.
Ad vert′	Al′ways,	Babe,
To attend to.	Constantly.	An infant.
A far′	Am′bush,	Ban′ish,
At a distance.	Lying in wait.	To drive away.
Af fair′	Ap ply′	Bap tize′
Business.	To put to use.	To christen.
Af firm′	As sist′	Bar′ris ter,
To ratify.	To help, to aid.	A lawyer.
Af flict′	A sy′ lum,	Bash′ful,
To put in pain	A sanctuary.	Shamefaced.
Af′ter,	At′las,	Ba′ yon et,
Behind.	Many maps.	A short sword
A larm′	At′om,	Be hind′
Fear, danger.	A small thing.	Backward.
Al′der man,	At test′	Be hold′
A magistrate.	To witness.	To see, to view
A lert′	At tire′	Be witch′
Watchful.	A gay dress.	To charm.
A live′	Au stere′	Be yond′
Animate.	Severe, rigid.	Remote from

BUS	CLU	CON
Bloc kade′	Bust,	Clum ′sy.
To shut up.	A half statue.	Awkward.
Blos ′som,	Cam′ el,	Clus ′ter,
A flower.	A large beast.	A bunch.
Blun′ der,	Can′ ni bal,	Coat,
A mistake.	A man-eater.	A garment.
Bond,	Cap ′i tal,	Cob ′web,
An obligation.	A chief city.	A spider net
Bon′ dage,	Car′ go,	Co ′gent,
Servitude.	A ship load.	Forcible.
Borne,	Cas cade′	Com mand′
Supported.	A waterfall.	To govern.
Brass,	Cash,	Com ′merce
A yellow metal	Ready money.	Large trade.
Brave,	Chat,	Com mit ′te
Courageous.	Idle talk.	Chosen men.
Breeze,	Child,	Com peer′
A gentle gale.	An infant.	A companion
Brisk,	Cit ′a del.	Com pile′
Lively, gay.	A fortress.	To compose.
Bro cade′	Civ ′il,	Com plete′
Silken stuff.	Well bred.	Perfect, ende
Brook,	Clev ′er,	Com pute′
A rivulet.	Commodious.	To calculate.
Buf ′fa lo,	Clip,	Com′ rade,
A wild cow.	To cut short.	A companion
Bush,	Club ′law,	Con cise′
A thick shrub.	Law of arms.	Brief, sh[illegible]

CON	DEC	DES
ı clude′	Con trol′	De ′cen cy,
ınd.	To govern.	Propriety.
ı fide′	Con verse′	De cline′
rust in.	To discourse.	To refuse.
ı nect′	Cor rect′	De co ′rum,
ɔin, to link	To chastise.	Decency.
ı′ script,	Count,	De fame
stered.	To number.	To slander.
ı′ serve,	Crab ′bed,	De feat′
ɛtmeats.	Peevish.	To overthrow.
ı sole′	Cru sade′	De fer′
ɔmfort.	A holy war.	To put off.
ı′ sort,	Cum ′ber,	De lude′
ɔmpanion.	To embarrass.	To deceive.
ı′ stant,	Cus′ to dy,	De′ mon,
ı, certain.	Imprisonment.	An evil spirit.
ı struct′	Cut ′lass,	De part′
uild.	A broad sword	To go away.
ı′ strue,	Cut ′ter,	De pend′
ıterpret.	A nimble boat.	To trust in.
ı′ sul,	Dag′ ger,	De press′
assador.	A short sword.	To press down
ı sult′	De bate′	De ride′
sk advice.	To dispute.	To laugh at.
ı test′	De camp′	De sert′
ispute.	To move off.	To forsake.
ı′ tract,	De cay′	De spond′
greement.	To decline.	To lose hope.

DOM	FAM	FLI
De test'	Do' nor,	Fast,
To hate.	A bestower.	Abstinence.
De vest'	Drone,	Fa 'tal,
To deprive.	A sluggard.	Destructive.
De vote'	Ef' fi gy,	Fate,
To dedicate.	A resemblance	Destiny, death
De vour'	Ef ful' gence,	Fear,
To consume.	Brightness.	Dread, horror
Dine,	E lope'	Fence,
To eat dinner.	To run away.	An enclosure.
Dis al low'	Em bel' lish,	Fib,
Not to grant.	To beautify.	A falsehood.
Dis band'	En vi' ron,	Fi 'nal,
To separate.	To surround.	Conclusive.
Dis claim'	En 'vy,	Fin' ish,
To disown.	Malignity.	To complete.
Dis course'	Er 'ror,	Fis' cal,
To converse.	A mistake.	Revenue.
Dis ease'	Es 'ti mate,	Fla 'grant,
A distemper.	Computation.	Notorious.
Dis sect'	E vade'	Fla 'vor,
To divide.	To escape.	Fragrance.
Dis taste'	Faith,	Flint,
A dislike.	A trust in God.	A hard stone.
Dis tress'	Fame,	Flip' pant,
Calamity.	Celebrity.	Talkative.
Do main'	Fam' i ly,	Flit,
Dominion.	A household.	To fly away

GAR	GRA	ILL
Flog,	Gau' dy,	Ground,
To flagellate.	Splendid.	The earth, soil
Flour 'ish,	Gay,	Hab 'it,
To prosper.	Cheerful, airy.	Custom, use.
Foe,	Gen' er al,	Han 'dy,
An enemy.	A commander.	Dexterous.
Foil,	Gi 'ant,	Hark,
To defeat.	A large man.	To listen.
Fond,	Gid 'dy,	Harm,
Indulgent.	Unsteady.	An injury.
Food,	Gift,	Hate,
Provision.	A thing given.	To abominate.
For bear'	Gim' let,	Help,
To be patient.	A small bore.	Assistance.
For sake'	Glad,	Her 'mit,
To go away.	Cheerful, gay.	An eremite.
For' ti tude,	Glo 'ri fy,	Hide,
Bravery.	To praise God.	To conceal.
Fos' ter,	God,	Hold,
To cherish.	Jehovah, Lord	To continue.
Fren 'zy,	Gos' pel,	Ho 'ly,
Madness.	God's word.	Good, pious.
Gal 'lant,	Gos' sip,	Hu mane'
Brave, noble.	To be merry.	Benevolent.
Garb,	Grace,	Id' i ot,
Dress, clothes.	Favor of God.	A natural fool.
Gar 'nish,	Grave,	Il le 'gal,
To decorate.	A sepulchre.	Unlawful.

INF	INV	LAS
Im mense'	In' fi del,	In vi 'o late,
Unlimited.	An unbeliever.	Unpolluted.
Im per 'fect,	In firm'	Ir 'ri tate,
Not complete.	Weak, feeble.	To provoke.
Im plant'	In flame'	Je ho 'vah,
To engraft.	To set on fire.	Name of God
Im plore'	In ge 'ni ous,	Jol 'ly,
To ask, to beg.	Inventive.	Cheerful, gay
Im po lite'	In hu 'man,	Ju' ni per,
Unpolished.	Barbarous.	A plant.
Im pose'	In se cure'	Ju 'rist,
To deceive.	Not safe.	A lawyer.
Im 'pu dent,	In struct'	Keep,
Immodesty.	To teach.	To retain,
Im pure'	In teg 'ri ty,	Kid 'nap,
Unchaste.	Honesty.	To steal men.
In clude,'	In tend'	La con 'ic,
To enclose.	To design.	Short, & brief
In cor rupt'	In ter cept'	Lake,
Honest, good.	To cut off.	An inland sea.
In deed'	In 'ter dict,	Land,
In reality.	To prohibit.	A country.
In' do lence,	In ter mix'	Lark,
Laziness.	To mingle.	A singing-bird
In' dus try,	In ter 'pret,	Lash,
Assiduity.	To translate.	To scourge.
In' fant,	In val 'i date,	Las si tude,
A young child.	To weaken.	Weariness

LOR	MEL	MUR
La 'tent,	Lot' ter y.	Mer 'cy,
Concealed.	A chance game	Tenderness.
Lav' ish,	Lu cid'	Me rid 'i an,
Wasteful.	Transparent.	Noon.
Law 'yer,	Mag 'ni fy,	Mer 'it,
An advocate.	To make great	To deserve.
Len 'i ty,	Mag 'ni tude,	Mid 'day,
Mildness.	Greatness.	Noon.
Let' ter,	Mag' pie,	Mis 'er y,
A note, a type	A noisy bird.	Unhappiness.
Lev' i ty,	Man 'u al,	Mit i' gate,
Idle pleasure.	A small book.	To alleviate.
Lex' i con,	Man 'u mit.	Mod 'est,
A dictionary.	To free slaves.	Discreet.
Lib' er al,	Mar 'i gold,	Mo 'lest,
Generous.	A flower.	To disturb.
Lil' y,	Mar 'i ner,	Mon 'key,
A flower.	A seaman.	A baboon.
Lim' ber,	Marsh,	Mo rose'
Flexible.	A swamp.	Sour of temper
Lim' it,	Mas' tiff,	Mor 'ti fy,
Bounded.	A large dog.	To corrupt.
Lin 'i ment,	Mat' ter,	Mouse,
Ointment.	Materials.	A little animal
Load,	Med 'i tate,	Much,
A freight.	To think on.	A great deal,
Lord,	Me lo' di ous,	Mur 'der,
Jehovah.	Harmonious.	To kill a man

NYM	PAC	PER
Mur′ mur,	Ob struct′	Path,
To grumble.	To hinder.	A foot road.
Mus′ tard,	Ob tain′	Pat′ ro nise,
A plant.	To acquire.	To support.
Mus′ ty,	Odd,	Peach,
Mouldy, stale.	Not even.	A fruit.
Nail,	Old,	Pel ′i can,
A small spike.	Ancient.	A water fowl.
Name,	O mit′	Pel lu ′cid,
An appellation	To leave out.	Transparent.
Nap,	O ′pen ly,	Pen′ al ty,
A short sleep.	Publicly.	A forfeiture.
Nar ′rate,	Op po ′nent.	Pen′ e trate,
To relate.	Antagonist.	To pierce.
Neat,	Op ′u lence,	Pen ′man,
Elegant, pure.	Affluence.	A writer.
Ne′ gro,	Or ′a tor,	Pe nu′ ri ou
A blackmoor.	A speaker.	Niggardly.
Nice,	Or ′der,	Pen′ u ry,
Delicate.	Regularity.	Poverty.
Nig′ gard,	Or ′di nance,	Per ceive′
Avaricious.	A law, a rule.	To observe
Nim ′bly,	O ′ri ent,	Per ′co la
Actively.	The east.	To strain,
Nin ′ny,	Out,	Per ′fect
A simpleton.	Not within.	Comple
Nymph,	Pac ′i fy,	Per′ fi
A goddess.	To appease.	Tread

›ES	PLE	POS
form′	Pet ′tish,	Plen′ ty,
› a thing.	Peevish.	Abundance.
fuse′.	Phrase,	Pli′ ant,
′erspread	An idiom.	Bending.
il,	Phren′ sy,	Plot,
er.	Franticness.	A conspiracy.
ish,	Pic a roon′	Plump,
› lost.	A plunderer.	Slick, full.
ma nent,	Pick,	Poise,
›le.	To choose.	To balance.
pe trate,	Pile,	Po lem′ ic,
›mmit.	A heap.	Disputative.
plex′	Pil ′lar,	Pomp,
nbarrass.	A column.	Splendor.
›pic′u ous	Pis′ tol,	Pon′ tiff,
›parent.	A small gun.	A high priest.
tain′	Pit ′coal,	Po ′ny,
›long to.	Fossil coal.	A small horse.
use′	Pit′ tance,	Por ′ce lain,
›ad.	Small portion.	China ware.
verse′	Plan,	Pork,
nate.	A scheme.	Swine's flesh.
vert′	Plat ′form,	Por′ ter,
›rrupt.	A level place.	A carrier.
›,	Play,	Port ′ly,
›gue.	Amusement.	Bulky.
ter,	Pledge,	Post,
›turb.	A pawn, a bail.	A messenger.

PRE	PRO	PRO
Post pone'	Pre sume'	Prod 'i gal
To put off.	To suppose.	Wasteful.
Po' ten tate,	Pret' ty,	Pro fane'
A king.	Neat, elegant.	Irreverent,
Pouch,	Pre var' i cate	Prof 'fer,
A small bag.	To quibble.	An offer ma
Pov' er ty,	Pre vent'	Pro found'
Indigence.	To hinder.	Great learni
Pre ca' ri ous	Pre 'vi ous,	Pro fuse'
Uncertain.	Going before.	Lavish.
Pre cede'	Price,	Prog' ress,
To go before.	Estimation.	Advancemen
Pre 'cept,	Pri 'ma ry,	Pro hib' it,
A mandate.	Original.	To hinder.
Pre cip 'i tant,	Prime,	Pro ject'
Hasty, rashly.	The first part.	To throw ou
Pre cise'	Pri me 'val,	Pro lif 'ic,
Exact, strict.	Original.	Productive.
Pre clude'	Prim 'rose,	Pro lix'
To shut out.	A flower.	Tedious, lon
Pre dict'	Pri 'va cy,	Pro mote'
To foretell.	Secrecy.	To advance.
Pre 'mi um,	Probe,	Prompt,
A reward.	To search.	Ready, q
Pre scribe'	Prob 'i ty,	Prong,
To direct.	Sincerity.	A fork.
Press,	Pro cure'	Pro no
To squeeze.	To acquire.	To spe

JL	QUE	RAN
,	Pun,	Que′ ry,
ıce.	A quibble.	A question.
	Pun ′ish,	Quick,
›ort.	To chastise.	Swift, nimble.
a gate,	Pu ′ny,	Quick ′silver,
ıerate.	Inferior.	Mercury.
′er,	Pu ′pil,	Qui ′et,
itable,	A scholar.	Peaceable.
ri ′e ty,	Pup′ py,	Quince,
ıcy.	A little dog.	A fruit.
′e lyte,	Pure,	Quit,
′ert.	Innocent.	To forsake.
pect,	Pu ′ri ty,	Quite,
t view.	Chastity.	Completely.
ect′	Pur′ port,	Quiv ′er,
′end.	Intention.	To shake.
ract′	Pur sue′	Quo ′ta,
.w out.	To chase.	A proportion.
l,	Pu ′trid,	Ra ′di ant.
, lofty.	Corrupt.	Shining
ide′	Quail,	Rad ′i cal,
nish.	A bird of game	Primitive.
i′ so,	Queer,	Rai ′ment,
ıtion.	Strange.	Garments.
,	Quell,	Rake,
nit.	To subdue.	A tool.
	Que′ rist,	Ran′ som,
ıw.	An inquirer.	To redeem.

REC	REF	REL
Rap′ id,	Re claim′	Re fuse′
Quick, swift.	To reform.	To reject.
Rash,	Re cline′	Re fute′
Violent.	To lean back.	To prove fa
Rat ′i fy,	Re cluse′	Re gain′
To confirm.	Retired.	To recove
Raw,	Re coil′	Re gale′
Uncooked.	To fall back.	To enterta
Re′ al,	Re cord′	Re gard′
True, genuine.	To register.	To respect
Re bate′	Re cov ′er,	Re′ gent,
To blunt.	To restore.	A governo
Re buff′	Re deem′	Reg′ is te
Repercussion.	To ransom.	A recorde
Re buke′	Re dress′	Re ject′
To reprehend.	To remedy.	To refuse.
Re call′	Re duce′	Re im bu
To revoke.	To diminish.	To repay.
Re cant′	Re fine′	Re joice′
To retract.	To polish.	To exhilar
Re′ cent,	Re fit′	Re join′
New, fresh.	To repair.	To join ag
Re cess′	Re fresh′	Re late′
Retirement.	To recreate.	To recite.
Re ci′ tal,	Re ful′ gent.	Re lax′
Repetition.	Glittering.	To be mil
Re cite′	Re fund′	Re lent′
To rehearse.	To pay back.	To soften

REN	RES	RET
e vant,	Re nown′	Re sist′
ving.	Celebrity.	To oppose.
li′ ance,	Re pàst′	Res ′o lute,
dence.	To feed.	Determined.
ly′	Re pel′	Re spire′
ust in.	To drive back.	To breathe.
mand′	Re pent′	Re splen′ dent
nd back.	To recant.	Bright.
mark′	Re plen′ ish,	Re store′
bserve.	To stock.	To give back.
r′ e dy,	Re port′	Re straint′
ire.	A rumor.	Restriction.
mit′	Re pose,	Re sult′,
lax.	To lay, to rest.	Consequence.
n′ nant,	Rep re hend′	Re sume′
h is left.	To reprove.	To begin again
morse′	Rep re sent′	Re tain′
of guilt.	To exhibit.	To keep.
mote′	Re press′	Re take′
ign, far.	To subdue.	To take again.
id,	Rep ri mand′	Re tal′ i ate,
icerate.	To reprove.	To repay.
i ′der,	Re quire′	Re tard′
estore.	To demand.	To hinder.
nounce′	Re scind′	Ret ′i nue,
lisown.	To cut off.	Attendance.
r′ o vate,	Re side′	Re tire′
enew.	To live, dwell	To withdraw

RIP	ROY	SAL
Re tort'	Ripe,	Rub,
To throw back	Proper for use	To scour, fret
Re turn'	Risk,	Rum,
To come back.	Hazard.	Strong liquor
Rev' e nue,	Ri 'val,	Run' a gate,
An income.	A competitor.	A fugitive.
Re vere'	Rive,	Rusk,
To reverence.	To split.	Hard bread.
Re vert'	Ro bust'	Rust,
To turn back.	Vigorous.	To corrode.
Re vile'	Rock,	Rus' tic,
To reproach.	A great stone.	Inelegant.
Re vise'	Rod,	Sab' bath,
To review.	A long twig.	A day of piety
Re vive'	Ro mance'	Sac er do' tal
To renew.	A fiction.	Priestly.
Re voke'	Ro man 'tic,	Sack,
To repeal.	Fanciful.	A large bag.
Re ward'	Rook,	Sa' cred,
A recompense	A kind of crow	Religious.
Rich,	Rope,	Sad,
Wealthy.	A cord.	Melancholy.
Rim,	Rose,	Safe.
A border.	A flower.	Secure.
Rind,	Round,	Saint,
Bark, husk.	Cylindrical.	A pious person
Rip,	Roy' al,	Sal' a ry,
To lacerate.	Kingly, regal.	A stated hire

SAW	SCO	SEC
lu′ bri ous,	Scale,	Scour,
)lesome.	A balance.	To rub hard.
lute′	Scalp,	Scourge,
reet.	The cranium.	To castigate.
ne,	Scar′ i fy,	Scrap,
tical.	To cut the skin	A little piece
ı′ dal,	Scar′ let,	Scrape,
ose shoe.	A bright red.	A difficulty.
ıe,	Scat′ ter,	Scream,
ıd.	To disperse.	To cry out.
pi ent,	Scheme,	Screen,
ɛ, sage.	A contrivance.	To shelter.
ɣ′ ling,	Schol ′ar,	Scribe,
)ung tree.	A learner.	A writer.
h,	School,	Scrub,
ass frame.	A seminary.	To rub hard.
′ sa fras,	Scoff,	Send,
edical tree	To ridicule.	To despatch.
′ is fy,	Scoop,	Scum,
)mpense.	A large ladle.	Dross, refuse.
turn,	Scope,	Scur′ vy,
anet.	Amplitude.	A distemper.
ı′ cy,	Scorch,	Sea′ man,
lent.	To singe.	A mariner.
′e,	Score,	Sea′ room,
)reserve.	Twenty.	An open sea.
′,	Scorn,	Se′ cre cy,
ıted *tool.*	To despise.	Privacy.

SER	SHE	SHY
Se crete′	Set,	Shel′ ter,
To hide.	To place.	Protection.
Se date′	Sev′ er,	Shift,
Calm, serene.	To disunite.	To change.
Sed′ i ment,	Se vere′	Shil 'ling,
Lees, dregs.	Austere, cruel	Twelve pence
Se duce′	Shab′ by,	Shine,
To deceive.	Mean, paltry.	To give light.
Se du′ li ty,	Shad 'ow,	Ship,
Assiduity.	Darkness.	A large craft.
Sel′ dom,	Shaft,	Shiv′ er,
Not often.	An arrow.	To tremble
Se lect′	Shal′ low,	Shock,
Nicely, chosen	Not deep.	A concussion.
Sen′ su al,	Sham,	Short,
Not spiritual.	Pretended.	Not long.
Sen′ ti ments,	Shame,	Shrub,
Opinions.	Reproach.	A small tree,
Sen′ ti nel,	Shape,	Shrug,
A watchman,	To form things	To draw up.
Se′ quel,	Share,	Shun,
Consequence.	A dividend.	To avoid.
Se rene′	Shark,	Shut,
Calm, placid.	A sea fish.	To be closed.
Se′ ri ous,	Sharp,	Shut′ ter,
Grave, solemn	Piercing.	Window cover
Ser′ pent,	Sheep,	Shy,
A snake.	An animal.	Cautious.

SIN	SLA	SMO
Side,	Sin 'is ter,	Slan' der,
Right or left.	Unfair, bad.	A reproach.
Sift,	Sit, To	Slant,
To separate.	Rest in a chair.	Oblique.
Sig' ni fy,	Six,	Slap,
To mean.	Twice three.	A smart blow.
Si' lence,	Six' teen,	Sleek,
Taciturnity.	Six and ten.	Smooth, glossy
Sim' i lar' i ty,	Size,	Sleep,
Likeness.	Magnitude.	Repose, rest.
Sim plic' i ty,	Skep' ti cal,	Slen' der,
Plainness.	Doubtful.	A thin waist.
Sim 'ply,	Sketch,	Slink,
Nearly, solely.	An outline.	To sneak off.
Sin,	Skiff,	Slip,
To offend.	A small boat.	To slide.
Since,	Skin,	Slit,
Before this.	A hide, a pelt.	A long cut.
Sin cere'	Skip, To	Sloop,
Honest.	Leap, to miss.	A small ship.
Sin' ew,	Skue,	Sloth,
Muscle, nerve.	Oblique.	Idleness.
Singe,	Skulk,	Smack,
To scorch.	To hide.	A small ship.
Sing 'er,	Slack,	Smart,
A chorister,	Loose, remiss.	Quick, lively.
Sin' gu lar,	Slake,	Smoth 'er,
Uncommon.	To quench.	To suffocate.

PRE	PRI	PRO
[illegible]	[illegible] sink	[illegible] ge
[illegible] of.	[illegible] summon.	Wasteful.
[illegible] an ass.	[illegible] r	[illegible] ine
[illegible] ang.	[illegible] egan.	[illegible] everen.
[illegible].	[illegible] ar ous	[illegible] fer.
[illegible] mal ray.	[illegible] minne.	[illegible] nfer m
[illegible] [illegible]	[illegible] ent	[illegible] inen
[illegible] gence.	[illegible] tinder	[illegible] ear ent
[illegible] [illegible]	[illegible] [illegible]	[illegible] ise
[illegible] ecan.	[illegible] ning before.	Lawful.
[illegible] [illegible]	[illegible] ce.	[illegible] ress.
[illegible] [illegible]	[illegible] mation.	Advanceme
[illegible] [illegible],	[illegible] ma ry,	Pro hib' it
A mandate.	Original.	To hinder.
[illegible] [illegible],	Prime,	Pro ject'
Hasty, rashly.	The first part.	To throw o
[illegible]	Pri me' val,	Pro lif 'ic,
Exact, strict.	Original.	Productive.
[illegible]	Prim 'rose,	Pro lix'
To shut out.	A flower.	Tedious, lo
[illegible]	Pri 'va cy,	Pro mote'
To foretell.	Secrecy.	To advance
[illegible]	Probe,	Prompt,
A reward.	To search.	Ready, qui
[illegible]	Prob 'i ty,	Prong,
To thrust.	Sincerity.	A fork.
[illegible]	[illegible]	[illegible]
To [illegible].	To acquire.	To speak

PUL	QUE	RAN
Proof,	Pun,	Que' ry,
Evidence.	A quibble.	A question.
Prop,	Pun 'ish,	Quick,
A support.	To chastise.	Swift, nimble.
Prop' a gate,	Pu 'ny,	Quick 'sil ver,
To generate.	Inferior.	Mercury.
Prop 'er,	Pu 'pil,	Qui 'et,
Fit, suitable,	A scholar.	Peaceable.
Pro pri 'e ty,	Pup' py,	Quince,
Accuracy.	A little dog.	A fruit.
Pros 'e lyte,	Pure,	Quit,
A convert.	Innocent.	To forsake.
Pros' pect,	Pu 'ri ty,	Quite,
Distant view.	Chastity.	Completely.
Pro tect'	Pur' port,	Quiv 'er,
To defend.	Intention.	To shake.
Pro tract'	Pur sue'	Quo 'ta,
To draw out.	To chase.	A proportion.
Proud,	Pu 'trid,	Ra 'di ant.
Grand, lofty.	Corrupt.	Shining
Pro vide'	Quail,	Rad 'i cal,
To furnish.	A bird of game	Primitive.
Pro vi' so,	Queer,	Rai 'ment,
Stipulation.	Strange.	Garments.
Puke,	Quell,	Rake,
To vomit.	To subdue.	A tool.
Pull,	Que' rist,	Ran' som,
To draw.	An inquirer.	To redeem.

REC	REF	REL
Rap′ id,	Re claim′	Re fuse′
Quick, swift.	To reform.	To reject.
Rash,	Re cline′	Re fute′
Violent.	To lean back.	To prove false
Rat ′i fy,	Re cluse′	Re gain′
To confirm.	Retired.	To recover.
Raw,	Re coil′	Re gale′
Uncooked.	To fall back.	To entertain.
Re′ al,	Re cord′	Re gard′
True, genuine.	To register.	To respect.
Re bate′	Re cov ′er,	Re′ gent,
To blunt.	To restore.	A governor.
Re buff′	Re deem′	Reg′ is ter,
Repercussion.	To ransom.	A recorder.
Re buke′	Re dress′	Re ject′
To reprehend.	To remedy.	To refuse.
Re call′	Re duce′	Re im burse
To revoke.	To diminish.	To repay.
Re cant′	Re fine′	Re joice′
To retract.	To polish.	To exhilarate
Re′ cent,	Re fit′	Re join′
New, fresh.	To repair.	To join again
Re cess′	Re fresh′	Re late′
Retirement.	To recreate.	To recite.
Re ci′ tal,	Re ful′ gent.	Re lax′
Repetition.	Glittering.	To be mild.
Re cite′	Re fund′	Re lent′
To rehearse.	To pay back.	To soften.

REN	RES	RET
' e vant,	Re nown'	Re sist'
ving.	Celebrity.	To oppose.
li' ance,	Re pàst'	Res 'o lute,
idence.	To feed.	Determined.
ly'	Re pel'	Re spire'
'ust in.	To drive back.	To breathe.
mand'	Re pent'	Re splen' dent
end back.	To recant.	Bright.
mark'	Re plen' ish,	Re store'
bserve.	To stock.	To give back.
n' e dy,	Re port'	Re straint'
ure.	A rumor.	Restriction.
mit'	Re pose,	Re sult',
lax.	To lay, to rest.	Consequence.
n' nant,	Rep re hend'	Re sume'
ch is left.	To reprove.	To begin again
morse'	Rep re sent'	Re tain'
of guilt.	To exhibit.	To keep.
mote'	Re press'	Re take'
ign, far.	To subdue.	To take again.
id,	Rep ri mand'	Re tal' i ate,
acerate.	To reprove.	To repay.
a 'der,	Re quire'	Re tard'
estore.	To demand.	To hinder.
nounce'	Re scind'	Ret 'i nue,
lisown.	To cut off.	Attendance.
' o vate,	Re side'	Re tire'
new.	To live, dwell	To withdraw

RIP	ROY	SAL
Re tort'	Ripe,	Rub,
To throw back	Proper for use	To scour, fre
Re turn'	Risk,	Rum,
To come back.	Hazard.	Strong liquor
Rev' e nue,	Ri 'val,	Run' a gate,
An income.	A competitor.	A fugitive.
Re vere'	Rive,	Rusk,
To reverence.	To split.	Hard bread.
Re vert'	Ro bust'	Rust,
To turn back.	Vigorous.	To corrode.
Re vile'	Rock,	Rus' tic,
To reproach.	A great stone.	Inelegant.
Re vise'	Rod,	Sab' bath,
To review.	A long twig.	A day of piety
Re vive'	Ro mance'	Sac er do' ta
To renew.	A fiction.	Priestly.
Re voke'	Ro man 'tic,	Sack,
To repeal.	Fanciful.	A large bag.
Re ward'	Rook,	Sa' cred,
A recompense	A kind of crow	Religious.
Rich,	Rope,	Sad,
Wealthy.	A cord.	Melancholy.
Rim,	Rose,	Safe.
A border.	A flower.	Secure.
Rind,	Round,	Saint,
Bark, husk.	Cylindrical.	A pious perso
Rip,	Roy' al,	Sal' a ry,
To lacerate.	Kingly, regal.	A stated hir

SAW	SCO	SEC
Sa lu′ bri ous,	Scale,	Scour,
Wholesome.	A balance.	To rub hard.
Sa lute′	Scalp,	Scourge,
To greet.	The cranium.	To castigate.
Same,	Scar′ i fy,	Scrap,
Identical.	To cut the skin	A little piece
San′ dal,	Scar′ let,	Scrape,
A loose shoe.	A bright red.	A difficulty.
Sane,	Scat′ ter,	Scream,
Sound.	To disperse.	To cry out.
Sa′ pi ent,	Scheme,	Screen,
Wise, sage.	A contrivance.	To shelter.
Sap′ ling,	Schol ′ar,	Scribe,
A young tree.	A learner.	A writer.
Sash,	School,	Scrub,
A glass frame.	A seminary.	To rub hard.
Sas′ sa fras,	Scoff,	Send,
A medical tree	To ridicule.	To despatch.
Sat′ is fy,	Scoop,	Scum,
Recompense.	A large ladle.	Dross, refuse.
Sa′ turn,	Scope,	Scur′ vy,
A planet.	Amplitude.	A distemper.
Sau′ cy,	Scorch,	Sea′ man,
Insolent.	To singe.	A mariner.
Save,	Score,	Sea′ room,
To preserve.	Twenty.	An open sea.
Saw,	Scorn,	Se′ cre cy,
Dentated tool.	To despise.	Privacy.

IN	SLA	SMO
	Sin 'is ter,	Slan' der,
›r left.	Unfair, bad.	A reproach.
	Sit, To	Slant,
arate.	Rest in a chair.	Oblique.
i fy,	Six,	Slap,
ın.	Twice three.	A smart blow.
ıce,	Six' teen,	Sleek,
'nity.	Six and ten.	Smooth, glossy
lar' i ty,	Size,	Sleep,
ss.	Magnitude.	Repose, rest.
ılic' i ty,	Skep' ti cal,	Slen' der,
ess.	Doubtful.	A thin waist.
›ly,	Sketch,	Slink,
, solely.	An outline.	To sneak off.
	Skiff,	Slip,
ınd.	A small boat.	To slide.
,	Skin,	Slit,
this.	A hide, a pelt.	A long cut.
ere'	Skip, To	Sloop,
.	Leap, to miss.	A small ship.
w,	Skue,	Sloth,
, nerve.	Oblique.	Idleness.
,	Skulk,	Smack,
rch.	To hide.	A small ship.
'er,	Slack,	Smart,
ister,	Loose, remiss.	Quick, lively.
ı lar,	Slake,	Smoth 'er,
non.	To quench.	To suffocate.

SYS	TRE	UND
Sor′ did,	Tab′ by,	Trick,
Covetous.	A kind of silk.	A sly fraud.
Stim′ u late,	Tem′ per ate,	Truck,
To excite.	Moderate.	To traffic.
Strife,	Ter′ ma gant.	Trudge,
Contention.	A scold.	To jog on.
Sub′ due,	Ter′ ri er,	Trust,
To conquer.	A dog.	Confidence.
Su ′i cide,	Tes′ ti fy,	Tu′ lip,
Self-murder.	To witness.	A flower.
Sul′ ky,	Thral′ dom,	Tur′ bu lent,
Obstinate.	Slavery.	Violent.
Sul′ try,	Ti′ dy,	Tur′ key,
Hot and close.	Neat, ready.	A large fowl.
Su perb′	Ti′ ny,	Tur′ pi tude,
Grand, lofty.	Little, small.	Vileness.
Sup ply′	Tor ′ment,	Tu′ tor,
To furnish.	Anguish, pain.	An instructor
Swerve,	Tor pe′ do,	Twit,
To wander.	A fish.	To reproach.
Swoon,	Tor′ pid,	Typ′ i fy,
To faint.	Motionless.	To figure.
Syc′ o phant,	Tract,	Ug ′li ness,
A flatterer.	A small book.	Deformity.
Sym′ bol,	Traf′ fic,	Un civ′ il,
An abstract.	Commerce.	Impolite,
Sys′ tem,	Tre men′ dous	Un der,
A scheme.	Dreadful.	Beneath.

VER	WIL	ZIN
Un god′ ly,	Ver′ dant,	Wil′ der ness
Wicked.	Green.	A desert.
Un ho′ ly,	Ver nac′ u lar	Wile,
Impious.	Native.	A stratagem.
U 'ni corn,	Ver′ y,	Will,
A beast.	True, real.	A testament.
Un just′	Vest,	Wis′ dom,
Iniquitous.	A garment.	Sapience.
Un wa′ ry,	Vex,	Wish,
Incautious.	To torment.	A desire.
Up′ shot,	War,	Wit,
Conclusion.	Hostility.	Ingenuity.
Ur ban′ i ty,	Warm,	Wit′ ness,
Civility.	Not cold or hot	A deponent.
Ut′ ter ly,	Warn,	Wit′ ty,
Completely.	To notify.	Ingenious.
Va 'cant,	Wave,	Wiz′ ard,
Empty.	A billow.	A conjurer.
Vast,	Wed′ lock,	Yawl,
Large, great.	Marriage.	A ship's boat.
Vel′ lum,	Wel′ fare,	Yore,
Parchment.	Happiness.	Long ago.
Vend,	Well′ bred,	Za′ ny,
To offer to sale	Polite.	A buffoon.
Ven′ om,	Wide,	Zest,
Poison.	Broad, remote	A relish.
Ve rac′ i ty,	Wild,	Zinc,
Moral truth.	Not tame.	A white met

MY MOTHER.

When first my eyes beheld the light,
Who said these little eyes were bright,
And that I was her soul's delight?
My Mother.
When fell disease her empire spread,
And sickness drooped my infant head,
Who then the tear of sorrow shed?
My Mother.
At length, when pain had fled away,
And rosy health resumed her sway,
Who was so glad to see me play?
My Mother.
When first my lisping accents came,
And called mamma's beloved name,
Who felt a transport thrill her frame?
My Mother.
And when I crept from chair to chair,
Who watched my steps with anxious care,
Lest I should fall and hurt a hair?
My Mother.
And O! who would my food provide,
And little errors, gently chide,
And dress me with maternal pride?
My Mother.
Who would my young ideas hoard,
A tale of rapture to afford,
When guests assembled at the board?
My Mother.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z.

a b c d e f g h i j k l m n o p q r s t u v
w x y z.

1. The lark starts at day-light, and it flies very high, and then it sings in the air.

2. But when the lark rests, it does not sit on a bush, or a tree, it sits on the ground.

3. And it makes its nest in a small hole in the flat ground, and it takes good care of its young and feeds them well.

4. When the lark rises in the morning the owl goes to roost. The owl cannot bear the light of day on its eyes.

5. And so it will sleep all day, and it flies in the night and hunts for its food; the bat does the same as the owl.

COPIES.

A B C D E F G H I J
L M N O P Q R S T
U V W X Y Z.

a b c d e f g h i j k l m n o p q
r s t u v w x y z.

All the world is a large stage
Brutus! thou art noble and g
Come ye to the peaceful scenes.
Does she write a handsome ha
Evil persons have no friends.
Fame follows honesty and virt
Genius and wit are combined.
Honor those to whom honor is
In nature, all things are fixed.
Jehovah reigns Lord over all.

COPIES.

Kings must die as well as you and I.
Live honorably all your days.
Man's inhumanity to man is cruel.
Not less alike will you or I be wise.
O! solitude, wilt thou give me rest?
Pride, the vice and folly of fools.
Quite vain he did show his folly.
Riches take wings and fly away.
Shall reason guide the mind?
Truth is the most honorable of all.
Unless he alters, he must die.
Vice, the destroyer of mankind.
While we do live, let us live well.
Xenophon was a good and wise man.
Youth and beauty will soon decay.
Zion! behold thy Saviour King.

THE TEN COMMANDMENTS.

1. I am the Lord thy God, who brought thee of the land of Egypt, and out of the house of bonda Thou shalt not have strange gods before me. Th shalt not make to thyself a graven thing, nor the li ness of any thing that is in heaven above, or in earth beneath, nor of those things that are in the t ters under the earth. Thou shalt not adore them, n serve them.

2. Thou shalt not take the name of the Lord y God in vain.

3. Remember that thou keep holy the Sabb day.

4. Honor thy father and thy mother.

5. Thou shalt not kill.

6. Thou shalt not commit adultery.

7. Thou shalt not steal.

8. Thou shalt not bear false witness against t neighbor.

9. Thou shalt not covet thy neighbor's wife.

10. Thou shalt not covet thy neighbor's goods.

THE SIX PRECEPTS OF THE CHURCH.

1. To keep holy, festival days of obligation.

2. To hear mass on Sundays and holidays of obligation.

3. To keep fast days, and days of abstinence.

4. To confess our sins to our pastor, or other priest duly authorised, at least once a year, and receive holy communion, at least at Easter, within the appointed time.

5. To contribute to the support of our pastors.

6. Not to marry within the fourth degree of kindred; nor privately, without witnesses; nor to solemnize marriage, at certain prohibited times.

AN ACT OF CHARITY.

O my God! I love thee above all things, with my whole heart and soul, because of thy infinite perfections, and I love my neighbor as myself, for the love of thee.

LET US PRAY.

O God! who knowest that through human frailty, we are not able to stand firm, amidst the many dangers by which we are encompassed, grant us health of soul and body; that, whatsoever we suffer for our sins, we may overcome by thy assistance; through Christ our Lord. Amen.

A PROMISSORY NOTE.

July 28, 1845.

Ninety days after date, I promise t
pay to Jonathan Creditor, or bearer, on
hundred dollars, with lawful interest, fron
the date, for value received.

Solomon Debtor.

A RECEIPT.

Received of Ezekiel Paywell, on
hundred dollars, in full of all debts, dues
and demands, to the 15th July, 1845

Theodore Truster.

AN ORDER.

Philadelphia, May 5, 1845.

Sir:—Please to pay Abraham Re
ceiver or bearer, ten dollars on my ac
count, and charge the same to me, f
value received. Abner Borrower.

To Mr. Jeremiah Acceptor.

A BOND FOR THE PAYMENT OF MONEY.

Know all men, by these presents, that I, John Owes, of the City of Baltimore, Store-keeper, am held and firmly bound unto Henry Trader, of the City of New-York, Merchant, in the sum of one thousand dollars, to be paid to the said Henry Trader, or his certain attorney, executors, or administrators, and assigns, to which payment, whereof well and truly to be made and done, I bind myself, my heirs, executors, and administrators, firmly by these presents, sealed with my seal, and dated this first day of July, in the year of our Lord one thousand eight hundred and forty-five.

The condition of the above obligation is such, that if the said John Owes, his heirs, executors, or administrators, do and shall well and truly pay, or cause to be paid, unto the above named Henry Trader, his executors, or administrators, or assigns, five hundred dollars, current money, with legal interest thereon, on the first day of December next, then this obligation to be void and of no effect. But if default shall be made of, or on any part thereof, then this obligation to be, and remain in full force and virtue.

Signed sealed and delivered in presence of Peter Testimony and Theodore Deponent.

John Owes.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1. Many and sharp the num'rous ills
Inwoven with our frame!
More pointed still we make ourselves,
Regret, remorse, and shame!

2. And man, whose Heaven-erected face
The smiles of love adorn,
Man's inhumanity to man
Makes countless thousands mourn!

3. O death! the poor man's dearest friend
The kindest and the best!
Welcome the hour my aged limbs
Are laid with thee at rest!

4. The great, the wealthy, fear thy blow
From pomp and pleasure torn;
But, Oh! a bless'd relief to those
That weary-laden mourn!

| | | |

TABLE VI.—LIQUID MEASURE.

The divisions generally used in the United State these:

4 gills	make	1 pint	- -
2 pints	- -	1 quart	- -
4 quarts	- -	1 gallon	- -
31½ gallons	- -	1 barrel	- -
63 gallons, or 2 bls.		1 hogshead	- h
42 gallons	- -	1 tierce	- - t
84 gallons, or 2 tier.		1 puncheon	- p
126 gallons, or 2 hhds.		1 pipe or butt,	pi. or
252 gallons, or 2 pipes		1 tun	- -

These divisions are applied to ale, beer, wines, sp cider, mead, perry, vinegar, oil, molasses, honey, d

TABLE VII.—LONG MEASURE.

The denominations are,

3 barleycorns, marked	b. c.	= 1 inch, marked
4 inches - - -		= 1 hand, used in suring the height of hc
12 inches - - -		= 1 foot marked
3 feet - - -		= 1 yard -
6 feet - - -		= 1 fathom, applie the length of ropes,
5½ yards - - -		= 1 pole, rod, perc
40 poles, or 220 yards -		= 1 furlong -
8 furlongs, or 1760 yds.		= 1 mile -
3 miles - - -		= 1 league -
69½ statute miles - -		= 1 degree deg.
360 degrees - -		= 1 great circle of earth.

This measure is in general application, viz: hei *depths*, lengths, breadths, thicknesses, &c.

TABLE VIII.—CIRCULAR MEASURE.

The denominations are,

seconds, sec. or″	= 1 minute	-	′
minutes -	= 1 degree	- deg. or°	
degrees -	= 1 sign of the Zodiac	sig.	
signs - -	= 1 whole circle.		

is used in geography, navigation, and astronomy.

TABLE IX.—APOTHECARIES' WEIGHT.

The divisions of this weight are,

grains, marked gr.	= 1 scruple, marked	℈	
scruples -	= 1 dram	-	ʒ
drams -	= 1 ounce	-	℥
ounces -	= 1 pound	-	℔

TABLE X.—DRY MEASURE.

The denominations are,

2 pints	make	1 quart -	qt.
4 quarts	-	1 gallon -	gal.
8 quarts	-	1 peck -	pe.
4 pecks	-	1 bushel -	bu.

This measure is used for grain, seeds, roots, fruit, salt, ls, sand, lime, oysters, &c.

TABLE XI.—TIME.

These are the denominations,

60 seconds, sec. or″	1 minute	m. or ′	
60 minutes - -	1 hour	-	hr.
24 hours - -	1 day	-	d.
7 days - -	1 week	-	w.
4 weeks - -	1 Lunar month		m.

3 *months 1 day and* 6 hours, 1 Julian year Y.
65 days 5 hrs. 48 m. 48 sec. 1 Solar year.

COPIES.

A B C D E F G H I J.
L M N O P Q R S T
U W X Y Z.

a b c d e f g h i j k l m n o p q r
s t u v w x y z.

All the world is a large stage.
Brutus! thou art noble and gr
Come ye to the peaceful scenes.
Does she write a handsome han
Evil persons have no friends.
Fame follows honesty and virtu
Genius and wit are combined.
Honor those to whom honor is
In nature, all things are fixed
Jehovah reigns Lord over a

IGAN

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